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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, January Twenty-eighth

Porcelains and Pottery, Glass	1- 50
Damasks, Brocades, and Velvets	51-110
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Furniture and Decorative Objects	136-267
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Saturday Afternoon, January Thirty-first

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Oriental Rugs	955-977

FIRST SESSION

Wednesday, January 28, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 283 Inclusive

PORCELAINS AND POTTERY, GLASS

1. RAKKA TURQUOISE GLAZED POTTERY JAR
Mesopotamian, XII-XIII Century
Two-handled circular vessel, the glaze almost entirely coated with gold and coppery iridescence. Rim worn down. Has teakwood stand. (*Powell*) *Height, 3 inches*

2. SILVER RESIST LUSTRE PITCHER *English, circa* 1810
Decorated with pheasants and foliage in ivory resist on silver lustre ground. *Height, 4½ inches*

3. THREE DECORATED PORCELAIN FIGURINES
Two old figures of cupidons and figurine of a lovelorn youth with mauve coat, kissing his fingers. (*Knight*)
Heights, 4¾ and 5¾ inches

4. TWO DECORATED PORCELAIN FIGURINES *Meissen Style*
Lady in a white crinoline and mauve coat and figures of peasant girl and youth dancing. (*Knight*)
Heights, 5¾ and 6¼ inches

5. STAFFORDSHIRE POLYCHROMED MASK PITCHER AND PINK LUSTRED MUG *Early XIX Century*
[A] Pitcher modeled as a satyr mask, gaily colored and lustred. [B] Queensware mug decorated in pink lustre.
Heights, 4 and 5 inches

6. TWO CANTON FAMILLE ROSE PORCELAIN TANKARDS
Cylindrical tankards with varishaped panels outlined in cobalt blue and figure scenes in the *famille rose* enamels.
Heights, 4¾ and 5 inches

7. TWO PAIRS DECORATED PORCELAIN FIGURINES
Pairs of figures of youth and maiden, in eighteenth century costume. (*Knight*) *Heights, 5½ and 5¾ inches*

25- 8. PAIR CHANTILLY DECORATED PORCELAIN CACHEPOTS
Fluted circular jardinière with two rustic handles, of white porcelain, painted with sprays of flowers. One cracked. (*Knight*) *Height, 6 inches*

40- 9. PAIR DECORATED PORCELAIN JARDINIÈRES *Sèvres Style*
Lobed serpentine body, decorated in *rose pompadour* and gold with interlaced S-scrollings and painted with festoons and garlands of flowers. (*Knight*) *Height, 6½ inches*

10. PAIR PARIS DECORATED PORCELAIN CACHEPOTS-SUR-COUPES
60- Pail-shaped, with small lion-mask boss handles; glazed sky blue and with two oval reserves painted with garden flowers framed in gilded leafage. (*Knight*) *Height, 8¼ inches*

11. PAIR DECORATED PORCELAIN VASES *Sèvres Style*
18- Depressed cylindrical body, painted with sprigs of pink roses; incurvate tall neck glazed sky blue and reserved with spiraled flutings. (*Knight*) *Height, 8 inches*

12. PAIR DECORATED PORCELAIN PYRIFORM VASES
30- *Sèvres Style*
Gros bleu ground, decorated with gilded leafage and strap-scrollings in apple green, enclosing reserves painted with blossoms and pastoral scenes. (*Knight*)
Height, 9¼ inches

13. FIVE PERSIAN BLUE-AND-WHITE FAIENCE JARS
XVIII Century
17 50 In various sizes and of slightly different shapes. Decorated with floral motives in blue on a white ground. [Lot.]
Heights, 7½ to 10 inches

14. DELFT POLYCHROME OCTAGONAL JAR *Late XVII Century*
25- Painted in cobalt blue, green, and iron red, with birds flying amid rockery and flowering shrubs. *Height, 9½ inches*

15. TWO DECORATED PORCELAIN GROUPS *Meissen Style*
10 - Figure of youth and maiden in flowered costumes, dancing together. (*Knight*) *Height, 7¼ inches*

16. PAIR DECORATED PORCELAIN GROUPS *Meissen Style*
Seated figures of a youth and girl in flowered period costumes
35— and with green hats, plucking flowers and attended by a dog
and a sheep. (*Knight*) *Heights, 7 and 6½ inches*

17. PAIR DECORATED PORCELAIN FIGURINES *Meissen Style*
Graceful figures of youth and girl in period costumes, holding
a love bird and accompanied by a dog and lamb, respectively.
40— (*Knight*) *Heights, 8¼ inches*

18. PAIR POWDER BLUE QUADRANGULAR VASES *K'ang-hsi*
Square tapering body and flaring lip; glazed mazarine blue,
20— with remains of etched gold decoration of dragons and Shou
medallions. *Height, 12¼ inches*

19. TWO DECORATED PORCELAIN FIGURINES
Male and female satyrs wrapped in goat skins, on square
50— plinths. (*Knight*) *Height, 8½ inches*

20. PAIR EMPIRE PORCELAIN VASES *French, Early XIX Century*
Amphora-shaped, painted with figures in costumes of the
25— Louis XIII period, also flower bouquets, on a blue, rose, and
gold ground. One repaired. *Height, 10 inches*

21. BISQUE PORCELAIN STATUETTE *Sèvres Style*
12 50 Figure of a lady in Marie Antoinette costume, with enormous
crinoline festooned with flowers. (*Knight*)
Height, 12½ inches

22. PAIR WHITE PORCELAIN VASES, MOUNTED IN
BRONZE DORÉ *Directoire Style*
35— *Ajouré* mounts chiseled with bands of wreaths, winged carya-
tids and urns with *affrontés* monsters. (*Knight*)
Height, 10 inches

23. TWO BLUE AND WHITE PORCELAIN GINGER JARS
10— One painted with figures of mandarins, ladies, and peasants,
the porcelain cover with a Shou emblem; the other with 'haw-
thorn' decoration and reserves with dragons and tigers, the
cover and base of teakwood. One imperfect. (*Knight*)
Heights, 10½ and 11 inches

24. TWO DECORATED PORCELAIN GROUPS *Meissen Style*
One depicting amorous shepherd and shepherdess attended by a sheep (hands chipped), the other, two richly dressed ladies in Marie Antoinette costumes, with playing cupidons. (*Knight*) *Heights, 7½ and 9½ inches*

25-

25. TWO DECORATED PORCELAIN GROUPS
One depicting a rustic youth embracing a timid maiden, the other the Rape of Europa by the bull, two nymphs garlanding them with flowers. (*Knight*) *Heights, 8 and 9 inches*

35-

26. ROBIN'S EGG BLUE PORCELAIN VASE *Ch'ien-lung*
Ovoid, with contracted short neck. Allover speckled robin's egg blue glaze. Neck repaired. (*Powell*) *Height, 7 inches*

30-

27. PAIR GLAZED POTTERY STATUETTES *K'ang-hsi*
Figures of boys holding jars, on hexagonal plinths. Glazed ivory, green and amber brown. One repaired at neck. (*Powell*) *Height, 7½ inches*

15-

28. BLUE AND WHITE SOFT PASTE PORCELAIN VASE *K'ang-hsi*
Bulbous-shaped, with collared neck. Decoration of 'lange lijszen' figures in shaped reserves on a stippled ground with insects and flowers. Mouth repaired. (*Powell*) *Height, 9½ inches*

5-

29. TWO FAMILLE ROSE PORCELAIN PLATES *Yung Chêng*
One finely enameled with pheasants and peonies, the other with conventional roses on a soft white ground incised with similar motives. (*Powell*) *Diameter, 9½ inches*

12-

30. PAIR DECORATED PORCELAIN VASES *Sèvres Style*
Ovoid, with two festooned scroll handles and fluted neck; decorated in gilding on a rose ground with a network enclosing two oval reserves painted with flowers and amorous children. (*Knight*) *Height, 14¾ inches*

60-

31. PAIR BLUE AND WHITE QUADRILATERAL JARDINIÈRES
Ch'ien-lung
Oblong, with tapering sides; finely painted in underglaze cobalt with scrollings of peony and lotus, between plantain and *ju-i* borders. With teakwood stand. One repaired.
Total height, 20 *inches; width,* 11¼ *inches*

20 –

32. FAMILLE VERTE CLUB-SHAPED VASE
Three-color *rouleau* vase, painted in green, aubergine, and yellow with spotted deer and cranes of Longevity in a pine grove. *Height,* 17 *inches*

45 –

33. BLUE GLAZED POTTERY STATUETTE *Ming*
Standing figure of Kuan-yin, in flowing robes glazed peacock blue. *Height,* 23 *inches*

15 –

34. IMARI PORCELAIN CISTERN
Ovoid jardinière, decorated in characteristic colors with cranes amid aquatic plants. (*James*) *Diameter,* 16 *inches*

15 –

35. PAIR DECORATED PORCELAIN BOTTLE-FORM VASES
Tall-necked ovoid vase enameled in the *famille verte* colors with branches of peaches, a shoulder band of *ju-i* heads and trailing lotus upon the neck. (*Knight*) *Height,* 19 *inches*

30

36. EARLY STAFFORDSHIRE STATUETTE OF SPENSER
Youthful figure of the poet in rose doublet, fawn breeches, and brown coat, holding a scroll and standing before a pedestal. *Height,* 22 *inches*

25 –

37. PAIR BLUE-AND-WHITE BALUSTER-FORM JARS, WITH COVERS
Ovoid baluster body with hat and cover, divided into four compartments painted with birds and the four Flowers of the Seasons. (*Knight*) *Height,* 18 *inches*

20 –

38. PAIR PARIS DECORATED PORCELAIN VASES *XIX Century*
Fluted cylindrical body, perforated neck and handle. Painted with figures of girls in the Romanticist style.
Height, 18½ *inches*

30 –

39. PAIR FAMILLE NOIRE BEAKER-FORM VASES
Decorated in the *famille verte* enamels in a black ground with floral scrollings and collar of plantain leaves, the bossed middle with four circular reserves painted with landscapes. (*Knight*) *Height,* 18¼ *inches*

50-

40. GOLD-DECORATED POWDER BLUE CLUB-SHAPED VASE
Etched in gold with a diaper reserved with panels of birds amid peony, lotus, and camellia shrubs and smaller medallions of animals and blossoms. Lip repaired. *Height,* 18 *inches*

75c

41. TWO BLUE-AND-WHITE FAIENCE VASES FITTED AS LAMPS
One Delft with Chinese silk embroidered shade, the other Kashan with *kalemkari* shade. Teakwood stands, and fitted for two lights each. [Lot.] (*Powell*)
Heights, 24 *and* 30 *inches*

30-

42. PAIR FAMILLE VERTE PORCELAIN VASE LAMPS
Fitted for two electric lights. With pagoda-shaped shades of Chinese buff silk. *Height,* 31 *inches*

65-

43. CANTON FAMILLE ROSE PORCELAIN PLAQUE AND CENTREPIECE
[A] Decorated in the *famille rose* enamels with six sectors of birds and flowers, and reception scenes. [B] Circular bowl painted with figures of actors and floral borders and mounted in *bronze doré* with two satyr-head handles. [Lot.] (*Knight*) *Diameter of plaque,* 16 *inches*
Width of bowl, 19¾ *inches*

17 50

44. COALPORT DECORATED PORCELAIN SERVICE
Comprising six large plates, sixteen smaller plates, six complete ramekins, five sauce dishes, nineteen various cups, saucers, and other pieces, totaling seventy-five pieces. A few pieces imperfect. [Lot.]

32 50

15 45. CHINESE CARVED CINNABAR LACQUER BOWL
Octagonal, the exterior carved in a diapered ground with oblong panels of angular frets enclosing scrollings of lotus flowers. Feet chipped. (*Knight*) *Length,* 11½ *inches*

46. PAIR GLASS LUSTRE CANDLESTICKS
Spirally ribbed column and foot, *bobêche* hung with lustres.
20 — (*Knight*) *Height,* 14½ *inches*

47. BOHEMIAN EMERALD GLASS FLOWER VASE
Goblet-shaped in brilliant emerald or chrome green.
25 — *Height,* 13½ *inches*

48. ROYAL BLUE GLASS PUNCH BOWL *English, XIX Century*
Hemispherical bowl on low stem; finely resonant glass.
22 50 (*Knight*) *Height,* 9¾ *inches*

49. PAIR GLASS LUSTRE VASES AND PAIR TOLE JARDINIÈRES
English and French, Early XIX Century
Green and gold oval jardinières with scalloped rims. Opaque
15 — white glass vases embellished with serpents and hung with crystal prisms. One vase repaired. [Lot.]

50. FOUR GLASS AND CHINA ORNAMENTS
Satsuma flower bowl, Bristol blue glass flower vase, small
17 50 Venetian enameled glass vase, and one other piece. [Lot.]

DAMASKS, BROCADES, AND VELVETS

51. FOUR OLD VELVET AND BROCADE CUSHION COVERS
Assorted; in terra cotta, green, and lemon yellow Spanish
12 50 velvet. [Lot.]

52. FOUR CUSHION COVERS
In old crimson damask, velvet and brocatelle; one in Russian
12 50 gold brocade. [Lot.]

53. FOUR CUSHION COVERS *Spanish, XVIII Century*
Three in green velvet, one in green and yellow lampas and
Pass brocatelle. [Lot.]

54. FOUR OLD DAMASK CUSHION COVERS
Assorted, in green damask; one banded with olive yellow
12 50 Spanish velvet. [Lot.]

55. Two Cushions
One of sixteenth century Italian green and yellow silk damask, the other of Florentine sage green cut velvet with sawtooth design. [Lot.]

15-

56. Three Boudoir Cushions
One in embroidered rose satin, one in rose damask with appliqué embroidery, and one in shell pink and silver floral brocade of the Louis XV period. [Lot.] (*Knight*)

17 50

57. Lot of Assorted Textiles
Comprising Moorish silk brocade belt, rose velvet cushion cover, gold-embroidered velvet escutcheon, antique rose velvet stole and maniple, and fragment of fifteenth century Gothic crimson velvet. [Lot.]

Pass

58. Page's Blue Silk Brocade Waistcoat and Breeches
Italian, XVIII Century
The front and pockets of the waistcoat patterned with undulating vines and flowers in colored silks. Worn. [Lot.]

12 50

59. Two Gros Point Needlework Panels *Louis XIV Style*
Designed with cartouches of animals and birds, and foliage on a yellow ground.

Pass

60. Silk Embroidered Panel *French, XVIII Century*
Oblong panel for mounting as a fire screen, embroidered with a conventional bouquet and sprays of flowers and leaves in silk and metal thread on an ivory ground.
Height, 25 inches; width, 22 inches

12 50

61. Two Embroidered Velvet Table Mats
Italian and Spanish, XVII-XVIII Century
One of rose velvet heavily embroidered in gold, the other with elaborate floral design in silk appliqué work. [Lot.]
Approximate size: Length, 36 inches; width, 20 inches

17 50

62. Lot of Portuguese Appliqué Gold Embroidered Valances
Comprising four points embroidered on purple velvet, twelve on blue velours, and two on blue silk. Assorted. [Lot.]

12 50

63. NEEDLEWORK COVERING FOR CHAIR SEAT *Louis XIV Style*
Designed in *gros point* with a cartouche of Baroque flowers enclosing plumaged birds and grotesque animals, on a dark ground. *Approximate size: 28 inches square*

12 5c

64. APPLIQUÉ-EMBROIDERED AMETHYST VELVET VALANCE
Spanish, Late XVII Century
Heavy velvet, appliqué-embroidered in amber velvet outlined with *cordonnets* in a symmetrical design of interlaced strap-scrollings and *rinceaux* of lilies.
Length, 54 inches; depth, 18 inches

22 5c

65. LOT OF NEEDLEWORK CHAIR SEATS *Louis XIII Style*
Designed in *gros point* with crimson arabesques on a green ground. Cut to shape of rounded seat. [Lot.]

Pass

66. NEEDLEWORK COVERING FOR CHAIR BACK AND SEAT
French, XIX Century
Designed in *petit point* with a bouquet of flowers in a floral cartouche, on a light green ground.

15

67. TWO ROSE AND WHITE BROCADE CHASUBLES
French, XVIII Century
One patterned with rocaille flowers and leaves, the other woven with Baroque floral motives in gold and silver thread. Trimmed with gold and silver galloon.

12 5c

68. FOUR SMALL TABLE COVERS
One in seventeenth century aquamarine silk floral brocatelle, one in olive yellow silk brocatelle with appliqué silver embroidery, one in leaf green armure bordered with Spanish emerald velvet, and one in Portuguese crimson velvet appliqué embroidery, bordered with velvet. [Lot.]

25

69. WINE RED VELVET TABLE COVER *XVIII Century*
Paneled with antique silver galloon. (*Knight*)
Length, 48 inches; width, 25 inches

Pass

70. VELVET AND CUT VELVET PANEL
Spanish, XVI-XVII Century

Pass

Panel of rose cut velvet with latticed spade design, surrounded by a border of blood red floss velvet.
Length, 42 inches; width, 26 inches

71. TWO TABLE COVERS *Spanish, XVII-XVIII Century*

27 5c

One of old *sang de boeuf* velvet, with appliqué modern escutcheon; the other of Portuguese crimson damask with appliqué embroidery of leaf-scrollings, banded with crimson brocatelle. *Length, 49 inches; width, 21 inches*
Length, 47 inches; width, 25 inches

72. SILK-EMBROIDERED LINEN PANEL *Spanish, XVII Century*

32 5c

Design in blue, green, yellow, and beige silk laid-work, of pairs of scrolling branches enclosing lilies and coronets.
Length, 56 inches; width, 26½ inches

73. TWO DAMASK PANELS

17 5c

Table cover of seventeenth century rose crimson floral damask and small valanced hanging of cerise and yellow damask of the Louis Philippe period. [Lot.]
Length, 43 inches; width, 27 inches
Length, 5 feet 4 inches; width, 32 inches

74. TWO CHASUBLES *French, XIX Century*

12 5c

One of brocade, patterned with Baroque foliage and flowers on a crimson ground; the other of purely conventional type, in maroon satin with silver floral motives on crimson ground.

75. LOT OF PORTUGUESE CLOTH-OF-GOLD AND CRIMSON DAMASK EMBROIDERY

20 -

Comprising six assorted valance points and an L-shaped border, with leaf designs; mainly of the seventeenth century. [Lot.]

76. SAPPHIRE BLUE AND GOLD BROCADE TABLE COVER
Louis Philippe Period

20

Brocaded with golden rococo scrollings, set off with pink roses and green leafage. *Length, 50 inches; width, 43 inches*

77. TWO TABLE RUNNERS *Spanish, XVII-XVIII Century*
One in green and white brocatelle patterned with acanthus scrollings, the other in leaf green silk damask, centred with a panel of *point d'Hongrie* silk embroidery with a lattice design.
Length, 5 feet; width, 18 inches
Length, 51 inches; width, 21 inches

15—

78. IVORY SILK BROCADE TABLE COVER
Spanish, Early XVIII Century
Symmetrical design of vasiform scrolling green branches bearing pale pink, green, and yellow blossoms. (*Knight*)
Length, 40 inches; width, 35 inches

10—

79. THREE TABLE RUNNERS
One in primrose yellow, and one in green and white brocatelle, the third in amethyst silk damask. [Lot.]
Length of two, 48 inches; width, 13 inches
Length of one, 5 feet 5 inches; width, 14 inches

12 50

80. TWO SPANISH LINEN TABLE COVERS
[A] Runner of white candlewick linen, patterned with bent branches of vine leaves and grapes. [B] Cover with cut work *entredeux* and floral embroidery in pink, green, and yellow silk. [Lot.] *Length, 8 feet; width, 24 inches*
Length, 52 inches; width, 30 inches

20—

81. GREEN VELOURS AND SEVENTEENTH CENTURY APPLIQUÉ-EMBROIDERED FRONTAL
Arranged with bands of écru silk, appliqué-embroidered in linen and chenille with a design of late Renaissance scrollings of blossoms; enclosing three panels of green velours, of later date. *Length, 6 feet 8 inches; depth, 36 inches*

20—

82. PLUSH VELVET TABLE COVER *Italian, XVIII Century*
Salmon pink velvet, with long shaggy pile and aubergine striped border.
5 feet square

15—

83. GOLD AND SILVER BROCADE TABLE COVER
Russian, Louis Philippe Period

20 —

Shimmering gold ground, embossed with clusters of grapes and woven with an allover design of sprigs of pink roses upon medallions of silver. *Length, 53 inches; width, 41 inches*

84. SAFFRON YELLOW SILK BROCADE TABLE RUNNER
Louis XV Period

20 —

Ribbed ground, brocaded in claret with undulating ribbons enriched with chenille blossoms and intertwined with branches of blue, mauve, and white blossoms.
Length, 8 feet 2 inches; width, 22 inches

85. THREE PAIRS OF VALANCES *Spanish, XVII-XVIII Century*

Pass

One in purple velvet, one in mauve silk bordered in gold with *fleurs de lis,* and one in mauve silk damask embroidered in silver thread with tendril scrollings. [Lot.]
Total lengths, 7 feet 4 inches, 8 feet, and 7 feet 6 inches; depth, 8 to 9½ inches

86. CRIMSON SILK DAMASK AND DRAP D'OR APPLIQUÉ EMBROIDERY TABLE COVER *XVII Century*

22 50

Crimson floral damask, centred with a panel appliqué-embroidered in cloth-of-gold to a scrolled lattice design set with rosettes. *Length, 5 feet 8 inches; width, 26 inches*

87. GOLDEN YELLOW SATIN BROCADE CAPE
Italian, Late XVII Century

20 —

Satin ground, brocaded with gorgeous masses of pink, mauve, and blue blossoms, with silvery green leafage. Pieced. (*Knight*) *Length, 51 inches; depth, 25 inches*

88. THREE APPLIQUÉ EMBROIDERY PANELS

17 50

Comprising pair of eighteenth century Portuguese silver embroidery panels with latticed rosette design and circular cover of sapphire blue satin embroidered with concentric circles of gold sequins centring an eagle. [Lot.]
Length of panels, 5 feet 2 inches; width, 20½ inches
Diameter of cover, 33 inches

89. GREEN LINEN AND EMBROIDERED FILET LACE COVERLET
Spanish Baroque
With *entredeux* of red filet darned with designs of undulating branches and heraldic animals in blue, green, and yellow.
Length, 9 feet; width, 5 feet 9 inches

90. FLOWERED CHINTZ QUILTED COVERLET
Provençal, Early XIX Century
With allover diaper pattern of trellis stripes forming lozenges enclosing small floral bouquets, in the so-called Marie Antoinette style. *Length, 7 feet 4 inches; width, 7 feet 2 inches*

91. PERSIAN STRIPED GOLD BROCADE TABLE COVER
Striped in purple, sky blue, green, crimson, and white and brocaded in gold with trails of blossoms.
Length, 58 inches; width, 55 inches

92. LYONS CUT AND UNCUT VELVET COPE *Louis XIV Style*
Symmetrical design of huge sprays of peonies and leafage supported upon cusped and latticed ribbons; with hood.
Length, 7 feet 7 inches; depth, 55 inches

93. TWO AMETHYST SILK DAMASK FRONTALS
Spanish, XVII-XVIII Century
Symmetrical Louis XIV design of sprays of leafage with pomegranates; paneled with yellow braid. [Lot.]
Lengths, 6 feet 2 inches and 52 inches; depths, 38 inches

94. SPANISH OLIVE GREEN VELVET COPE
Paneled with gold galloon and fringed; with hood.
Length, 7 feet 6 inches; depth, 49 inches

95. TWO PAIRS TOILE DE JOUY HANGINGS *Louis XVI Style*
Printed in cherry red on a white ground with romantic scenes of fowls amid ruined temples, monumental urns, and trees, with figures of lovers, after Huet. With tie-backs. (*Knight*)
Length, 10 feet 3 inches; width, 4 feet 7 inches

96. LOT OF FLOWERED CHINTZ *French, XIX Century*
Patterned in a tracery design of leafy branches and pink, red and white blossoms on a white ground. Comprising two large pieces, each composed of smaller pieces. [Lot.]

97. CELADON STRIPED MOIRÉ SILK TABLE COVER *Directoire Period*
Striped in ivory and patterned with tiny sprigs of pink flowers with blurred effect; two widths.
Length, 7 *feet* 2 *inches; width,* 43 *inches*

98. APPLIQUÉ SILVER-EMBROIDERED CRIMSON DAMASK VALANCE *Spanish, Late XVII Century*
Scalloped valance of floral damask, appliqué-embroidered in heavily padded gold and silver bullion with Baroque cartouches festooned with draperies and ribbons.
Length, 10 *feet* 3 *inches; depth,* 17 *inches*

99. OLD LYONS INDIGO BLUE VELVET COVERLET
Lined and flounced, on one side with antique striped brocatelle. *Effective length,* 7 *feet; width,* 52 *inches*

100. PAIR CRIMSON VELVET HANGINGS
Bordered with gold galloon and fringed; two widths.
Length, 6 *feet* 3 *inches; width,* 41 *inches*

101. STRIPED SILK COVERLET *Italian, Directoire Period*
Banded in green and salmon pink, with narrow stripes of yellow; four widths.
Length, 7 *feet* 7 *inches; width,* 6 *feet* 5 *inches*

102. CRIMSON SATIN BROCADE ALTAR FRONTAL *Spanish, Louis XVI Period*
Banded with ivory stripes and brocaded with sprigs of pale blue and white flowers. *Length,* 7 *feet; depth,* 37 *inches*

103. EMERALD GREEN VELVET COPE

Spanish, XVIII-XIX Century

30 — Brilliant velvet paneled with gold galloon and fringed; with hood. *Length, 8 feet 5 inches; depth, 52 inches*

104. LEAF-GREEN SILK DAMASK FRONTAL

Spanish, XVII Century

10 — Louis XIII allover design of frameworks of spiraled ribbons enclosing lotus blossoms and 'tarantula' motives, crossbanded with gold braid. *Length, 8 feet 5 inches; depth, 38 inches*

105. OLD GOLD SILK BROCATELLE-DAMASK COVERLET

Italian, XVII Century

20 — Symmetrical design of pairs of curling acanthus leaves enclosing bunches of pomegranates; six widths.

Length, 9 feet 9 inches; width, 9 feet

106. TWO PAIRS OLD-GOLD SILK DAMASK HANGINGS

Louis XVI Style

20 — Close allover design of small wreaths of flowers, from which are suspended rows of tiny octagonal medallions containing floral baskets. Lined and interlined. With tie-backs. (*Knight*) *Length, 11 feet 3 inches; width, 4 feet*

107. THREE TABLE RUNNERS *XVII-XVIII Century*

12 12 50 One in Louis XIV amber cut velvet, one in olive yellow silk damask, and one in crimson and yellow satin floral lampas.

Length, 46 inches; width, 15 inches
Length, 5 feet 4 inches; width, 15 inches
Length, 50 inches; width, 16½ inches

108. FOUR VALANCES

Two lengths of crimson damask and one of ruby velvet with Portuguese appliqué embroidery; and a strip of terra cotta velours with appliqué gold embroidery of strap-scrollings. [Lot.] *Lengths, 13 feet 6 inches, 5 feet 9 inches, and 8 feet 4 inches; depths, from 6 to 11 inches*

12 50

109. LOT OF EMBROIDERED SILK AND DAMASK *XVIII Century*
Two embroidered waistcoats, heavily embroidered crimson damask Madonna's jacket, length of golden yellow silk damask, two pieces crimson satin damask, unfinished piece of *point de Beauvais* embroidered on ivory taffeta, skirted coat of lilac silk brocade patterned with flowers. Worn. [Lot.]

15

110. LOT OF CHINESE DECORATIVE ARTICLES
Painting on silk, of the Ming period, with Kossu tapestry, brocade valance, gold and silk brocade banner, carved and gilded wood shrine of Buddha. [Lot.] (*Powell*)

22 50

PAINTINGS

111. HEAD OF A YOUNG WOMAN *French School, XIX Century*
The half smiling face with dark hair curling upon the forehead. Signed at lower right with the initials B T, and dated '29. *Watercolor: Height, 5 inches; width, 4¼ inches*

12 50

112. DUTCH LANDSCAPE
Riverside scene with trees around a house, and women washing linen. *Panel: Height, 6 inches; width, 4½ inches*

7 50

113. INTERIOR WITH FIGURES *Dutch School*
Interior of a seventeenth century bedroom with a maid pouring water over the hands of a young lady in a white robe. Empire gilded frame.
Panel: Height, 8¾ inches; width, 6¾ inches

17 50

114. MARINE *Théodore Gudin, French:* 1802-1880
A harbor with a sailing ship loading at a quay, on which are numerous figures. Signed at lower right, TH. GUDIN, and dated 1839. *Height, 9½ inches; length, 12¾ inches*

15

115. PORTRAIT OF A GENTLEMAN IN BLACK *Dutch School*
Waist-length portrait of a man with red beard, wearing slashed black dress and white ruff.
Panel: Height, 8½ inches; width, 7¾ inches

35

116. THE LOVE LETTER

Attributed to François Xavier Winterhalter, German: 1806-1873

Interior with figures of three young girls in dresses of fawn, blue, and rose; the first holds a letter away from the pleading hands of the second.

Watercolor and oils: Height, 11½ *inches; length,* 14 *inches*

117. LADY IN A BLACK LACE MANTILLA

Jean Rougeron, French: 1841-1880

Head and shoulders of a young woman, her fair hair dressed with roses, and partly covered by a black lace mantilla which falls to her shoulders. Reddish brown background. Signed at upper right, J. ROUGERON.

Height, 11¼ *inches; width,* 9½ *inches*

118. YOUNG GIRL WITH A DOLL *Spanish School, circa* 1800

Half-length figure of a little girl in blue dress, holding a doll dressed in scarlet and white.

Height, 11½ *inches; width,* 9¼ *inches*

119. FRUIT

Attributed to Jan Davidsz de Heem, Dutch: 1606-1684

Painted before a dark background upon a table are a bunch of grapes, two half-peeled lemons, and oranges.

Height, 13½ *inches; width,* 12 *inches*

120. INTERIOR OF A FORGE *Manner of Gottfried Schalken*

Arched interior with figures of three men beating out a red hot bar by the fire. *Height,* 13¾ *inches; width,* 11 *inches*

121. NEAPOLITAN PEASANT MAID

Vincenzo Montefusco, Italian: XIX Century

Standing figure of a young woman in colorful costume holding utensils in her arms. Signed at lower right, MONTEFUSCO, Napoli. *Watercolor: Height,* 21 *inches; width,* 12 *inches*

122. GYPSY WITH CONCERTINA

D. de Angelis, Italian: Contemporary

5

A young gypsy is seated upon a boulder in the midst of shrubbery, playing a concertina. Signed at lower left, D. de ANGELIS, Roma.

Watercolor: Height, 21 *inches; width,* 15 *inches*

123. PORTRAIT OF MLLE GIARDINI

School of Jean Dominique Ingres, French: Early XIX Century

45

Half-length figure, looking toward the observer, of a young lady in a bow-knotted crimson robe with white scarf, sketching in a book. Dated on back, 1837. Empire gilded frame.

Height, 21 *inches; width,* 16½ *inches*

124. LES BLANCHISSEUSES *Charles Fuchs*

10

Two young women upon the banks of a canal, one kneeling and washing a garment. Signed at lower left, CH. FUCHS.

Porcelain: Height, 23½ *inches; width,* 15¼ *inches*

125. PAIR PORTRAITS OF A LADY AND GENTLEMAN *Dutch School*

120

The lady at bust length, in low bodice adorned with pearls. The gentleman wearing Van Dyck lace collar, dark tunic with slashed sleeves, and red silk scarf over right shoulder. Contemporary gilt frames. *Height,* 25 *inches; width,* 19 *inches*

126. PORTRAIT GROUP *French School, circa* 1800

5

Half-length figure of a lady in blue, with a box of bonbons, the head of a child appearing at either side of her. Empire gilded frame. Signed at lower left, DUPONT.

Height, 26 *inches; width,* 21¾ *inches*

127. WAKING INFANT

10

School of François Boucher, French: XVIII Century

Nude chubby figure of a baby, sprawling on his back, upon a white drapery. Inscribed on back of canvas, BOUCHER.

Height, 20¼ *inches; length,* 27¾ *inches*

128. DECORATIVE STILL LIFE PAINTING
Flemish School, XVIII Century
80- Depicting a marble statue of the archer Apollo richly garlanded with flowers, before a brown drapery.
Height, 47 *inches; width,* 33 *inches*

129. PORTRAIT OF A LADY *Otto Van Veen, Dutch:* 1556-1629
Three-quarter length standing figure of a lady, in Medicean lace-edged ruff and richly embroidered crimson costume of
400- the period, trimmed with silver braid and jewels. Dated at left 1625. *Height,* 39½ *inches; width,* 30 *inches*

130. DECORATIVE FLOWER PAINTING
Summer flowers and leaves grouped in a faïence pitcher, on a marble slab. Pleasing splash of color.
10- *Height,* 32 *inches; width,* 26½ *inches*

131. BACCHANALE
Attributed to Angelica Kauffmann, Swiss: 1740-1807
15- The grotesque semi-draped figure of Bacchus reclines in the foreground of a rocky landscape, as satyrs festoon him with flowers; at right a classical nymph feeds him grapes.
Height, 35 *inches; length,* 52 *inches*

132. PORTRAIT OF A LADY *British School*
90- Three-quarter length seated figure of a lady in white dress with pink sash and powdered curls falling on to her shoulders; background of russet foliage. Needs restoration. (*Knight*)
Height, 53¼ *inches; width,* 38½ *inches*

133. BATTLE SCENE
Attributed to Salvatore Rosa, Italian: 1615-1673
75- Galloping into the foreground is a turbaned Ethiopian mounted on a gray horse, fleeing from the attack of an armored soldier; in the rear other soldiers are seen in combat.
Height, 41½ *inches; length,* 58 *inches*

134. DECORATIVE FLOWER PAINTING
Profusion of flowers and leaves grouped in a Louis Quartorze jardinière on marble pedestal, with plumaged birds. Parcel-gilded frame. *Height, 34 inches; width, 27 inches*

15-

135. MARINE *British School, XIX Century*
Colorful view at sunrise of fishing smacks, and other vessels, manned by sturdy fishermen, the calm waters reflecting the brilliant tints in the sky.
Watercolor: Height, 19¾ inches; length, 25¾ inches

20-

FURNITURE AND DECORATIVE OBJECTS

136. THREE DECORATIVE OBJECTS
Japanese copper opium pan *repoussé* with dragons, wrought iron candle holder, and *bronze doré* oval miniature frame of the Louis XV period, pierced with leaf sprays. [Lot.]

5 5c

137. TWO MINIATURES *French, XIX Century*
One representing the Three Graces, mounted on lid of horn snuff box with gold *piqué* work, slightly imperfect, the other a child of rank, mounted in ormolu frame. [Lot.] (*Powell*)

5 5c

138. LOT OF BIBELOTS
Comprising: miniature gilded bronze statuette of Neptune; hinged double key; three antique bronze ornaments; and two Flemish seventeenth century ivory whistles, one carved with figure of a toper, the other with head of a mastiff.

10-

139. TWO PLAQUES AND THREE FANS
[A] Two tole wall plaques painted with romantic subjects. [B] Three hand-painted paper fans, decorated with engravings and ballads. [Lot.]

5-

140. LOT OF DECORATIVE BIBELOTS
Comprising: lot of thirteen miniature framed eighteenth century line engravings, with views of *châteaux;* portrait of a lady painted on porcelain, circa 1840; pair eighteenth century miniature watercolors of lovers; pencil drawing of a lady by Hopwood, 1884; stipple engraving in colors of *Les Enfans de France,* circa 1825. [Lot.]

141. RUSSIAN BRONZE GROUP
Armed figure of a Cossack mounted on a horse lifting up a woman to him to be kissed. Oval base, signed.
Height, 10 *inches*

142. TWO SCULPTURED LION MASKS *French, XIV Century*
Rude early fragments, one with mane restored.
Heights, 7 *and* 8 *inches*

143. CHINESE GILDED BRONZE BUDDHISTIC FIGURINE FITTED AS LAMP
Squatting figure of a Buddha upon lotus throne, gilded and with vermilion base; fitted for electricity. *Height,* 12½ *inches*

144. FOUR WHITE BRONZE CANDLESTICKS *Italian, XVII Century*
Ringed and knopped shaft with flat grease tray.
Height, 12 *inches*

145. FRENCH BRONZE STATUETTE OF A CARDINAL
Standing robed and cloaked figure of an ecclesiastic with outspread hands, on oblong plinth. *Height,* 11¾ *inches*

146. DOCCIA WHITE FAÏENCE CLOCK GARNITURE
Comprising a clock and two two-light candelabra in the form of fluted plinths surmounted by flaming urns. Repaired. [Lot.]
Height of clock, 11¾ *inches*
Height of candelabra, 13¾ *inches*

147. PAIR MAHOGANY FOOTSTOOLS *Colonial Style*
Oblong slip tops in rose and blue silk damask.
Height, 9 *inches; length,* 15 *inches*

148. PAIR WHITE MARBLE VASES, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Ovoid vase mounted with *bronze doré* double ring handles and festoons with fruit. One foot repaired. (*Knight*)
Height, 13½ *inches*

25-

149. BISQUE PORCELAIN CENTREPIECE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oval bowl, with a leaf decoration of putti amid clouds; *bronze doré* rim and female-mask handles. (*Knight*)
Height, 14½ *inches*

45-

150. OLEOGRAPH IN COLORS
View of Amsterdam. Gilded frame.
On panel: Height, 21 *inches; width,* 18 *inches*

75c

151. ONYX VASE LAMP, MOUNTED IN BRONZE *Louis XVI Style*
Ovoid vase of white Algerian onyx with bronze foot and festooned rams'-heads handles; fitted with oil burner. (*Knight*) *Height,* 21 *inches*

5-

152. PAIR SANGUINE AND YELLOW PORCELAIN VASE LAMPS
French, XIX Century
Decorated in carmine with legendary subjects, pierced bronze mounts. *Height,* 15 *inches*

20-

153. BISQUE PORCELAIN CAMPANA VASE
MOUNTED IN BRONZE DORÉ *Empire Style*
Decorated in relief with a frieze of classic warriors and athletes, and with fluted base; gilded mascaron handles, liner, and foot. (*Knight*) *Height,* 18¾ *inches*

35-

154. STATUARY MARBLE BUST, AFTER THE ANTIQUE
Classic head and shoulders of Venus with waved hair, on round socle. (*Knight*) *Height,* 17½ *inches*

Pass

155. CARVED AND GILDED LECTERN *Spanish Renaissance Style*
Small folding book rest incised with rosaces centring a Sacred Monogram. *Width,* 11 *inches*

17.50

156. CARVED WALNUT BUST OF A CRUSADER *XV Century*
Head and shoulders of a bearded warrior, split and eroded by age. *Height,* 11½ *inches*

157. COFFRET MOUNTED IN RUBY VELVET AND WROUGHT IRON *XVI Century*
With semicircular hinged cover, and mounted with bands of iron *reponssé* with leaf-scrollings and rude male figures. *Length,* 17 *inches*

158. PAIR DECORATED PORCELAIN VASE LAMPS IN THE LOUIS XV TASTE *Louis Philippe Period*
Painted with figures of lovers and flower bouquets in shaped reserves, on a turquoise blue ground modeled and gilded with foliage. Loose reservoir top, *reponssé* gilded metal mounts. *Height,* 18 *inches*

159. PAIR ITALIAN GILDED AND POLYCHROMED FRAMES AND CARVED LETTER PRESS
[A] Arched tabernacle form with fluted colonnettes, in blue and gold. [B] Carved with escutcheon, rosettes, and leaf borders. [Lot.] *Height of frames,* 17 *inches*
Length of press, 13 *inches*

160. STATUARY MARBLE BUST OF A COURT LADY
Head and shoulders of a young lady of the time of Louis XVI as Venus, her bare bosom loosely draped. (*Knight*) *Height,* 23½ *inches*

161. SILVER-PLATED CENTREPIECE
Spiraled glass bowl curling into a wave crest and mounted in plated silver, with figures of flying swallows. *Diameter,* 22 *inches*

162. GOTHIC CARVED WOOD GROUP OF MADONNA AND CHILD
Archaistic half-length figure of the Virgin holding the Child upon her left arm; date uncertain. On polychromed wood base. *Height,* 23 *inches*

163. BRONZE DORÉ AND CREAM MARBLE MANTEL CLOCK
Louis XVI Style
By Davis Collamore and Co., New York. Formed as classic pavilion supporting the drum-shaped movement.
Height, 19 *inches; width,* 9½ *inches*

12 50

164. BISQUE PORCELAIN BUST OF MARIE ANTOINETTE
With high coiffure decked with flowers and wrapped in a fur-edged cloak decorated with *fleurs de lis;* about her neck a medallion of Louis XVI. (*Knight*) *Height,* 29½ *inches*

30

165. STATUARY MARBLE FIGURE OF AN AMOR *After Pigalle*
Standing chubby infant, his left knee resting on a dolphin's head, one arm raised. *Height,* 30 *inches*

25

166. SCULPTURED WHITE MARBLE STATUETTE
Graceful standing figure of a lady in eighteenth century court costume holding her cloak; round base. (*Knight*)
Height, 26½ *inches*

35

167. PAINTED TOLE TABLE LAMP *French, Empire Period*
Simulating a green and gold column; fitted for two lights.
Height, 30 *inches*

10

168. INLAID MAHOGANY AND SILVER STATIONERY FILE
Sheraton Style
With carrying handle and several compartments; mounted with festooned lattice panels of sterling silver. (*James*)
Length, 31½ *inches*

20

40 169. PAIR BRONZE AND BRONZE DORÉ CANDELABRA STATUETTES
Empire Style
Standing bronze figure of a classical winged nymph with arms outspread, supporting a cluster of fluted cornucopia *bobêches;* quadrangular plinth with classic appliqués. (*Knight*)
Height, 34 *inches*

170. PAIR FAMILLE ROSE PORCELAIN VASES FITTED AS LAMPS
50 Ovoid vase decorated with birds and flowers in the Ch'ien-lung style. Fitted for three lights, with pleated buff silk shade and pierced and gilt metal base. *Height, 31 inches*

[See illustration on page 33]

171. BRONZE DORÉ MANTEL CLOCK, AFTER CAFFIERI
Louis XV Style
15 In the form of a rocaille shell and foliage cartouche enclosing the movement, surmounted by a black bronze figure of a seated nymph. *Height, 22½ inches; width, 12 inches*

[See illustration on page 33]

172. BRONZE DORÉ CHENETS WITH FIRE TOOLS *Louis XVI Style*
40 Plinth ornamented with *rinceaux* scrolls, and surmounted by two flaming urns. Fire stand with poker, shovel, and tongs. [Lot.] (*Knight*) *Height of andirons, 12½ inches*

173. STAND AND CUSHION
10 Velvet-covered iron jardinière stand; sofa cushion in wool tapestry. [Lot.]

174. NEEDLEPOINT AND BEECHWOOD FOOTSTOOL *Louis XV Style*
15 Top covered in floral *gros point,* with *petit point* figures of birds.

175. PAIR GROS POINT AND BEECHWOOD FOOTSTOOLS
Louis XVI Style
20 Top covered in floral *gros point;* round fluted tapering legs.

176. WALNUT TRAY TOP COFFEE TABLE *Queen Anne Style*
35 Scalloped circular top, on four tapered legs with pad feet.
Height, 26 inches; diameter, 23 inches

177. PAIR ADAM EBONIZED AND PLATED SCONCE APPLIQUÉS
35 Half-round ovoid vase of white metal with two scrolled arms for lights, fitted for electricity and festooned with husks; half-round ebonized supports with plated leaf-balustered base.
Height, 36½ inches; extension, 7¾ inches

178. PAIR ADAM EBONIZED AND PLATED SCONCE APPLIQUÉS
Similar to the preceding.
Height, 36½ inches; extension, 7¾ inches

35-

179. DECORATED PORCELAIN VASE MOUNTED AS TABLE LAMP
Tao Kuang
Tapered cylindrical painted to simulate wood superimposed by a floral decoration in the *famille rose* enamels. Fitted for electricity. *Height, 30 inches*

No

180. LOT OF BRASS FIREPLACE FURNISHINGS *Georgian Style*
Comprising pierced oblong fender on paw feet, pair baluster-shaped andirons with splayed legs, three implements on standard, wire mesh folding spark guard, log scuttle, tankard-shaped fire lighter and tray. [Lot.]
Length of fender, 45 inches
Height of andirons, 22 inches

70-

181. PAIR LOUIS XV BRONZE DORÉ APPLIQUÉS
In the form of interlacing spirally twisted stems ornamented with endive leafage and supporting three *bobêches.*
Height, 23½ inches; extension, 10½ inches

Pass

182. BRASS HANGING LANTERN
In the Gothic taste. Hexagonal glazed body with rococo branch brass supports. *Height, 25½ inches*

5-

183. PAIR GILDED METAL CHENETS AND SMALL CURB
Louis XV Style
The *chenets* of rocaille scroll and acanthus form, the curb matching. *Height of chenets, 17 inches*

25-

184. MAHOGANY CANDLESTAND *Georgian Style*
Oblong quatrefoil top, on vase- and cup-turned baluster, and scrolled tripod. (*Knight*)
Height, 29½ inches; width, 25 inches

17.50

185. PAIR BRASS ANDIRONS, WITH FIRE TOOLS AND GUARD
Baluster form andirons with urn finials; fire stand with poker, shovel, and tongs; Adam *ajouré* fire guard with festooned urn design. [Lot.] (*Knight*)
Height of andirons, 21 *inches*
Length of fireguard, 48 *inches*

186. TURNED WALNUT BENCH IN ANTIQUE WOOL TAPESTRY
Oblong top covered with fragments of Flemish seventeenth century wool tapestry trimmed with silk fringe.
Height, 17 *inches; length,* 28 *inches*

187. CARVED MAHOGANY TILTING TABLE *Chippendale Style*
Oblong top tilting on turned pedestal and cabriole tripod carved with foliage. One leg repaired.
Height, 28 *inches; length,* 33 *inches*

188. TABLE OF REPOUSSÉ SILVER PLATE *Italian, XIX Century*
Oblong top with ram's-head ring handles at the corners, on round tapering legs with arched X-stretcher. Of wood, covered with sheets of plated silver, the top and frieze *repoussé* with rococo floral scrollings, the legs with spirals of leafage. (*Knight*) *Height,* 30 *inches; length,* 31 *inches*

189. TURNED OAK AND ELM BANISTER-BACK SIDE CHAIR
English, XVIII Century
Slender turned uprights with scrolled crowning rail on three spindles; rush seat on sausage-turned legs with stretchers.

190. CARVED MAHOGANY TRAY-TOP TABLE *Chippendale Style*
Oblong tea table with raised and scalloped edge, carved frame, and tapered supports.
Height, 30 *inches; length,* 34 *inches*

191. MAHOGANY CARD TABLE *Circa* 1840
Oblong hinged top, lined with a circle of blue baize; on plain frieze with extending drawer and square tapering legs. Small repairs. (*Knight*) *Height,* 29½ *inches; length,* 34 *inches*

192. GEORGIAN MAHOGANY CARD TABLE *English, XIX Century*
Oblong hinged top with outset corners and lined with baize; on round tapering legs with club feet, one rear leg hinged as gate. (*Knight*) *Height, 29 inches; length, 34 inches*

30-

193. TERRESTRIAL GLOBE ON TURNED WALNUT STAND
William and Mary Style
Revolving 18-inch globe by W. and A. K. Johnston, Ltd.; mounted on octagonal stand with spiraled colonnettes and eight cup-turned tapering legs with Spanish feet. (*Knight*)
Height, 42½ inches; width, 28½ inches

35-

194. PARCEL-GILDED IRON TABLE LAMP
Fitted with four lights, with decorated parchment shade.
Height, 34 inches

30-

195. SPOOL-TURNED MAHOGANY CANTERBURY
English, Early XIX Century
Repository for folios and magazines, with spool-turned framework; four divisions and undertray.
Height, 19 inches; width, 16½ inches

40-

196. SPOOL-TURNED MAHOGANY CANTERBURY
English, Early XIX Century
Similar shape to the preceding, but with splayed supports.
Height, 19 inches; width, 17 inches

35-

197. SILVER-PLATED URN, FITTED AS LAMP
Two-handled ovoid urn, with rococo *repoussé* band; fitted for electricity, with decorated silk shade. (*Knight*)
Height, 26½ inches

35-

198. SILVER-PLATED TABLE GARNITURE
Comprising three *repoussé* candelabra with leaf-scrolled arms terminating in acanthus *bobêches*, one supporting a fruit basket. Need repair. [Lot.] (*Knight*)
Heights, 28½ and 34 inches

115-

199. INLAID COFFEE TABLE *Turkish, XVIII Century*
Small octagonal table veneered and inlaid with various woods and mother-of-pearl. Top imperfect. (*Powell*)
Height, 21 *inches; width,* 18 *inches*

Pass

200. BRONZE AND BRONZE DORÉ CHANDELIER AND PAIR SCONCES *Empire Style*
Chandelier with coronet of anthemia and suspended bowl with five human arms of bronze, each supporting a gilded caduceus with three *bobêches* fitted for electricity; sconces to match. [Lot.] (*Knight*)
Height, about 32 *inches; diameter,* 34 *inches*
Height of sconces, 20 *inches; extension,* 9 *inches*

110 -

201. VITRINE TABLE OF SILVER PLATE *Italian, XIX Century*
Circular drum top, lined in velours and glazed, and four lion-mask ring handles, set in a frieze of plated silver; on baluster of mahogany, and tripod enriched with strips of plated silver *repoussé* with rosettes, Egyptian masks, and lion-mask toes. (*Knight*) *Height,* 33 *inches; diameter,* 19½ *inches*

90 -

202. INLAID KINGWOOD AND TULIPWOOD WALL MIRROR
Upright frame bordered with inlaid plaquettes of feathered tulipwood between bands of *bronze doré.*
Height, 33¾ *inches; width,* 27½ *inches*

12 50

203. NEST OF THREE WALNUT TEA TABLES
Valanced oval tops with quartered veneers, on baluster-turned trestles. *Height,* 24½ *inches; length,* 27 *inches*

25 -

204. PAIR CARVED MAHOGANY ENCOIGNURE TABLES
Shaped quarter-round top with valanced and strap-scrolled apron and cartouche-carved legs with projecting knees and ball-and-claw feet. (*Knight*)
Height, 31½ *inches; length,* 38 *inches*

20 -

205. THREE WALNUT FIDDLE-BACK SIDE CHAIRS *Queen Anne Style*
Attractively shaped back, cabriole legs and stretchers, slip seat in rose silk brocade.

25 -

206. CARVED OAK LONG BENCH *Queen Anne Style*
En suite with the preceding chairs. Slip top in rose silk brocade. *Height, 20 inches; length, 5 feet 9 inches*

15-

207. INLAID MAHOGANY COFFEE TABLE *Sheraton Style*
Shaped tray top with small sliding shelf, on four slender legs. Made by Hayden Co., New York.
Height, 25 inches; width, 12 inches

25-

208. DECORATED SATINWOOD OCCASIONAL TABLE *Sheraton Style*
Oval top painted with a floral garland surrounding a trophy; on slender square flaring legs with undershelf and trailing floral decoration. (*Knight*)
Height, 28½ inches; width, 23 inches

25-

209. SPANISH CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY GENOESE VELVET
Seat and low oblong back covered in fine ruby velvet of the period; broad flat arms, on square fluted uprights with pierced frontal stretcher.

15-

210. INLAID BURL WALNUT DRESSING TABLE *Queen Anne Style*
With three drawers in the arched front and dainty cabriole supports. *Height, 28 inches; length, 32½ inches*

25-

211. TUSCAN WALNUT CREDENZINA
Molded front enclosed by two doors with drawer above. On bracket feet. *Height, 38 inches; width, 26 inches*

25-

212. TWO WALNUT COFFEE TABLES
Queen Anne and Sheraton Style
One with oblong tray top, on cabriole legs; the other with oval top, on trestle-pattern supports. [Lot.]
Height, 19 inches; lengths, 20 and 31 inches

40-

213. CARVED MAHOGANY CARD TABLE *Adam Style*
Square serpentine top covered in brown *moiré*, frieze carved with leaf-scrollings centring urns and with single drawer; husk-carved square tapering legs. (*Knight*)
Height, 28½ inches; 36 inches square

75c

214. PAIR CARVED OAK HALL CHAIRS *Louis XII Style*
Tall back pierced and carved with Gothic tracery and heraldic motives. Seat covered with cut crimson velours.

215. IRON BOUND CEDAR WOOD CABINET *XVII Century Style*
In two parts, with ornate iron mounts, locks, and handles. (*Powell*) *Height,* 40½ *inches; width,* 38 *inches*

216. CARVED MAHOGANY CONSOLE TABLE *Adam Style*
Semicircular, the frieze carved with honeysuckle medallions and leaf-scrollings, centring an urn; on square fluted and tapering legs. (*Knight*)
Height, 27½ *inches; length,* 48 *inches*

217. MAHOGANY UPHOLSTERED WING CHAIR *Chippendale Style*
On grooved square legs with stretchers. Covered in light blue bourette. Loose cushion.

218. DECORATED SATINWOOD CENTRE TABLE AND BEDSIDE TABLE *Sheraton Style*
Centre table on eight square tapering legs and bedside table with small cupboard and undershelf; painted with classical medallions and festoons of flowers and drapery. [Lot.] (*Knight*) *Height,* 31 *inches; length,* 34½ *inches*
Height, 26 *inches; width,* 16½ *inches*

219. TWO GILDED CANAPÉS *French, XIX Century*
One with Louis XV serpentine horseshoe back and cabriole legs, covered in drab brocade; the other with triple-arched frame carved with flower baskets and festoons and with spirally fluted legs, in striped brocade. (*Knight*)
Lengths, 55 *and* 59 *inches*

220. CARVED MAHOGANY AND SILK BROCADE WING CHAIR *Louis XVI Style*
Of *bergère* form, frame elaborately carved. Covered with flowered silk brocade.

221. CARVED AND GILDED PIER TABLE WITH MARBLE TOP
Louis XV Style

25-

The frieze, supports, and stretchers elaborately pierced and carved in a design of voluted scrolls, shells, and foliage. *Vert antique* marble top has been repaired.
Height, 35 *inches; length,* 6 *feet* 10 *inches*

[See illustration]

222. EBONIZED FOUR-FOLD SCREEN SET WITH JAPANESE PRINTS

Pass

Each fold inset on both sides with six Japanese prints in lively colors, glazed.
Height, 42½ *inches; length open,* 5 *feet* 2 *inches*

223. CARVED MAHOGANY SERVING TABLE *Georgian Style*

12 50

Oblong top with gadrooned edge, cabriole legs and acanthus-scrolled knees with ball-and-claw feet. (*Knight*)
Height, 34 *inches; length,* 54 *inches*

224. MAHOGANY BOOKCASE

10-

Enclosed by two glazed doors, on short stump legs. (*Powell*)
Height, 49 *inches; length,* 58 *inches*

225. PAIR WALNUT CONSOLE TABLES *Queen Anne Style*

80-

Segmented and molded top, one drawer, four cabriole legs with pad feet. *Height,* 30½ *inches; width,* 30½ *inches*

226. CARVED MAHOGANY KNEEHOLE LIBRARY TABLE
Georgian Style

25-

Oblong top, with gadrooned edge, the fan-carved kneehole frieze with eight end-on-end drawers; acanthus-carved cabriole legs with ball-and-claw feet. (*Knight*)
Height, 30 *inches; length,* 48 *inches*

227. CARVED MAHOGANY LIBRARY TABLE *Chippendale Style*

12 50

Oblong top, the frieze and square legs carved with diamond lattice ornament. *Height,* 30 *inches; length,* 5 *feet*

Bronze Doré Mantel Clock [Number 171]
Pair Porcelain Vase-lamps [Number 170]
Carved and Gilded Pier Table [Number 221]

228. ANTIQUE TURNED OAK AND BEECHWOOD WALL SEAT
Spindle-turned back, single scrolled arm and turned supports; plain seat. *Length, 5 feet 10 inches*

10-

229. LOUIS XVI GILDED THREE-FOLD SCREEN
INSET WITH COLOR ENGRAVINGS
Leaf-carved frames with ribbon cresting, the lower panels inset with uncut latticed fawn velvet, the upper with three colored engravings: *Les Bouquets, Minet aux Aguets,* and *Le Compliment.* (*Knight*)
Height, 5 feet 3 inches; length extended, 52 inches

15-

230. CARVED OAK AND BLUE DAMASK
THREE-CHAIR-BACK SETTEE *Charles II Style*
Triple-arched tall back, arms and seat cushion in blue satin damask, elaborately carved oak supports and stretchers. Two extra cushions. *Length, 7 feet 4 inches*

Pass

231. CARVED WALNUT AND BLUE DAMASK ARMCHAIR
Charles II Style
En suite with the preceding. Front stretcher repaired.

175c

232. MAHOGANY CHEST OF DRAWERS *American (?) circa* 1850
Oblong, three long drawers with rosetted brasses and handles.
Height, 34¼ inches; length, 42½ inches

20-

233. EMPIRE MAHOGANY AND POINT D'HONGRIE SOFA
Serpentine horseshoe frame with gondola ends and scrolled feet, veneered in figured mahogany; covered in crewel *point d'Hongrie,* with shaded wave design. *Length, 59 inches*

175c

234. SET OF SIX CARVED MAHOGANY RIBBAND-BACK CHAIRS
Chippendale Style
Two armchairs and four single chairs with richly pierced and carved ribband and scroll cartouche back, and cabriole supports. Upholstered seat in rose and blue silk damask.

300-

235. CARVED MAHOGANY RIBBAND-BACK SETTEE
Chippendale Style

En suite with the preceding. Three-chair back elaborately pierced and carved, voluted arms and cabriole supports. Upholstered seat in rose and blue silk damask.
Length, 5 feet 6 inches

236. CHIPPENDALE CARVED MAHOGANY LOWBOY
Oblong top with leaf-carved edge, front with long drawer and three small drawers re-carved with leafage centred with a semicircular fan motive, the sides with rosettes and spandrel ornaments. On leaf-carved cabriole legs.
Height, 29½ inches; length, 36 inches

237. FOUR CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
Hepplewhite Style

Shield-back with open balloon splat carved with festooned drapery and Prince of Wales' feathers; velours seat on square tapering stretchered legs. (*Knight*)

238. CARVED AND GILDED SETTEE IN GENOESE CRIMSON VELVET
Louis XIV Style

Rectangular arched back and sides crested with elaborately carved leaf-scrollings and cornucopiae; carved rails, quadrangular legs and stretchers. Seat, back, and side panels covered in fine antique crimson velvet. *Length, 53 inches*

239. SPIRALLY TURNED WALNUT SIDE TABLE
Flemish, XVII Century

Oblong top, frieze with long drawer on five spirally turned legs with spiraled H-stretcher. Top of later date.
Height, 30¾ inches; length, 40 inches

240. SMALL MAHOGANY SIDEBOARD *Chippendale Style*
Equipped with two cupboards, three large and two small drawers. Made by Hayden Co., New York.
Height, 33 inches; length, 47½ inches

[See illustration facing page 36]

241. CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES
English, Early XIX Century

145-

Circular frame surmounted by figure of a spread eagle on plinth, and acorn and oak leaf branches. Lower part mounted with sconces for two candles. Decoration in gilded carving and gesso. *Height, 42 inches*

[See illustration]

242. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, circa 1800

80

With hinged slant lid and attractively curved fronts. Interior inlaid and slotted for cutlery. *Height, 13 inches*

[See illustration]

243. TWO UPHOLSTERED CHINTZ LOUNGE CHAIRS

20-

Deep overstuffed back with wings, closed scrolled arms and loose seat cushion, seat with deep apron. Covered in white floral cretonne. (*Knight*)

244. CARVED MAHOGANY CENTRE TABLE *Georgian Style*

Pass

Serpentine oblong top, with gadrooned edge, frieze carved in flat relief with strap-scrollings; on cartouched cabriole legs with ball-and-claw feet. (*Knight*)
Height, 30½ inches; length, 7 feet 2 inches

245. PAIR CARVED MAHOGANY BOOKCASES *Georgian Style*

65-

Upright, with quarter-round fluted pilasters enclosing three adjustable shelves; gadrooned base on claw-and-ball feet. (*Knight*) *Height, 54 inches; width, 42 inches*

246. CARVED MAHOGANY CONSOLE TABLE *Georgian Style*

Pass

Oblong top with serpentine front edged with gadrooning; on cabriole legs with claw feet and richly carved at the knees with a lion-mask and rococo-scrollings. (*Knight*)
Height, 36 inches; length, 6 feet 6 inches

247. CARVED MAHOGANY CONSOLE TABLE *Georgian Style*

Pass

Similar to the preceding. (*Knight*)
Height, 36 inches; length, 6 feet 6 inches

Mahogany Sideboard [Number 240]
Convex Mirror [Number 241]
Inlaid Mahogany Knife Boxes [Number 242]

248. CARVED MAHOGANY KNEEHOLE SIDEBOARD *Adam Style*
Kneehole front with seven drawers ornamented with leaf-scrollings and husk pendants; on eight square tapering feet. Has brass rear gallery with curtain. (*Knight*)
Height, 51 inches; length, 5 feet 6 inches

15-

249. CANAPÉ AND BERGÈRE *Louis Philippe Period*
Canapé with serpentine horseshoe back carved with rococo leafage, leaf-carved rails and cabriole legs; covered in fawn silk floral brocade. Handsome *bergère* with high arched ribbon-carved back crested with a trophy, leaf-carved rails and round fluted tapering legs; covered in pale olive cut velvet. [Lot.] (*Knight*) *Length of canapé, 56 inches*

30-

250. FLOWER-PAINTED LINEN CABINET *Louis XVI Style*
Enclosed by two doors with drawers above and below, painted with clusters of flowers in oval panels, in the Venetian taste.
Height, 56 inches; width, 36 inches

10-

251. PAIR POLYCHROMED IRON TORCHÈRES *XVII Century Style*
Each fitted with five electric candle lights. Buff silk shades.
Height, 6 feet 2 inches

20-

252. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS
Chippendale Style
Comprising two armchairs and ten single chairs with pierced and carved openwork splats in Gothic style, molded square legs with stretchers, slip seats covered with blue damask.

450-

253. PAIR CARVED MAHOGANY TORCHÈRES
Chinese Chippendale Style
Standing tripods for jardinières or lamps, carved with palm leaves and pagoda motives. *Height, 56 inches*

70-

[NUMBERS 254 AND 255]

254. INLAID SYCAMORE AND ROSEWOOD SOFA TABLE

Sheraton Style

40 -

Oblong top with drop end leaves, two drawers, on splayed end supports with turned centre brace. In burl light sycamore or plane tree banded with rosewood.

Height, 28 inches; length extended, 69½ inches

[See illustration]

255. PAIR OF CARVED MINERAL FLOWERING TREES IN CLOISONNÉ ENAMELED JARDINIÈRES

30 –

Clump of peonies and leaves carved in jade and other semi-precious minerals. In oblong jardinière of *cloisonné* enamel decorated with peonies and arabesques. With teakwood stand.

Height, 20½ inches

[See illustration on page 39]

35 – 256. LATE SHERATON CARVED MAHOGANY FOUR-POST PINEAPPLE BEDSTEAD

Arched and scrolled crown with baluster posts, carved with leafage and spirally fluted; acorn finials; fluted baluster legs. Bed with box spring, mattress, and tester with cretonne draperies. Modern date. (*Knight*)

Height, 7 feet 9 inches; width, 5 feet

10 – 257. LATE SHERATON CARVED MAHOGANY DRESSING TABLE

En suite with the preceding. With hinged mirror, kneehole front with drawers, leaf-carved pilasters, and claw feet. (*Knight*) *Height, 55½ inches; width, 40½ inches*

17 50 258. LATE SHERATON CARVED MAHOGANY BUREAU

En suite with the preceding. With three small and four long drawers, leaf-carved pilasters, and claw feet. (*Knight*)

Height, 49 inches; width, 47½ inches

15 – 259. PAIR LATE SHERATON CARVED MAHOGANY SIDE CHAIRS

Open scrolled back with carved cornucopia slat; seat in blue velours, on baluster-turned front legs. (*Knight*)

260. CARVED MAHOGANY EXTENSION DINING TABLE

Georgian Style

20 –

Oblong top with nine extension leaves, frieze with gadrooned edging; on cabriole legs with lion-claw feet and knees richly carved with interlacing scrollings of leafage. (*Knight*)

Height, 29½ inches; length, 5 feet 6 inches extending to 22 feet 4 inches

261. CARVED MAHOGANY CONSOLE TABLE *Georgian Style*
Oblong top, with serpentine leaf-carved frieze centred with a shell; acanthus-carved cabriole legs with claw feet. (*Knight*)
Height, 29 inches; length, 49 inches

262. EMPIRE ACAJOU BUREAU À CYLINDRE
Oblong top with gray marble tablet and three drawers; cylinder desk with fitted interior veneered with sycamore, and pull-out leather-covered writing slide. Kneehole front with drawers, on square tapering legs. (*Knight*)
Height, 49½ inches; length, 58 inches

263. TWO LOUIS XV BERGÈRES *French, XIX Century*
One with rectilinear gilded and molded frame with floral cresting and cabriole legs, and covered in striped sky blue moiré; the other with arched serpentine back and cabriole legs, *laqué* green and white, and covered in taupe damask. (*Knight*)

264. CARVED MAHOGANY SUITE *Hepplewhite Style*
Comprising: two-back settee, armchair, and two side chairs. Oval backs with open festooned sheaf splats; velours seats, square tapering legs. [Lot.] (*Knight*)
Length of settee, 43 inches

265. MAHOGANY SLEIGH BED *Empire Style*
With paneled head and foot board and *bronze doré appliqués;* box spring and mattress. (*Knight*)
Height, 37 inches; width, 49 inches

266. OLD SPOOL-TURNED BEDSTEAD
Arcaded head and foot with spool-turned colonnettes, uprights, and top rails. Walnut finish.
Height, 36½ inches; width, 41½ inches

267. MISCELLANEOUS LOT
Oblong banquette covered with old brocade, table scarf of antique worn crimson brocatelle, small cushion of old silk brocade. [Lot.]

ORIENTAL RUGS

268. PAIR CHINESE MATS
Terra cotta field, with cloud medallion and primrose yellow pearl border. (*James*) *Length, 2 feet; width, 1 foot 9 inches*

15-

269. TWO ANATOLIAN MATS
Scarlet fields, one with rosetted green ribbon design, the other with fawn medallion and sky blue spandrels. (*James*)
Length, 3 feet 2 inches; width, 1 foot 8 inches

10-

270. ANATOLIAN RUG
Woven with a stepped blue floral medallion and scattered blossoms in a rose red field; rosetted fawn border. (*James*)
Length, 2 feet 11 inches; width, 2 feet 8 inches

10-

271. TABRIZ MAT
Tan ground with floral medallion and sky blue and crimson floral guards. (*James*)
Length, 2 feet 7 inches; width, 2 feet

17 50

272. CHINESE BLUE AND WHITE RUG
Latticed field with fretted circular medallion and spandrels; ivory border with rosetted blue swastika fret. (*James*)
Length, 4 feet 8 inches; width, 2 feet 4 inches

25-

273. CABISTAN RUG
Royal blue field, woven with rows of diamond motives, crosses and small leaves in blue, green, yellow, chocolate, and ivory; ivory serrated 'vine' border, rosetted blue guards. (*Knight*)
Length, 5 feet 2 inches; width, 3 feet 9 inches

25-

274. SEHNA RUG
Deep blue field filled with conventionalized flowers and vines in geometrical arrangement, the border with similar motives on a rose ground. Worn.
Length, 6 feet 8 inches; width, 4 feet 6 inches

10-

275. CHINESE RUG
Fragment; woven with bands of shaded swastika fret and angular branches of peonies in tan, light and dark blue, and old rose. *Length, 4 feet 5 inches; width, 3 feet*

276. PERSIAN MEDALLION RUG
Scarlet field woven with a hexagonal pendented medallion in deep greenish blue, with latticed branches; ivory floral border and turquoise guards. (*James*)
Length, 4 feet 8 inches; width, 3 feet 6 inches

277. CABISTAN RUG
Fawn field, woven with a trellis design of brown leaves; tawny rose border of rosettes, between diagonally stripped guards. (*Knight*) *Length, 6 feet; width, 4 feet*

278. KAZAK RUG
Mazarine blue field, woven with small scattered stars and 'pear' figures in different colors; ivory border of S-scrolled leaves, between scarlet floral guards. (*Knight*)
Length, 8 feet 8 inches; width, 3 feet 10 inches

279. KURDISTAN RUG
Tan field, woven in pastel blues, pinks, ivory, and black with the allover rhomboidal Herati design; terra cotta floral border and ivory guards. (*James*)
Length, 10 feet 2 inches; width, 4 feet 1 inch

280. KAZAK RUG
Sang de boeuf field, woven with three large geometrical plaquettes in ivory and midnight blue, amid scattered dies and latchhooks; border of geometrical leaf rosettes.
Length, 7 feet 8 inches; width, 6 feet 5 inches

281. CAUCASIAN RUG
Scarlet field, woven with latchhooked square medallion and scattered dies, combs, and other geometrical figures, with pillars enclosing a prayer arch; powder blue floral border. (*Knight*) *Length, 7 feet 10 inches; width, 3 feet 10 inches*

20-

282. MEDJIDIEH GHIORDES RUG
Double-arched field of claret, with floral medallion and grayish blue spandrels; claret border of starlike blossoms. Worn. *Length, 6 feet 5 inches; width, 3 feet 9 inches*

10-

283. BEARSKIN RUG
Well mounted brown skin, with mask. (*Knight*) *Length, 6 feet 4 inches maximum width, 5 feet 4 inches*

Pass

[END OF FIRST SESSION]

1 Session $8015.50

SECOND SESSION

Thursday, January 29, 1931, at 2:15 p.m.

Catalogue Numbers 284 to 529 Inclusive

BIBELOTS

284. GOLD-MOUNTED AMBER MATCH BOX *J. H. Werner, Berlin*
The gold mount set with a sapphire. In tooled leather case. (*Powell*) *Height, 2¼ inches*

285. SEIFU CRACKLED WARE TEA JAR *Japanese, circa* 1800
Celadon-glazed flattened spherical bowl, on three stump feet, with carved ivory cover. Signed piece of good quality. (*Powell*) *Diameter, 4½ inches*

286. IVORY MINIATURE PAINTING, WITH GOLD FRAME
School of Sir Thomas Lawrence, British: XVIII Century
Oval portrait of a gentleman in fur-edged blue coat and with powdered hair, at bust length; gold-mounted frame inset with red tinsel. *Height, 1½ inches*

287. AGATE ETUI *English, circa* 1820
Cylindrical, of oval section, with hinged lid; of translucent striped agate, with pinchbeck mounts. *Length, 2¾ inches*

288. TORTOISE-SHELL BOX, AND CARD CASE *English, circa* 1800
The card case inlaid with mother-of-pearl. The box needs repairing. [Lot.] (*Powell*) *Lengths, 4 and 5 inches*

289. THREE JAPANESE OBJECTS *XVIII-XIX Century*
[A] Circular bronze mirror skillfully chiseled with deistic motives, animals, and foliage, on wood stand. [B] Two cylindrical jars of crudely fashioned Satsuma and Raku ware, glazed black and brown. [Lot.] (*Powell*)

290. TWO LOUIS XV IVORY MINIATURE PAINTINGS IN GOLD FRAMES
Oval portraits of the Comtesse de Guiche and Mme. de St. Aignan, painted at waist length; finely engraved oval gold frames. *Heights, 2¼ and 2½ inches*

291. MEISSEN PORCELAIN ETUI *Circa* 1800
Cylindrical, of white porcelain molded with slip decoration of rococo panels painted with sprigs of flowers.
Length, 4¾ inches

292. FIVE BIBELOTS *English and French, XIX Century*
Silver box to hold playing cards, monogrammed, horn snuff box, *papier mâché* snuff box, carved ivory memorandum book, and decorated powder box. [Lot.] (*Powell*)

293. TWO COUPES IN CARVED TEAKWOOD AND RHINOCEROS HORN *Ch'ien-lung*
Lotus-shaped, carved with various symbolic motives in relief. On pierced and carved teakwood stands. [Lot.] (*Powell*)
Heights, 6 and 6½ inches

294. THREE SMALL CARVINGS *XVI-XVII Century*
[A] Venetian gilded and polychromed figure of a winged lion, imperfect. [B] Carved and gilded putto head; Italian, XVI century. [C] Pediment carved with vase, flanked by two figures reclining upon lions; Italian, XVI century. [Lot.]

295. FIVE DECORATIVE ORIENTAL OBJECTS *XVIII and XIX Centuries*
[A] Japanese white glazed porcelain elephant supporting crystal sphere. [B] Seated Immortal. [C] Japanese red and gold lacquer box representing Shojio. [D] Chinese small red cylindrical vase. [E] Miniature porcelain vase with *café au lait* glaze. One piece imperfect. [Lot.] (*Powell*)

296. NINE VARIOUS BRONZE MEDALLIONS AND PLAQUETTES
Of different subjects. [Lot.] (*Powell*)

297. TWO GOTHIC ILLUMINATED MINIATURES ON VELLUM *Early XV Century*
Capital letter L enclosing a half-length miniature painting of a sainted friar, of Italian workmanship; restored. Capital letter S with portion of antiphonal sheet (torn), depicting the Birth of the Virgin, with leaf scroll ornaments.
Height, 7½ inches; width, 5 inches
Height, 8 inches; width, 5½ inches

298. THREE OLD PEWTER VESSELS
Comprising: teapot, by Atkin Bros., Sheffield; hot water jug; and small coffee pot. [Lot.] *Heights,* 4½, 8 *and* 7½ *inches*

299. LOT OF SMALL DECORATIVE OBJECTS IN SILVER AND TORTOISE-SHELL
Goblet-shaped bonbon holder, pen rack, three-division cigarette box, six small liqueur goblets. [Lot.]

PORCELAINS AND POTTERY

300. WASHINGTON AND LAFAYETTE PITCHER AND FRANKLIN'S MAXIMS PITCHER *Liverpool, XIX Century*
[A] Decorated in black transfer with medallion portraits of Washington and Lafayette, commemorating Lafayette's visit in 1824, also with political slogans. [B] Pitcher decorated with two of *Dr. Franklin's Maxims,* suitably illustrated.
Height, 4¾ *inches*

301. PAIR DECORATED PORCELAIN JARDINIÈRES *Sèvres Style*
Pail-shaped vase of white porcelain, painted with sprigs of roses and basket of flowers within floral garlands and serpentine vertical decorative bandings. (*Knight*)
Height, 6 *inches*

302. 'RHODIAN' PLATE *Asia Minor, XVI Century*
Painted with a design of blue tulips, tomato red carnations, and blue and green scrolling leafage. Repaired. (*James*)
Diameter, 10 *inches*

303. RAKKA GLAZED POTTERY VASE
Mesopotamian, XVII-XIII Century
Ovoid, with contracted neck, the crackled turquoise green glaze largely coated with iridescence. Repaired.
Height, 12 *inches*

304. 'RHODIAN' PLATE *Asia Minor, XVI-XVII Century*
The *cavetto* finely painted in green, blue, and tomato red with carnations and tulips amid leafage. (*James*)
Diameter, 10½ *inches*

305. HISPANO-MORESQUE GLAZED POTTERY ANIMAL FIGURINE *XVII Century*

Finely modeled standing figure of a lion of archaistic form with formalized wavy mane, the tail looped over the rump; glazed ale brown, the tongue and tail vermilion. Rare. *Height,* 15½ *inches*

35

306. 'RHODIAN' PLATE *Asia Minor, XVI Century*

White ground beautifully patterned with ascending tulips, carnations and hyacinths in sapphire blue, green, and tomato red. Repaired. (*James*) *Diameter,* 11½ *inches*

25

307. DECORATED CELADON PORCELAIN BOTTLE *Yung Chêng*

Club-shaped, with decoration of three-clawed dragon around the shoulder in ferrous red. Six-character mark. Has teakwood stand. (*Powell*) *Height,* 8¾ *inches*

22 50

308. BLUE-AND-WHITE PORCELAIN BOWL *K'ang-hsi*

Incised in chrysanthemum design, and finely decorated with repeated small groups of birds and flowers on a milk white ground. Soft paste bowl with six-character mark. Teakwood stand. (*Powell*) *Diameter,* 8¼ *inches*

17 50

309. BLUE-AND-WHITE PORCELAIN COVERED GINGER JAR *K'ang-hsi*

Ovoid, with flat cylindrical cover. Decoration of hawthorn branches in white on 'crackled ice' cobalt blue ground. Repaired. Has teakwood stand. (*Powell*) *Height,* 9 *inches*

10

310. BLUE-AND-WHITE PORCELAIN VASE *K'ang-hsi*

Inverted pear shape, with short neck and flaring base. Decoration of deer, cranes, trees, and clouds in cobalt blue richly contrasting with the milk white of the glaze. Double ring mark. Has teakwood stand. (*Powell*) *Height,* 10½ *inches*

16

[311] [312] [311]

311. Pair Directoire Decorated Porcelain Urns

Paris, 1795

55— In classic style, modeled in relief with festoons of foliage depending from Greek fret handles. Painted with groups and festoons of exotic flowers in colors of the *famille rose,* enriched with gilding. One chipped. *Height,* 13¾ *inches*

[See illustration]

312. Decorated Faïence Two-handled Vase

Marseilles, XVIII Century

20— Baluster-form fluted body finely painted with figures of lovers in Louis Quinze costumes, in a landscape; the reverse with a marine view, also flowers and foliage on a soft white ground. The handles formed as grotesque winged serpents, the domed cover surmounted by a pear-shaped finial. Fitted as lamp, antique Brussels lace shade. *Height,* 22½ *inches*

[See illustration without shade]

313. CELADON JAR *Ming*
Squat wide-mouthed baluster-form jar, molded with peony blossoms above a band of plantain leaves, beneath a deep celadon glaze exposing brownish rims. *Diameter,* 11 *inches*

10-

314. TURQUOISE BLUE BEAKER-FORM VASE *Ming*
Slender flaring vessel with trumpet neck and bossed median band; molded beneath a beautiful turquoise glaze, of exceptional color quality, with scattered lotus scrolls and clouds, upon a diapered ground. Reconstructed from a larger piece. Has stand. *Height,* 9½ *inches*

7½ Sc

315. ROUEN BLUE-AND-WHITE FAÏENCE VASE *XVIII Century*
Imitating Chinese porcelain, painted with flowers and foliage in blue *camaïen* on a soft white ground. (*Powell*)
Height, 10¼ *inches*

7 Sc

316. HISPANO-MORESQUE LUSTRE PLAQUE WITH BLUE DECORATION *XVI Century*
Circular, with raised *toudino,* the *toudo* and rim paneled and decorated in copper gold lustre with formalized leafage, touched with blue. Repaired. (*James*) *Diameter,* 15 *inches*

10-

317. HISPANO-MORESQUE LUSTRE PLAQUE, WITH BLUE DECORATION *XVI Century*
Circular plaque with bossed *toudino,* the *toudo* and rim decorated in copper gold lustre with leafage bearing blue blossoms. Slight crack. (*James*) *Diameter,* 15½ *inches*

15

318. LIVERPOOL PAINTED AND TRANSFER-DECORATED MARINE BOWL FOR THE BALTIC TRADE *Circa* 1790
Interior painted with a brigantine upon green waves, above inscription to Capt. John Jacob Jansen of Danzig; exterior transfer-printed in black with groups of huntsmen, lovers, drinkers, and card players. Cracked. *Diameter,* 12½ *inches*

12 Sc

319. PAIR OF JACOB PETIT PORCELAIN URNS *Paris, circa* 1830
Two-handled circular urn on flaring socle. Modeled and gilded with colonnettes and tracery in the Gothic taste, and painted with groups of flowers. Marked J P.
Height, 15¾ *inches*

70-

320. PAIR DECORATED PORCELAIN CANDELABRA VASES
Sèvres Style

Pyriform vase with slender neck, enclosed by two white elephant heads, each trunk supporting a pair of spirally twisted arms with *bobêches;* glazed apple green, with reserved panels of flowers and cupidons on leaf-scrolled foot. (*Knight*)
Height, 16 *inches*

321. PAIR CELADON JARS, WITH BLUE AND WHITE DECORATION
Ch'ien-lung

Ovoid jar with two *ling-chih* handles at the shoulder and bulbous lip; molded beneath a celadon glaze with dragons and *kylin,* and reserved with two quatrefoil medallions painted in cobalt blue with lakeside landscapes, touched with peachbloom.
Height, 16 *inches*

322. PAIR THREE-COLOR POTTERY TILE
EQUESTRIAN STATUETTES *Ming*

Figures of warriors astride prancing horses, amid the clouds. Glazed green, yellow, and brown. Have stands.
Heights, 17 *inches*

323. TWO BLUE AND WHITE BEAKER-FORM VASES *K'ang-hsi*

Baluster-form body with flaring beaker neck. Decorated in underglaze cobalt with pine groves and habitations in rocky landscapes. (*Knight*) *Height,* 18¼ *inches*

324. PAIR THREE-COLOR POTTERY TILE
EQUESTRIAN STATUETTES *Ming*

Figures of warriors mounted on caparisoned chargers. Glazed brown, green, and aubergine; arched tile bases.
Heights, 17 *inches*

325. GREEN AND YELLOW GLAZED POTTERY FU-DOG *Ming*

Seated figure of a growling animal with snarling jaws, the body glazed cucumber green, with curling tail and mane in ochre yellow. Tail repaired. *Height,* 20 *inches*

326. GLAZED TERRA COTTA GARDEN STATUE OF AN EMPEROR *K'ang-hsi*
Important example of enameled earthenware, depicting the Emperor in full blue armor. Brilliantly enameled in flesh, blue, brown, and green, and having incised arabesque enrichments. Minor imperfections. *Height,* 28½ *inches*

30-

327. PAIR DECORATED SÈVRES PORCELAIN AND GILDED BRONZE CANDELABRA *French, Louis Philippe Period*
Painted with birds in landscapes and groups of lovers in Louis Quinze costumes. In reserve on a *bleu celeste* ground. Lily-shaped candle sconces and mounts of gilded bronze.
Height, 30 *inches*

60

328. MASON'S IRONSTONE CHINA SERVICE *Circa* 1830
Comprising one pair tureens and stand, one compotier, two square dishes, four oval dishes and fifteen plates. Painted with baskets of flowers, the borders molded with wreaths and gilded leafage. [Lot.]

17 50

329. OLD DRESDEN PORCELAIN DINNER SERVICE
Comprising four scalloped dishes, four kidney-shaped dishes, two covered gravy boats with stands and sixteen dinner plates. Painted with sprigs and borders of pink roses. [Lot.]

25

330. STAFFORDSHIRE LUSTRED AND DECORATED CHINA TEA SERVICE *English, Early XIX Century*
Comprising a teapot, cream pitcher, sugar basin, plate, nine cups and nine saucers, decorated in hand-colored transfer with Empire figure subjects and landscape vignettes; the rims pink lustred. Some pieces imperfect. [Lot.]

25

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

331. FOUR OLD VELVET CUSHION COVERS
In crimson and wine red velvet, three with escutcheons. [Lot.]

17 50

332. TWO CRIMSON AND GOLD BROCADE CUSHIONS
One in Empire crimson satin and gold floral brocade, the other in gold-brocaded crimson silk damask; fringed.

40-

333. TWO CRIMSON VELVET CUSHIONS *Italian, XVII Century*
Paneled with galloon and fringed.

334. TWO WINE RED VELVET CUSHIONS *Italian, XVII Century*
One of Louis XIV cut and uncut velvet, with symmetrical design of scrolling foliage; the other, of Genoese velvet embroidered in silver thread with pairs of S-scrolls.

335. EMBROIDERED SLATE BLUE SILK CUSHION
Italian, Early XVIII Century
Beautifully embroidered in pastel silks with a wreath of tulips, roses, carnations, and other flowers, surrounding a nosegay of blossoms. (*Knight*)

336. EIGHT DRAP D'OR AND MAROON SILK APPLIQUÉ EMBROIDERY VALANCE POINTS *Portuguese Baroque*
Design of stellate rosettes within a frame of four scrolling branches in maroon, silver, and cloth-of-gold, and counterchanged. [Lot.] *Total length,* 16 *feet; depth,* 23 *inches*

337. THREE TAPESTRY CHAIR BACKS AND SEATS AND A PILLOW
French, XIX Century
Woven with bouquets of crimson and white flowers in cartouches, on a buff ground. [Lot.]

338. LENGTH OF APPLIQUÉ GOLD-EMBROIDERED CRIMSON DAMASK VALANCE *Spanish or Portuguese, XVII Century*
Eight points. Embroidered with a lattice design of rosettes in cloth of gold; worn. [Lot.]
Total length, about 16 *feet; depth,* 19 *inches*

339. TWO TABLE RUNNERS *Spanish, XVII-XVIII Century*
One in rose silk floral brocade of the Louis XV period, the other of crimson silk, beautifully embroidered in gold thread with scrollings of floral branches and bordered in ruby velvet.
Length, 37 *inches; width,* 17 *inches*
Length, 39 *inches; width,* 14 *inches*

340. THREE GOLD AND SILVER-EMBROIDERED LINEN ALTAR CLOTHS

Of white linen, each worked in gold and silver thread with a decorative border of flowers and bent reeds. [Lot.]

12 50

Length of two, 44 inches; width, 23 inches
Length of one, 6 feet 9 inches; width, 23 inches

341. LENGTH OF DRAP D'OR AND CRIMSON DAMASK APPLIQUÉ EMBROIDERY VALANCE *Portuguese Baroque*

Eight pieces, comprising twenty-four points. Design of vasiform leaf-scrollings in cloth-of-gold on damask and counterchanged. [Lot.] *Total length, about 21 feet; depth, 8 inches*

20 -

342. TWO SCUTARI JARDINIÈRE VELVET PANELS *XVII-XVIII Century*

Design of medallion and border of bunches of grapes and leafage, in crimson and green velvet. One somewhat worn.

15 -

Length, 47 inches; width, 23½ inches
Length, 43½ inches; width, 22 inches

343. TWO FLOWERED BROCADE CHASUBLES *French, XVIII Century*

One patterned with garlands of flowers, the other with longitudinal pink and white stripes spiraled with flowers. Trimmed with wide gold galloon.

25

344. PAIR POWDER BLUE SILK DAMASK TABLE RUNNERS *Spanish, XVIII Century*

With allover design of floral sprays, the ends with panels of blue and yellow damask with a Louis XIII jardinière and coronet design. *Length, 5 feet 1 inch; width, 24 inches*

15

345. LENGTH OF APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK BORDER *Spanish, circa 1600*

Embroidered in cloth-of-gold with a running design of late Renaissance interlacing leaf-scrollings terminating in peony heads; worn. Four pieces. [Lot.]

15 -

Total length, 18 feet; width, 11 inches

346. TWO SILK BROCADE TABLE COVERS *Louis XV Period*
One brocaded with sprays of brown, mauve, and white blossoms in a lavender ground, the other with serpentine ribbon motives in white and gold, supporting brilliant bouquets of flowers in a ground of sky blue.
Length, 40 *inches; width,* 34 *inches*
Length, 41 *inches; width,* 38 *inches*

347. ROYAL PURPLE VELVET TABLE COVER
Spanish, XVIII Century
Trimmed with gold galloon.
Length, 51 *inches; width,* 21 *inches*

348. TWO TABLE COVERS *Spanish, XVII-XVIII Century*
One of eighteenth century cypress green Spanish velvet; the other of Portuguese cloth-of-gold and silver floral appliqué embroidery, bordered with sage green velvet.
Length, 57 *inches; width,* 20 *inches*
Length, 54 *inches; width,* 22½ *inches*

349. TWO EMBROIDERED SILK TABLE COVERS *XVIII Century*
One of green silk, embroidered in silver thread and sequins with eight sprays of flowers; the other in sky blue moiré silk, bordered with Spanish floss silk embroidery developing scrollings of flowers. *Length,* 52 *inches; width,* 13½ *inches*
Length, 46 *inches; width,* 18½ *inches*

350. PURPLE DAMASK TABLE RUNNER *Italian, XVIII Century*
Bordered with antique gold lace.
Length, 7 *feet* 2 *inches; width,* 20 *inches*

351. TWO LENGTHS OF APPLIQUÉ-EMBROIDERED VALANCE
Portuguese, XVII-XVIII Century
One in cloth-of-silver appliqué-embroidered in gold with cruciform leaves; eight points. The other in ivory silk, embroidered in crimson damask and gold with a floral lattice design. Worn. [Lot.]
Total length, 14 *feet; depth,* 16½ *inches*
Total length, 12 *feet* 6 *inches; depth,* 21 *inches*

352. IVORY SILK BROCADE TABLE COVER *Louis XV Period*
Brocaded with latticed serpentine ribbons in pale sky blue, supporting swaying bunches of blue, brown, mauve, and white flowers. *Length, 6 feet; width, 33 inches*

353. TWO BROCADE AND CRIMSON DAMASK ALTAR FRONTALS *XVII-XVIII Century*
One of Louis XV ivory silk floral brocade, bordered in crimson damask; the other of antique crimson floral damask, bordered in Louis XIV cloth-of-gold brocatelle with crimson floral design. *Length, 5 feet 6 inches; depths, 36 and 41 inches*

354. CRIMSON SILK DAMASK COVERLET *Spanish, circa* 1800
Directoire design of ribbon stripes and delicate undulating branches in alternate bands.
Length, 8 feet 6 inches; width, 8 feet 5 inches

355. TWO REFECTORY TABLE RUNNERS
One in Louis XIV crimson brocatelle patterned with sprays of flowers and curling acanthus leaves; the other of eighteenth century brocade patterned with lateral bands of geometrical ornament, bordered in crimson.
Length, 9 feet 9 inches; width, 22 inches
Length, 7 feet 9 inches; width, 31 inches

356. SILK-EMBROIDERED IVORY QUILT *Levantine, XVIII Century*
Quilted and finely embroidered in blue, rose, green, and yellow silks with tall cypress-shaped sprays of carnations, fuchsias, and other flowers. *Length, 7 feet 8 inches; width, 5 feet*

357. TOILE DE JOUY COVERLET *French, circa* 1830
Printed in *grisaille* with charming *pastorelles* in the style of Huet showing children bird-nesting, in small repeats framed in rocaille cartouches of foliage and flowers. On buff ground.
Length, 8 feet 2 inches; width, 6 feet 6 inches

358. AMETHYST VELVET CAPE *Empire Period*
Crossbanded with gold galloon.
Length, 5 feet 9 inches; depth, 37 inches

359. GOLDEN-YELLOW SILK DAMASK COVERLET
Spanish or Italian, XVII Century
Design of sprays of foliage and twin pomegranates disposed symmetrically between curving pointed leaves; with fringed flounce. *Effective length, 6 feet 6 inches; width, 6 feet*

360. TWO AMETHYST SILK DAMASK ALTAR FRONTALS
Spanish Baroque
Symmetrical design of pointed leaf scrolls supporting pairs of twin pomegranates. [Lot.]
Length, 6 feet 8 inches; depth, 39 inches
Length, 5 feet; depth, 37 inches

361. GOLD BROCADED STRIPED BLUE DAMASK COVERLET
Spanish, Late XVIII Century
Directoire stripe design, brocaded in gold with tiny scattered sprigs of flowers. *Length, 8 feet 6 inches; width, 8 feet*

362. THREE PAIRS ROSE-RED SILK DAMASK HANGINGS
Louis XIII Style
Allover design of lyre-shaped acanthus scrollings, festooned with trails of flowers. Lined, interlined, and fringed. With tie-backs. (*Knight*)
Length, 11 feet 6 inches; width, 5 feet 3 inches

363. THREE PAIRS ROSE-RED SILK DAMASK HANGINGS.
Louis XIII Style
Similar to the preceding. (*Knight*)
Length, 11 feet 6 inches; width, 5 feet 3 inches

364. PERSIAN CHAIN-STITCH EMBROIDERY COVERLET
Of black flannel beautifully worked in a Resht technique of appliqué colored flannels outlined in brilliant silks, in a symmetrical design of variously shaped plaquettes of blossoms, leafage, and tendrils, linked up by yellow ribbons and centring a circular floral medallion.
Length, 13 feet; width, 6 feet 2 inches

365. PERSIAN CHAIN-STITCH EMBROIDERY RUNNER
Design of the preceding. *Length, 17 feet; width, 40 inches*

366. PERSIAN CHAIN-STITCH EMBROIDERY RUNNER
Similar to the preceding. *Length,* 17 *feet; width,* 40 *inches*

30-

367. THREE PAIRS ROSE AND BLUE SILK BROCATELLE CURTAINS
Patterned with undulating vines alternating with stripes, in the Louis Quinze taste. Interlined and lined with casement cloth, and trimmed with silk borders. With cord tie-backs.
Length, 9 *feet* 6 *inches; width,* 41 *inches*

35-

368. PAIR APPLIQUÉ GOLD-EMBROIDERED MAUVE DAMASK VALANCES *Portuguese Baroque*
Each three points. Damask appliqué at recent date in cloth-of-gold with symmetrical skeletonized leaf motives.
Total length, 10 *feet* 10 *inches; depth,* 21½ *inches*

30-

PRINTS AND PAINTINGS

369. SET OF FOUR STIPPLE ENGRAVINGS IN COLOR
Mallet, after J. Prud'hon, fils
Directoire subjects, depicting the loves of Aphrodite and Adonis, in leafy bowers and upon a lake, with attendant cupids. Folios, engraved in stipple and colored, good impressions with narrow margins closely framed. (*Knight*)

50-

370. PAIR STIPPLE ENGRAVINGS IN COLOR
Mallet, after Prot and Dissard
Directoire subjects depicting Cupid and Psyche. Small folio, engraved in stipple and colored; good impressions, framed closely to the margins, partly obscured. (*Knight*)

25-

371. FOUR NAPOLEONIC ENGRAVINGS IN COLOR
Depicting Marie Louise, l'Imperatrice Josephine, the Duc de Reichstadt, and Marie Louise d'Autriche. Small folios, the first three engraved in stipple, the last in aquatint, and colored; with full titles and good margins, framed. (*Knight*)

12 50

372. FOUR ENGRAVINGS IN COLOR
[A] Pair of fox hunting subjects, engraved by R. G. Reeve after Alken. [B] *La Toilette* and *Les Confidences* by Voyez L'Ainé, after S. Freudeberg. Framed. [Lot.]

373. NAPOLEONIC STIPPLE ENGRAVING IN COLOR
Cazenave, after Vanderwal
Napoleon Premier, in coronation robes. Folio engravings, hand colored, with full titles; small tears and discolorations. Framed. (*Knight*)

374. PAIR COLORED STIPPLE ENGRAVINGS *French, circa* 1800
A La Beauté and *à La Volupté.* Ovals in gilded frames with black and gold mats.

375. LA MADELEINE SE RENDANT À MARSEILLE
After Paul Delaroche
Oil painting on oval panel in typanum-shaped gesso and wood frame in the Renaissance style. Frame imperfect.
Height, 14 *inches; length,* 22 *inches*

376. CHILDREN PLAYING
Attributed to Louis Léopold Boilly, French: 1761-1845
Five children playing with toys, bow and arrow, and battledore, outside a mansion. Gilded frame of the period.
Height, 9½ *inches; length,* 12½ *inches*

377. LANDSCAPE WITH FIGURES
Jan Wynants, Dutch: c. 1625-1682
Autumnal wooded landscape with the ruined tower of a castle upon an eminence at left. A young woman advances to the foreground bearing a basket upon her head, and other small figures animate the scene.
Height, 14 *inches; length,* 17¾ *inches*

378. A LADY AND HER DUENNA
Pantoja de la Cruz, Spanish: 1551-1609
Half-length figures of a lady in green dress, brown cloak, and white ruff, attended by a hooded duenna, in prayer.
Height, 16½ *inches; length,* 20¼ *inches*

379. VASE OF FLOWERS *Dutch School, Early XVIII Century*
Before a dark background is a gilded vase filled with peonies, asters, poppies, and other flowers.
Height, 18 *inches; width* 14 *inches*

17 50

380. TWO VIEWS OF VENICE *Venetian School, circa* 1820
One depicting the Grand Canal, with the Doge's Palace and the Old Library; the other, looking down the Canal from the lagoon. *Height,* 15 *inches; length,* 24½ *inches*

40-

381. LADY WITH CAT *Dutch School, XVII Century*
Waist-length figure of a dark-haired woman in low-necked dress, holding a cat. Dark background.
Height, 30 *inches; width,* 25 *inches*

50-

382. SIX DECORATIVE OVERDOORS EN CAMAÏEU
Felicien Caldos, Spanish: XIX Century
Figures of flying angels, nymphs seated and playing with animals and putti, Time pursuing Cupid, and the like, *en camaïeu,* in reddish brown tones. [Lot.]
Height, 14½ *inches; length,* 29½ *inches*

90-

383. PORTRAIT OF A YOUNG BOY
School of J. B. Chardin, French: XVIII Century
Half-length figure to the right of a child with large hat, powdered hair and rose cloak, carrying a portfolio. (*Knight*)
Height, 23½ *inches; width,* 19¼ *inches*

120-

384. PORTRAIT OF A GENTLEMAN IN RED COAT.
Gainsborough Dupont, British: 1767-1797
Painted within an oval frame are the head and shoulders of a gentleman in crimson jacket, white waistcoat and neckerchief.
Height, 24 *inches; width,* 20 *inches*

60-

385. PORTRAIT OF A LADY HOLDING A ROSE.
Theodor Van Pee, Dutch: 1668-1746
Painted before a landscape background is the half-length figure of a lady with powdered hair and wearing an olive green *décolletage*. In her left hand is a rose and, in her right, a fan. Upon the parapet before her are peaches and other fruit naturalistically painted. Signed upon the parapet at left, THEODOR VAN PEE, f. *Height,* 28½ *inches; width* 23 *inches*

386. AN ARTIST PAINTING THE MADONNA
Italian School, XVII Century
Self-portrait at half length of the artist in golden brown coat, painting an oval canvas of Madonna and Child; at lower right, music sheets, fruit, a lute, and head of a man.
Height, 38½ *inches; width,* 29¼ *inches*

387. DECORATIVE PAINTING OF FOWLS
Follower of Melchior d'Hondecoeter
Barnyard with a pigeon cote and turkeys, hens, and other fowl strutting about; leaping down from a ledge at the left is a white King Charles spaniel.
Height, 39½ *inches; length,* 49½ *inches*

388. MADONNA AND CHILD *After Raphael Sanzio*
Painted within a *tondo* is the three-quarter length figure of the youthful Virgin Mother in crimson tunic with olive green sleeves, and bluish green mantle. Seated upon a pillow on her lap is the nude form of the Divine Infant.
Height, 31½ *inches; width,* 28 *inches*

DECORATIVE OBJECTS, ENGLISH AND FRENCH FURNITURE

389. THREE GOTHIC CARVED STONE LIONS' HEADS
French, XIII-XIV Century
Interesting architectural forms developing well modeled lion masks with wavy manes and expressive features.
Height, 9½ *and* 10 *inches*

390. AFRICAN CARVED WOOD ANIMAL STATUETTE OF BENI WORKMANSHIP

30-

Interesting primitive figure of a leopard with barrel-shaped body and globular head, the back with a species of saddle seat incised allover with imbricated scale pattern.

Length, 20½ inches

391. CARVED WOOD BUDDHA *Burmese, Late XVII Century*

22 50

Crouching on a base of twin lotus leaves, in a hieratic posture; rich original gilding on aubergine lacquer.

Height, 19½ inches

392. PAIR BRONZE DORÉ FIGURE CANDLESTICKS INSCRIBED CLODION

80-

Formed as figures of infant satyrs supporting jardinière sconces, on square marble bases. *Height, 8¼ inches*

393. EMPIRE BRONZE DORÉ AND MARBLE CLOCK GARNITURE

25-

Comprising: clock and two candelabra, the former with figure of Diana leaning against a plinth containing the movement; oblong base with cupidon and festoon appliqués. Candelabra of yellow Siena marble, with four cornucopia *bobêches*. [Lot.] (*Knight*)

Height of clock, 18¼ inches
Height of candelabra, 16½ inches

394. PAIR BAVARIAN MARBLE VASES, MOUNTED IN BRONZE DORÉ *Louis XV Style*

50-

Spirally fluted inverted bell-shaped vase with cover (one chipped); mounted with wreaths of leafage and acorn finials in *bronze doré*. (*Knight*) *Height, 17½ inches*

395. KASHAN GLAZED POTTERY JAR MOUNTED AS LAMP *Persian, XVII Century*

25-

Fitted for two lights, with pleated yellow silk shade.

Height, 19 inches

396. TWO OLD CHINESE LACQUER GARDEN SEATS

30-

Cinnabar lacquer stand with cabriole supports; and black and red lacquer tabouret with polychrome decoration.

Heights, 20 and 22 inches

397. PAIR DECORATED PORCELAIN VASE LAMPS IN THE LOUIS XV TASTE *French, Louis Philippe Period*
Painted with figures of lovers in landscapes and flower bouquets in reserves, on a royal blue ground diapered with leaf arabesques in gold. Loose reservoir top and *repoussé* metal mounts. *Height,* 18½ *inches*

398. BOULLE MARQUETERIE CLOCK *Langlois, Paris*
Cartouche-shaped case on cyma curved pedestal; beautifully inlaid in brass in a red tortoise-shell ground with scrolling leafage. *Height,* 19 *inches*

399. NEVERS BLUE AND WHITE FAÏENCE VASE FITTED AS LAMP *XVIII Century*
With gilded bronze mounts and silk shade of a later period. *Height,* 28 *inches*

400. CHINESE PAINTING ON GLASS *Tao Kuang*
Depicting a family group seated in a pavilion playing cards. A small boy plays with a toy fish. In carved teakwood frame. (*Powell*) *Height* 22 *inches; width,* 15 *inches*

401. LOUIS XVI GILDED FRAME *French, XVIII Century*
With leaf and bead borders. Enclosing a mezzotint portrait after Roslin, damaged. *Height,* 19½ *inches; width,* 16¼ *inches*

402. PAIR BRONZE DORÉ CHENETS, WITH FIRE TOOLS *Louis XV Style*
In the form of small figures of a boy and girl in rustic costume, seated upon rococo-scrolled plinths. With fire stand, poker, shovel and tongs. [Lot.] (*Knight*) *Height of chenets,* 17 *inches*

403. CELADON VASE, MOUNTED IN BRONZE DORÉ AS LAMP *Louis XV Style*
Melon-ribbed bobbin-shaped vase, with pale green glaze, mounted in *bronze doré* with rococo-scrolled foot and fitted for electricity, with silk-embroidered shade. (*Knight*) *Height,* 30 *inches*

404. LACE-MAKER'S STOOL *French, XVII Century*
Model of the turned baluster type, on three-legged support; solid seat surmounted by three balusters with scalloped head rail.

405. PAIR WROUGHT IRON ANDIRONS
With rosetted finials; arched bar base. *Height,* 21 *inches*

406. TERRE D'AVIGNON POTTERY TABLE FOUNTAIN FITTED AS LAMP *French, XVIII Century*
Vase of baluster shape, modeled with mascaron and two rope-pattern handles, and with splash glaze simulating agate. Fitted for two lights, with parchment shade. *Height,* 28½ *inches*

407. GEORGIAN MAHOGANY SHAVING GLASS
English, XVIII Century
Beveled swinging mirror with gilded inner fillet, on quadrangular piers; box body with vertically serpetine front fitted with four drawers. *Height,* 28½ *inches; width,* 18 *inches*

408. PAIR WROUGHT IRON ANDIRONS.
Having wheel-like trivets as finials. *Height,* 18 *inches*

409. PAIR NEEDLEWORK FOOTSTOOLS *English, circa* 1800
On four handsome *pied de biche* supports with acanthus leaf enrichment of ormolu and of the neo-Greek style; the covers of floral wool needlework on a black velvet ground.
14½ *inches square*

410. BANDED IRON TREASURE CHEST *Spanish, circa* 1600
Oblong banded chest with elaborate lock covered with double plaquette with *ajouré* Renaissance scrollings.
Height, 12 *inches; length,* 22 *inches*

411. FAMILLE ROSE PORCELAIN VASE, FITTED AS LAMP
Tao Kuang
Fitted for electric light, with Chinese rose and green silk shade. With bronze mounts. (*Powell*) *Height,* 37 *inches*

412. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XV Style*
In the form of a leaf-scrolled body of a winged female monster; upon the scrolled sheath a snarling bronze animal is climbing. *Height,* 20¼ *inches*

413. FOUR CARVED AND GILDED COLONNETTES
Spanish, Late XVI Century
Spiraled column with original gilding, the Corinthian capital with traces of red and blue polychrome. *Height,* 28½ *inches*

414. CARVED AND GILDED WALL MIRROR *French XVII Century*
Molded frame carved with laurel leaves and ribbands in the taste of the late Renaissance.
Height, 16½ *inches; width,* 15¼ *inches*

415. PAIR MAHOGANY X-SHAPED STOOLS
French, Early XIX Century
With X supports; upholstered top covered with checked crimson and yellow fabric. *Height,* 17½ *inches; width,* 18 *inches*

416. EMPIRE MAHOGANY WORK TABLE *French, circa* 1810
Hinged top fitted with mirror uncovers fitted frame lined with bird's eye golden maple. On attenuated scroll legs braced with undershelf; one drawer.
Height, 28 *inches; width,* 20½ *inches*

417. BRASS CLAW-FOOT JARDINIÈRE *English, circa* 1810
Bowl with two S-scrolled handles, on round stem and square base with claw feet. *Height,* 23 *inches; width,* 25 *inches*

418. PAIR SHERATON BEECHWOOD SIDE CHAIRS
English, circa 1800
Daintily shaped small chair with flaring back and supports; slip seat covered with old green silk.

419. CARVED OAK BAS-RELIEF PANEL *Louis XVI Period*
Carved in relief with a bowknotted spray of flowers.
Height, 25½ *inches; width,* 14¾ *inches*

[NUMBER 420] [NUMBER 421]

420. LOUIS XV CARVED AND GILDED WALL MIRROR
French, XVIII Century

Upright mirror carved with rococo scrollings at the foot, and with arched cresting of *ajouré* rococo scrollings surmounted by a bird. *Height,* 36 *inches; width,* 19¼ *inches*

[See illustration]

421. RÉGENCE CARVED AND GILDED WALL MIRROR
French, XVIII Century

Upright frame ornamented with shell motives at the corners, the borders inset with mirror plaquettes. Detachable symmetrical cresting of leaf scrollings, centred with a basket of flowers. *Height,* 37½ *inches; width,* 19 *inches*

[See illustration]

422. SMALL CARVED MAHOGANY PIECRUST TABLE
Chippendale Style
Circular top with molded piecrust edge, on fluted pedestal and flower-carved cabriole tripod.
Height, 24 *inches; diameter,* 17 *inches*

423. BRASS BRAZIER *Dutch, XVIII Century*
Circular receptacle with perforated dome cover surmounted by a figure finial; on three cabriole legs, masked at the knees and with paw feet. *Height,* 35 *inches*

424. TWO LOUIS XIII TURNED WALNUT TORCHÈRES
French, XVIII Century
Pedestal for candelabra or urn, with molded pedestal top; on spirally-turned shaft and slightly larger circular base with small turned feet.
Heights, 28½ *and* 33½ *inches; diameters,* 13 *and* 15 *inches*

425. EMBROIDERED VELVET FIRE SCREEN
Swiss or German, XVIII Century
Buff velvet centred with figure of St. Michael in tabernacle, embroidered in silks and metal thread in the style of the Renaissance. On molded walnut supports.
Height, 34 *inches; length,* 25 *inches*

426. TURNED WALNUT OPTIC MIRROR
Provençal, XVIII Century
Of light walnut, fancifully turned, retaining its original magnifier and reflector. Slightly imperfect. *Height,* 23 *inches*

427. MAHOGANY GUÉRIDON *Directoire Period*
With one drawer, on tripod base; the cabinet with particularly attractive detail. *Height,* 25½ *inches; top* 14 *inches square*

428. MAHOGANY TRIPOD TABLE *Chippendale Style*
Circular tilting top with molded edge, on turned and tapered pedestal and cabriole tripod; claw-and-ball feet. (*Powell*)
Height, 28 *inches; diameter,* 29½ *inches*

429. BBASS CHANDELIER
Wheel-like structure with eight upscrolling adjustable arms for lights; suspended by four ball-turned and linked chains.
Height, 31 *inches; width,* 35 *inches*

Pass

430. SCULPTURED AND POLYCHROMED WOOD STATUE
Venetian, Early XVII Century
Angelic figure in gold-decorated blue robe and short green and gold jacket, the right arm raised. Restored.
Height, 49 *inches*

35

431. SHERATON DECORATED SYCAMORE WINDOW SEAT
English, XIX Century
With caned seat and ends. Painted with martial trophies and conventional foliage. Light sycamore simulating satinwood.
Length, 46 *inches*

35

432. MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top on turned pedestal and splayed tripod.
Height, 30 *inches; diameter,* 18 *inches*

Pass

433. HEPPLEWHITE PAINTED SATINWOOD SEWING TABLE
English, XIX Century
Oval hinged top and four tapered supports painted with wreath and sprays of flowers. Lined with green silk. (*Powell*) *Height,* 28½ *inches; width,* 20½ *inches*

25

434. TWO FLEMISH RENAISSANCE CARVED WALNUT AND OAK CAQUETEUSES
Panel back carved with entwined strap scrollings; outcurved molded arms, panel seat, stretchered turned legs.
Collection of M. Marino, Paris

Pass

435. CRIMSON DAMASK AND CARVED WALNUT STOOL
Flemish Baroque
Circular top in crimson silk damask, upon four reverse-scrolled legs joined by cross stretchers. Repaired.

17 50

436. LATE SHERATON MAHOGANY CABINET TABLE
English, Early XIX Century
Top with two rule-jointed drop leaves, the underframing with nine small drawers; tapered round legs.
Height, 30½ inches; top extended, 31½ inches

437. INLAID MAHOGANY AND EBONY WALL MIRROR
Dutch, circa 1830
Upright frame veneered with broad bands of mahogany ornamented with square plaquettes of ebony, the frieze paneled and inlaid with an ebony *demi-lune*.
Height, 48½ inches; width, 22½ inches

438. PAIR WROUGHT IRON CANDELABRA *Italian, XVII Century*
In the form of a scrolled stem of lilies bent into a semicircle and supporting five ascending *bobêches*.
Height, 12 inches; length, 15 inches

439. PAIR GILDED WALL MIRRORS *Spanish Baroque*
Upright gilded frame, with original mirrors bordered by small carved and gilded rococo floral ornaments and cartouches.
Height, 23½ inches; width, 21 inches

440. WALNUT STAND, WITH MOCK TELESCOPE
Southern French, circa 1830
Fluted tripod stand with tapering legs, supporting a mock telescope of old painted and gilded vellum.
Height, 5 feet 2 inches

441. PAIR CARVED AND GILDED SIDE CHAIRS IN CRIMSON DAMASK *Régence Period*
Cartouche-shaped back and the seat in crimson floral damask; valanced seat rail and slightly cabriole legs with dolphin form feet.

442. ACAJOU MARQUETERIE OCCASIONAL TABLE
Louis XV Style
Serpentine rimmed oblong top inlaid with scrollings of leafage in a feather-paneled ground; frieze and drawer inlaid to match; on slender cabriole legs. (*Knight*)
Height, 29½ inches; width, 24½ inches

443. PAIR LOUIS XIV TURNED OAK PRIE-DIEU
French, Late XVII Century
Square top on four splayed turned legs; bar base with kneeling panel.

20-

444. WROUGHT IRON JARDINIÈRE STAND
Italian, Early XVII Century
Scrolled tripod ornamented with voluted tendrils and lilies.
Height, 32 inches

75c

445. PAIR CARVED MAHOGANY AND DAMASK SIDE CHAIRS
George II Style
Finely carved arched back with *ajouré* strap-scrolled splat carved in the form of a down-pointing *rocaille* ornament; seat in striped green damask, on acanthus-carved cabriole legs with claw feet. (*Knight*)

40-

446. LOUIS XIII TURNED OAK ARMCHAIR *French, XVII Century*
Deep canted back and seat covered in dark red rep banded with floral *gros point,* all of later date; open molded arms on serpentine supports, turned and blocked tapering legs with turned H-stretcher. Stretcher restored.

25-

447. ACAJOU MARQUETERIE OVAL TABLE *Directoire Style*
Oval rimmed top, quartered and inlaid with floral *marqueterie;* frieze inlaid with blossoms, containing single drawer. On inlaid square tapering legs. (*Knight*)
Height, 28½ inches; length, 28½ inches

55-

448. SHERATON GILDED WALL MIRROR *English, circa* 1800
Upright frame with fluted Corinthian pilasters and broken cornice hung with pendent spherules; beveled mirror surmounted by a plaquette painted with a landscape vignette.
Height, 38½ inches; width, 22½ inches

45-

449. INLAID ACAJOU WRITING DESK
MOUNTED IN BRONZE DORÉ *Louis Philippe Period*
Oblong top with slant-front and finely fitted interior veneered with kingwood; with two small drawers and long drawer, on cabriole legs. Mounted with *bronze doré* rococo handles and knee appliqués. (*Knight*)
Height, 40 *inches; width,* 32 *inches*

90-

450. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century
Oblong frame carved with echinus moldings, the sides with pendent oak leafage. *Height,* 20½ *inches; length,* 53 *inches*

30-

451. ACAJOU AND KINGWOOD PARQUETERIE COMMODE
MOUNTED IN BRONZE DORÉ
In the Louis XVI taste. With canted returns, fitted with one cupboard door, paneled with *bronze doré* moldings, and finely veneered to a lozenge *parqueterie* design. Tapered square legs. *Vert antique* marble top.
Height, 35½ *inches; length,* 38 *inches*

85-

452. LOUIS XV ACAJOU AND TORTOISE SHELL PETITE COMMODE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Oblong top of Bavarian marble, with serpentine sides veneered with quartered panels of acajou; front with two drawers *laqué* with red tortoise shell and mounted with *bronze doré* cupidons and cartouches, on quadrangular cabriole legs. The drawer fronts are apparently an addition, probably of the Louis Philippe period.
Height, 31½ *inches; width,* 23 *inches*

Pass

[NUMBER 453]

60 — 453. THREE LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS *Viennese, XVIII Century*
Oval back with gilded pearl-and-bead molding and crested with a gilded wreath; on leaf-carved supports. Shield-shaped seat rails with carved and gilded trailing leafage, on round fluted tapering legs. Slip seat and back in embroidered scrim, with floral lattice design. (*Knight*)

[See illustration of one]

27 50 454. BIEDEMEIER SATINWOOD WALL MIRROR *German, circa* 1830
Upright, with half round pilaster columns, paneled frieze, and triangular pediment; veneered with golden satinwood.
Height, 52 *inches; width,* 28¾ *inches*

455. LATE SHERATON ORMOLU-MOUNTED MAHOGANY CARD TABLE *English, circa* 1830
Semi-circular hinged top rimmed with ormolu, the frieze with floral plaquette; on four double baluster-turned legs, the rearmost pulling out with attached drawer.
Height, 28¼ *inches; length,* 45 *inches*

456. SET OF FIVE ANTIQUE MAHOGANY SGABELLO-FORM CHAIRS
Vase-shaped back, lyre-form seat centred with a turned depression repeated upon the vasiform frontal support.

457. ROSE SILK BROCADE AND CARVED WALNUT LOVE SEAT
Queen Anne Style
Covered in jardinière-pattern silk and gold brocade on a rose ground. Carved walnut cabriole legs. Loose cushion.
Length, 53 *inches*

458. 'STUART' TALL CHAIR WITH MOQUETTE COVERING
Spanish, Late XVII Century
Arch-back baluster frame with shell-carved front rail; the back and seat covered in velvet Auvergnat moquette with green, scarlet, and cream stripes, probably of earlier date.

459. INLAID ROSEWOOD DRESSING TABLE *French, XIX Century*
In the Louis Seize taste, inlaid with mother-of-pearl, a mirror at the back. *Height,* 47 *inches; width,* 32 *inches*

460. TWO LOUIS XV CARVED AND GILDED BERGÈRES
French, XIX Century
Companion frames, with balloon back carved with rococo scrollings, closed arms with armpads, richly carved rails and cabriole legs. One covered in plum-cut velvet, the other in antique silver floral embroidery. (*Knight*)

461. EMPIRE ACAJOU CONSOLE TABLE *French, XIX Century*
Oblong top, frieze with *bronze doré* appliqués of lyre and *affrontés* nymphs; supported on mirror base with a shaped undershelf and round columnar front legs with claw feet. (*Knight*) *Height,* 35 *inches; length,* 45 *inches*

462. SHERATON INLAID MAHOGANY CIRCULAR CARD TABLE
English, XIX Century

Hinged top folding to a semicircle, on four tapered and molded square legs inlaid with leaf medallions at the top in tinted marquetry. *Height,* 28½ *inches; diameter,* 35 *inches*

70-

463. LOUIS XVI SALON TABLE, MOUNTED IN BRONZE DORÉ
French, XIX Century

Circular galleried top, inset with tooled leather; frieze with drawers and candle slides, and richly appliqué with panels of *bronze doré rinceaux.* Square tapering legs. (*Knight*)
Height, 28 *inches; diameter,* 26 *inches*

65-

464. RENAISSANCE CARVED OAK PANEL OF A CHEST
Flemish, XVI Century

Oblong panel divided into five sections, each carved in relief with a 'Romayne' portrait medallion; trimmed with a wrought iron lock. *Height,* 26 *inches; length,* 60 *inches*
Collection of M. Marino, Paris

15-

465. BROCADE FINELY CARVED AND GILDED BERGÈRE
Louis Philippe Period

Deep back and scrolled sides, and molded rails finely carved with scrolling leafage and crested with a panache; the seat rails similarly carved and resting on cabriole legs. Covered in blue satin brocade, with loose cushion. (*Knight*)

20-

466. INLAID FRUITWOOD DRESSING AND WRITING TABLE
Italian, XVIII Century

Front with arched knee space and one drawer, a drawer at each end, inlaid and chamfered returns extended into carved cabriole supports with *pieds de biche.*
Height, 31½ *inches; length,* 45 *inches*

37 50

467. SET OF TWO CARVED MAHOGANY ARMCHAIRS AND FOUR SIDE CHAIRS *Chippendale Style*

Open fan-back with voluted ears and crowning rail carved with blossoms, with trailing leaves upon the uprights; symmetrical festooned *ajouré* strap-scrolled splat. Seat in leather, on cabriole legs carved at the knees with leafage and terminating in ball-and-claw feet. (*Knight*)

[See illustration of two]

300-

[Number 467]

468. SIX CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
En suite with the preceding. (*Knight*)

300-

469. SIX CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
En suite with the preceding. (*Knight*)

255

470. WALNUT ARMCHAIR IN ANTIQUE WOOL TAPESTRY
Louis XIII Style
Arched back and seat covered in old tapestry with animals, birds, and foliage. Voluted arms, legs, and stretchers.

Withdrawn

471. GEORGIAN MAHOGANY GALLERY-TOP CANDLESTAND
Hexagonal top with fret carved gallery; balustered shaft and tripod legs. *Height, 29 inches*

80-

472. CARVED AND EBONIZED LEONIC-ARM CHAIR *Regency Period*
Horseshoe shaped back and lunette seat covered in green floral damask; the arms elaborately carved with winged leonic heads, and ebonized, which continue as recurved supports with furred paw feet. Paneled base.

Pass

473. PAIR LOUIS XIII TURNED OAK SIDE CHAIRS
French, XVII Century
Rectangular back and seat, spirally-turned legs and stretchers. Reconditioned and with new upholstery.

15-

474. RÉGENCE CARVED OAK CHAISE LONGUE IN EIGHTEENTH CENTURY NEEDLEPOINT
Bergère-form armchair with elongated seat forming a couch. The frame and six cabriole legs carved with formal sprays of foliage and rocaille scroll ornament. Covered with *gros* and *petit point* needlework of the period, designed with flowers and foliage on a light ground. With restorations.
Length, 5 feet 10 inches; width, 31 inches

300-

[See illustration]

[Number 474]

475. LOUIS XVI CARVED WALNUT AND YELLOW DAMASK BERGÈRE *Southern French, XVIII Century*

35-

Arched back carved with looped ribbon border and floral cresting, closed arms with armpads; round fluted tapering legs. Covered in antique golden yellow silk damask, with seat cushion. Damask worn.

476. QUEEN ANNE OAK DRESSING AND WRITING TABLE *English, XVIII Century*

40-

With three drawers in the front, and club-shaped supports. Top restored. *Height,* 28½ *inches; length,* 32 *inches*

477. GOTHIC CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*

140-

Oblong hinged top with rosette-carved edge, front with cock-beaded long drawer surmounting a recarved apron pierced with Gothic tracery. On quadrangular chamfered legs carved with fretwork at the knees.

Height, 28 *inches; length,* 31 *inches*

478. PAIR BURL WALNUT SEMICIRCULAR CARD TABLES *Louis Philippe Period*

100-

Semicircular folding top of finely figured burl walnut, on shaped underframing and five slightly incurvate legs, cartouched at the toes in *bronze doré,* one leg adjustable opening to drawer. *Height,* 26½ *inches; diameter,* 42 *inches*

479. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS *English, circa* 1800

20-

Curious shaped back, centred with sunk panel painted with a crest and crowned with a carved demi-patera; shield shaped seat, turned tapering legs.

480. VENETIAN LAQUÉ CARVED AND GILDED COMMODE IN THE LOUIS XVI TASTE

75-

Hinged top arranged as *poudreuse* and carved with rosettes and trophies; fitted with numerous small drawers and a cupboard; square tapering legs. *Laqué* dark red, carved with gilded rosettes and bowknotted escutcheons.

Height, 35 *inches; length,* 41 *inches*

481. PAIR ITALIAN RENAISSANCE CARVED WALNUT SIDE CHAIRS
Of *sgabello* type, with perforated back carved with winged demi-genii, crested by bold strap scrollings; panel seat, on panel supports the frontal simulating the design of the back.
Collection of M. Marino, Paris

482. CARVED WALNUT AND BURL WALNUT CENTRE TABLE
Renaissance Style
Oblong top, the leaf-carved underframing fitted with one drawer, on end columnar supports and a central arcade; bar base. *Height, 30½ inches; length, 29½ inches*
Collection of Senator William A. Clark, American Art Association, 1926

483. FOUR LATE SHERATON CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, circa* 1830
Reverse scrolled back, with voluted and paneled crowning rail and molded slat; slip seat in antique crimson floral damask, on incurvate legs.

484. GEORGIAN CARD TABLE OF CIRCASSIAN WALNUT
English, XVIII Century
Semicircular hinged top lined with green baize, the box frieze fitted with lock and key; on round tapering legs terminating in pad feet. *Height, 28½ inches; length, 31 inches*

485. NORMANDY TURNED OAK SIDE TABLE *Louis XIV Period*
Oblong overhanging top with single long drawer; on round bun-turned tapered legs with serpentine saltire stretcher and bun feet. *Height, 26 inches; length, 38½ inches*

486. PAIR CARVED BEECHWOOD SIDE CHAIRS IN THE MANNER OF DANIEL MAROT
Tall open back with leaf- and rosette-carved splat and cyma-arched cresting rail contained within the uprights; seat in blue and yellow floral brocatelle; trumpet-turned stretchered legs.

487. PAIR CARVED BEECHWOOD SIDE CHAIRS
IN THE MANNER OF DANIEL MAROT
60- Similar to and matching the preceding chairs, with variations.

488. LOUIS XV CARVED, LAQUÉ, AND GILDED BERGÈRE
Italian (?), XVIII Century
50- Cartouche-shaped molded back, closed, molded, and voluted arms with armpads, carved and scrolled serpentine rails on cabriole legs. Parcel-gilded and redecorated with green *laqué;* covered in satin brocade patterned with sprigs of pink flowers. (*Knight*)

489. ACAJOU CABINET, MOUNTED IN BRONZE DORÉ
Empire Style
125- Upright, with *bleu turquin* marble tablet and double doors fitted with mirrors and opening to interior with shelf; claw feet. Mounted with rich *bronze doré* appliqués in the Empire taste. (*Knight*) *Height, 59 inches; width, 42½ inches*

490. PAIR WALNUT ARMCHAIRS *Spanish, Renaissance Period*
Pass Of *frailero* type. Back and seat in floral armure; flat molded arms, square stretchered legs, the frontal stretcher scalloped.

491. PAIR WALNUT ARMCHAIRS *Spanish, Renaissance Period*
Pass Similar to the preceding.

492. PAIR WALNUT ARMCHAIRS *Spanish, Renaissance Period*
Pass Similar to the preceding.

493. QUEEN ANNE INLAID BURL WALNUT TALLBOY
English, Early XVIII Century
235 Upper section with three small and three long drawers; the lower with valanced kneehole, three small drawers and cabriole legs with pad feet. The whole veneered with richly figured burl walnut within feathered bandings, and trimmed with willow brasses and bail handles.
Height, 5 feet; width, 42½ inches

[See illustration]

[Number 493]

494. SIX CARVED MAHOGANY SHIELD-BACK ARMCHAIRS
Hepplewhite Style

300-

Shield-back with *ajouré* oval splat carved with vasiform strap-scrollings and centring a spray of leafage. Open carved arms, seat in amber cut velvet with square tapering legs and spade feet. (*Knight*)

495. ACAJOU MARQUETERIE LIBRARY TABLE
French, XIX Century

105-

Oblong rimmed top covered in tooled leather, frieze inlaid with lattice *marqueterie* and having three drawers; on angular slightly cabriole legs. (*Knight*)
Height, 30 inches; length, 53 inches

496. CARVED AND GILDED WING CHAIR IN ROSE DAMASK
Louis XIV Style

12 50

Open-arm wing chair on cabriole supports, covered in flowered rose and blue silk brocade.

497. CARVED MAHOGANY CENTRE TABLE *Georgian Style*

60-

Oblong tray top with leaf-carved edge and latticed frieze; quadrangular cabriole legs with scroll feet and finely carved at the knees with coiled lizards. (*Knight*)
Height, 32½ inches; length, 5 feet

498. PAIR CARVED MAHOGANY SERVING TABLES *Adam Style*

Pair

Oblong top with broken serpentine front, the frieze carved with patera rosettes centred with an urn plaquette; on square tapering legs carved with chains of wreathed paterae. (*Knight*) *Height, 32½ inches; length, 5 feet 4 inches*

15

499. CARVED MAHOGANY CONSOLE TABLE *Georgian Style*

Oblong top with wave-scrolled frieze centred with a leaf-carved cartouche; on two cabriole legs carved with lion-masks, terminating in claw feet resting on plinths. (*Knight*)
Height, 31½ inches; length, 53 inches

500. MAHOGANY GRAND PIANO, BY STEINWAY AND SONS
Louis XV Style

Overstrung trichord grand with full keyboard, in mahogany case with border of gilded leafage, upon six carved and parcel-gilded cabriole legs. Serial number, 108267. (*Knight*)
Height, 40 *inches; length,* 6 *feet* 4 *inches*

501. LOUIS XV INLAID ACAJOU LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*

Serpentine oblong rimmed top covered in leather, scrolled frieze with three drawers and rococo *bronze doré* appliqués, on cabriole legs. (*Knight*)
Height, 31 *inches; length,* 5 *feet* 4 *inches*

502. DECORATED CORDOVA LEATHER TWO-FOLD SCREEN
Spanish, Late XVII Century

Decorated on a gray ground in deeply patinated gilding and subdued greens and reds, with nude cherubs flying amid scrolling branches of tulips, roses, and honeysuckle.
Height, 7 *feet* 6 *inches; width,* 45 *inches*

503. TWO LOUIS XVI CARVED AND GILDED BERGÈRES
French, XIX Century

One with leaf-carved horseshoe back and round spirally fluted tapering legs, covered in sky blue brocade; the other with arched and ribbon-carved back and fluted tapering legs, covered in Aubusson floral tapestry with a floral lattice design. (*Knight*)

504. CARVED AND UPHOLSTERED MAHOGANY WING CHAIR
Chippendale Style

With mahogany cabriole front legs carved with shells and ending in claw-and-ball feet. Covered in blue velours. (*Powell*)

505. GEORGIAN CARVED MAHOGANY CONSOLE TABLE

Oblong top with serpentine front, the apron edged with carved stalactites and centred with an *ajouré* shell motive; on cabriole legs with round claw feet. Modern date. (*Knight*)
Height, 34¾ *inches; length,* 53 *inches*

506. FLORENTINE CARVED AND GILDED SALON MIRROR IN THE RÉGENCE TASTE

Elegant antique upright frame bordered with leaf scrollings and crested with a large strap-voluted cartouche centred with a mirror panel edged with classical figures, the corners with large rococo-scrolled voluted ornaments. (*Knight*)

Height, 7 feet; width, 5 feet 3 inches

15-

507. BROCADE-LINED MAHOGANY FOUR-FOLD SCREEN

English, XIX Century

In the upper part of each panel is framed a colorful engraving after Rowlandson, depicting Georgian social, club, and political life. (*Powell*)

Height, 5 feet; length, 5 feet 4 inches

12½

508. QUEEN ANNE WALNUT BUFFET *English, XVIII Century*

Rectangular, on four tapered square legs; six drawers with brass handles. Some restoration and additional plate glass top. *Height, 35 inches; length, 5 feet 10 inches*

90-

509. RÉGENCE CARVED AND GILDED CONSOLE TABLE

Serpentine oblong top with tablet of Belgian black marble and *ajouré* carved frieze of festooned rococo leaf scrollings; on leaf-scrolled cabriole legs, with scrolled and leaf-carved ornamental stretcher. (*Knight*)

Height, 35 inches; length, 5 feet 8 inches

Pass

510. LOUIS XV CARVED DRESSER WITH PLATE RACK

Provençal, XVIII Century

Of fruitwood and oak, the doors, drawers, and lower part embellished with panels of burl elmwood. Upper part consists of a series of guarded plate shelves and small cupboards; Lower part with three drawers above two larger doors.

Height, 7 feet; width, 52 inches

[See illustration]

80-

15

511. OAK PÉTRIN *Régence Period*

Kneading table with oblong hinged top and reeded trough body; frame with valanced apron and quadrangular cabriole legs. *Height, 27 inches; length, 5 feet*

[Number 510]

512. FOUR-FOLD PAINTED SCREEN *Circa* 1800
Canvas panel painted in tempera with pairs of leaf scrollings and circular medallions of birds and flower baskets, on a celadon ground.
Height, 5 feet 6 inches; length open, 8 feet 9 inches

12½

513. RENAISSANCE CARVED WALNUT AND OAK REFECTORY TABLE *Italian, Early XVI Century*
Massive oblong top, which has been reconditioned; supported on massive end panels with lyre-form profiles, carved with shell motives and connected by two central traverses, one beneath the board, the other set close to the ground.
Height, 32½ inches; length, 9 feet
Collection of Colonel Ambrose Monell, American Art Association, Anderson Galleries, 1930

Pass

514. LOUIS XVI CARVED AND GILDED DUCHESSE
French, XIX Century
Comprising large and small *canné bergères* with rectilinear backs, and a banquette; round spirally fluted tapering legs. With loose seat cushion, in sky blue brocade. (*Knight*)
Length, 5 feet 4 inches

30-

515. MAHOGANY TWO-PART DINING TABLE *Duncan Phyfe Style*
Consisting of two rectangular tables on turned pedestals and splayed legs with casters, and two wide loose leaves.
Height, 29 inches; length, 12 feet 2 inches; width, 4 feet 6 inches

425-

516. GEORGIAN CARVED MAHOGANY LIBRARY BOOKCASE
Upright, with broken echinus-molded triangular pediment centred with an acanthus bracket and upon leaf-carved frieze; two glazed doors paneled into squares, with leaf-carved astragals. Underbody with gadrooned molding and two paneled double cupboards, the base carved with a border of rosettes and interlacing ribbons. Modern date. (*Knight*)
Height, 9 feet 5 inches; width, 5 feet 5 inches

275-

[See illustration]

[Number 516]

517. KINGWOOD AND TULIPWOOD LIBRARY TABLE MOUNTED IN BRONZ DORÉ *Louis XV Style*
Rimmed serpentine top covered in old leather, frieze with three drawers paneled with *bronze doré* and with scrolled handles; cabriole legs with leaf-scrolled appliqués.
Height, 30 *inches; length,* 5 *feet*

100-

518. DECORATED SIX-FOLD SCREEN
Canvas panels painted in the Japanese manner with gaily colored birds amid mounting and scrolling branches of flowers, in a black ground; frames finished green and gold. (*Knight*) *Height,* 7 *feet* 3 *inches; total length,* 11 *feet*

70-

519. FINELY CARVED WALNUT CABINET IN THE FRENCH RENAISSANCE TASTE
Rectangular cabinet fitted with double doors separated by a panel of *brèche violette* marble, the doors beautifully carved in undercut relief with cherubim within landscape vignettes, and pastoral trophies. *Height,* 42 *inches; length,* 53½ *inches*

60-

520. FINELY CARVED WALNUT CABINET IN THE FRENCH RENAISSANCE TASTE
Similar to and matching the preceding, with slight variations.
Height, 39 *inches; length,* 56½ *inches*

60-

521. CARVED MAHOGANY PIER MIRROR *Georgian Style*
Upright, with arched and scrolled crown crested with a basket of flowers, carved with curling acanthus leafage and festooned drapery, the sides beaded and intertwined with acanthus leafage. (*Knight*)
Height, 6 *feet* 8 *inches; width,* 42 *inches*

35

522. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
English, Regency Period

130— In three sections. Oblong top banded and cross-banded in satinwood and arranged with brass back gallery; the frieze fitted with three drawers, and supported on two end pedestals of tapering quadrilateral form fitted with zinc-lined cellarettes. The drawer and cupboard fronts inlaid with festoons of bowknotted husks and depending baskets.

Height, 37 *inches; length,* 55½ *inches*

523. EMPIRE ACAJOU LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*

Pass Oblong top, fitted with two leather-covered end slides and two drawers; round tapering quiver legs with X-stretchers. *Bronze doré* appliqués. (*Knight*)

Height, 31 *inches; length,* 50½ *inches*

524. POLYCHROMED AND PARCEL-GILDED LEATHERETTE
FOUR-FOLD SCREEN

Tall upright folds of green leatherette embossed to a Louis
20— XIV design of strap scrolled cartouches, flabellum motives, and perched birds; parcel-gilded and polychromed.

Height, 7 *feet* 6 *inches; length extended,* 8 *feet* 4 *inches*

525. SHERATON MARQUETRY DECORATED AND
PARCEL-GILDED PIER GLASS *English (?), circa* 1830

Upright rectangular frame of mahogany inlaid with bandings of satinwood and holly and decorated with medallions of
40— floral marquetry on a ground of harewood and burl walnut. Top with gilded figure of Hope and festoons of oak leaves.

Height, 5 *feet* 11 *inches; width,* 26 *inches*

526. TWO SHERATON INLAID MAHOGANY CORNER CABINETS

Each in two sections. The upper slightly recessed sections with swanneck pediments, the friezes inlaid with slightly
100— differing garlanded motives; fitted with glazed and traceried doors. The lower sections with cupboard doors.

Heights, 7 *feet* 4 *inches; widths,* 30½ *inches*

527. CARVED BEECHWOOD SETTEE IN SEVENTEENTH CENTURY CRIMSON DAMASK

Tall double-arched back, arms and seat in rose crimson floral damask; legs and stretchers carved in the William and Mary taste. *Length,* 53 *inches*

32 50

528. GREEN AND GOLD LACQUER CHEST OF DRAWERS ON STAND *Chippendale Style*

Contains three long drawers gilded with Chinese figures, pavilions, and landscapes, on a green ground. On carved and gilt stand with hoof feet.

Height, 41½ *inches; length,* 48 *inches*

25

529. PAIR LOUIS XIV CARVED AND GILDED TORCHÈRES

Trilateral balustered shaft carved with leafage and flabellum motives. *Height,* 5 *feet* 1½ *inches*

Collection of M. Marino, Paris

40

[END OF SECOND SESSION]

$10774

THIRD SESSION

Friday, January 30, 1931, at 2:15 p.m.

Catalogue Numbers 530 to 755 Inclusive

STAINED GLASS

530. Pair Stained and Painted Glass Armorial Roundels
German, XVII Century
Escutcheons with helms and leaf-scrolled mantling in orange, yellow, and black. *Diameter, 6 inches*

531. Two Stained and Painted Glass Fragments
Flemish, XVI Century
Oblong panel with head of a cherub in sepia *grisaille;* and roundel with a yellow sun in splendor, and blue border.
Height, 5¾ inches; length, 7¾ inches
Diameter, 6½ inches

532. Two Stained and Painted Glass Oval Panels
Dutch, XVII-XVIII Century
One depicting a sailing barge with figures, the other an open air banquet with figure of a cavalier in the foreground with falcon, hound, and mandolin, inscribed in Dutch and dated 1640. *Height, 9 inches; width, 7½ inches*
Height, 8 inches; width, 6 inches

533. Pair Stained and Painted Glass Panels
Flemish, Late XVII Century
One depicting the dead Christ borne to the Tomb, the other the banquet of Martha and Mary at Bethany, with Mary anointing the feet of the Savior, in brownish yellow and sepia *grisaille.* *Height, 5 inches; length, 6½ inches*

534. Stained and Painted Glass Armorial Panel
Swiss, dated 1683
Painted in colors with two escutcheons, with helms, crests, and leaf mantling, between columns surrounded by reclining putti. Cartouche with inscription to a burgher and his wife, dated 1683. Small cracks.
Height, 11½ inches; width, 7½ inches

535. STAINED AND PAINTED GLASS ARMORIAL PANEL
Swiss, circa 1600
Decorated with escutcheons and two helms with crests, beside which stands a burgher's wife with scarlet bodice and golden skirt; flanked by leaf-carved columns, above which are vignettes depicting a house of mourning and a friar giving extreme unction. Small cracks.
Height, 22 *inches; width,* 15½ *inches*

70-

536. FIVE PAINTINGS ON GLASS *Swiss, XVIII Century*
[A] Pair, one illustrating a scene from the story of Tobit, the other with Christ before Caiaphas. [B] Another pair, smaller, showing seated astronomers. [C] Another depicting St. Joseph with the infant Christ and Saint John. [Lot.]

20-

537. SEVEN STAINED AND PAINTED GLASS ROUNDELS
Reserved with sprays of flowers in an aubergine ground, with a sapphire blue border. [Lot.] *Diameter,* 6 *inches*

17.50

SILVER AND SILVER PLATE

538. FIVE VARIOUS SILVER AND PLATED OBJECTS
XVIII and XIX Centuries
French pierced and chased silver salt cellar (imperfect), with blue glass liner; three Sheffield plate coasters; pierced circular salt on claw feet. [Lot.] (*Powell*)

12.50

539. PERUVIAN SILVER BOWL
Two-handled spherical vessel with flaring short neck. Of primitive form. (*Powell*)
Height, 6 *inches; diameter,* 7½ *inches*

20-

540. SILVER TEA AND COFFEE SERVICE IN THE LOUIS XVI TASTE
Odiot, Paris
Comprising a coffee pot, teapot, covered sugar bowl, creamer, and hot water jug, the circular and oval bodies chased with fluting, beading, medallions, and leafage. Each piece marked *Odiot à Paris.* *Height of teapot,* 7½ *inches*
Height of coffee pot, 11½ *inches*

475-

[See illustration of three pieces]

[Number 540]

541. ENGLISH SILVER TEA SERVICE
In the early Georgian taste. Comprising shaped oval kettle on stand with lamp, teapot, hot water jug, sugar bowl, milk pitcher, and tea caddy. Sheffield hallmarks. Fine quality.
Height of tea kettle, 12 *inches*

160

542. CHASED OBLONG SILVER TEA TRAY IN THE LOUIS XV TASTE *French, XIX Century*
Plain centre, the raised and molded border and the foliated handles handsomely pierced and chased with leafage and small panels of trellis ornament. *Length,* 25 *inches*

110

543. TWO SILVER MOUNTED CLARET JUGS AND PAIR CRYSTAL GLASS CANDLESTICKS *English, XIX Century*
The claret jugs of cut crystal glass with elaborately chased and hallmarked silver mounts. Pair molded candlesticks in Waterford style. [Lot.] *Heights,* 9½ *and* 11 *inches*

175

544. SILVER TWO-HANDLED OVAL TEA TRAY *Georgian Style*
Plain centre, the border and open handles finely chased with leafage and gadroon ornament. London hallmarks.
Length, 26½ *inches*

130

545. SHEFFIELD PLATE CIRCULAR SALVER
Engraved with blossoms, leafage, and rococo leaf-scrollings; ribbed serpentine rim bordered with molded leaf-scrollings.
Diameter, 21¾ *inches*

375

546. SHAPED OBLONG SILVER TEA TRAY *French, XIX Century*
In the Louis XV taste with plain centre, molded border chased with laurel, foliated handles. Inscribed underneath: *Exposition Universel de 1900.* *Length,* 24 *inches*

85

DAMASKS, BROCADES, AND EMBROIDERIES

547. SILK AND WOOL EMBROIDERY PICTURE *English, circa* 1810
CROSSING THE BROOK. Depicting a young mother in a rose robe, helping her little boy across a stream. The faces and limbs painted, the garments embroidered in silk and the surrounding foliage in worsted, with shrubbery in French knots. Framed. *Height,* 23¼ *inches; width,* 17½ *inches*

548. TWO CRIMSON CUT AND UNCUT VELVET CUSHIONS
Genoese, XVII Century
One patterned with a pair of pomegranates and curling leaves, the other with a spray of flowers and leafage upon symmetrical strap-scrollings; fringed.

549. PAIR CRIMSON CUT AND UNCUT VELVET CUSHIONS
Genoese, XVII Century
Patterned with a large palmette of pineapple and leafage, bordered with latticed foliage; fringed.

550. FRAMED GOTHIC SILK EMBROIDERED ORPHREY
Italian, Early XVI Century
Depicting a saint standing in a Gothic tabernacle. Embroidered in silks and gold thread. Gilt frame.
Height, 17 *inches; width,* 7½ *inches*

551. FOUR PANELS OF OLD FRENCH NEEDLEPOINT
Worked in *gros point* with gaily colored masses of flowers and leafage, with birds and monsters in *petit point,* in a *tête de nègre* ground. 16 *inches square*

552. LENGTH OF APPLIQUÉ-EMBROIDERED SKY BLUE SATIN BORDER *Spanish, XVII Century*
Satin ground, enriched with sequins and appliqué-embroidered in worn cloth of silver with a running design of Renaissance leaf-scrollings. Ten pieces. [Lot.]
Total length, about 44 *feet; width,* 10 *inches*

553. PETIT POINT OCTAGONAL PANEL
Finely worked with figures of an old man with a woman, child, and dog before a cottage, surrounded by a garland of flowers bordered in black.
45-
Height, 31 *inches; width,* 30½ *inches*

554. TWO FLOWERED BROCADE CHASUBLES
French, XVIII Century
One designed with groups of roses on a rose-pink ground, heavily trimmed with silver galloon; the other a composite specimen with flowers on a silvery white ground, and wide gold galloon.
20-

555. MAZARINE BLUE SILK BROCADE TABLE RUNNER
Spanish, Louis XV Period
Brocaded with serpentine ivory branches sustaining sprigs of crimson and pink peonies and asters.
25-
Length, 6 *feet* 7 *inches; width,* 20½ *inches*

556. TWO EMBROIDERED TABLE RUNNERS
Spanish, XVII-XVIII Century
40-
One in crimson floral damask, and one in crimson brocatelle, centred with a strip of Portuguese gold embroidery with leaf-scrolled design.
Lengths, 6 *feet and* 5 *feet* 6 *inches; width,* 17 *inches*

557. GROS POINT PANEL *Spanish, XVII-XVIII Century*
Finely worked in gaily colored wools with a plaquette of birds and flowers, flanked by symmetrical jardinières of blossoms and curving green branches in a *tête de nègre* ground, with floral border. *Length,* 7 *feet* 2 *inches; width,* 53 *inches*
170-

558. CRIMSON VELVET FRONTAL, WITH SEVENTEENTH CENTURY APPLIQUÉ PETIT POINT EMBROIDERY
60-
Panel of Spanish crimson velvet of later date trimmed with fringe, and enriched with appliqué *petit point* embroidery with a recurring design of sprays of flowers and bunches of fruit and grapes with greeen leafage, supported upon strap-scrollings voluted in silver.
Length, 9 *feet; depth,* 45½ *inches*

559. PAIR CRIMSON DAMASK AND APPLIQUÉ DRAP D'OR EMBROIDERY TABLE COVERS *Spanish, XVII Century*
Crimson floral damask, centred with a panel appliqué in cloth-of-gold to a latticed rosette design reserved in the damask; fringed. *Length, 5 feet 4 inches; width, 24 inches*

560. TWO EMBROIDERED TABLE COVERS
Spanish, XVII-XVIII Century
One with gold embroidery of vines and grapes on crimson velvet, with velvet border; the other embroidered with Renaissance scrollings on garnet velvet, and bordered with crimson silk damask. *Length, 47 inches; width, 23 inches*
Length, 45 inches; width, 20½ inches

561. LOUIS XV FLOWERED SILK BROCADE COPE
French, XVIII Century
Designed with sprigs of red roses alternating with undulating bands of small flowers on turquoise blue, on an ivory white ground. Trimmed with gold galloon, fringed, and heavy tasseled. Repaired.

562. PAIR CRIMSON SILK DAMASK AND APPLIQUÉ DRAP D'OR EMBROIDERY TABLE COVERS *XVII Century*
Crimson floral damask of differing designs, centred with a strip of crimson silk with Portuguese *drap d'or* appliqué embroidery of rosettes and strap-scrollings.
Length, 5 feet 2 inches; width, 21 inches

563. THREE PAIRS CELADON SATIN DAMASK HANGINGS
Louis XVI Style
Damassé with a lattice of laurel leaves enclosing vignettes of ruined temples and baskets of fruit. Lined, interlined, and fringed. With tie-backs. (*Knight*)
Length, 10 feet 8 inches; width, 4 feet

564. TWO PAIRS CELADON SATIN DAMASK HANGINGS
Louis XVI Style
Similar to the preceding. (*Knight*)
Length, 10 feet 8 inches; width, 4 feet

[NUMBER 565]

565. PAIR DRAP D'OR AND RUBY VELVET APPLIQUÉ EMBROIDERY HANGINGS *Spanish or Portuguese, XVII Century*

540 - Design in appliqué crimson velvet, reserved in a ground of cloth-of-gold, and developing large sprays of foliage enclosed by pairs of curling acanthus leaves with hanging pomegranates; in fine preservation. Each three widths, valanced. *Length,* 10 *feet; width,* 5 *feet* 5 *inches*

[See illustration of one]

566. DRAP D'OR AMETHYST VELVET APPLIQUÉ-EMBROIDERED COVER *Portuguese, XVII Century*
Three widths, patterned with four rows of three skeletonized spade-shaped leaf palmettes supported upon strap-scrollings.
Length, 8 feet 2 inches; width, 5 feet

567. TWO PAIRS CRIMSON SILK DAMASK HANGINGS WITH VALANCE *Italian, XVII Century*
Symmetrical design of sprays of peonies and leafage, enclosed within curling acanthus leaves and crossbanded with galloon; two widths. [Lot.]
Length, 8 feet 2 inches; width, 54 inches
Length of valance, 6 feet 9 inches; depth, 19½ inches

568. CRIMSON DAMASK AND DRAP D'OR EMBROIDERY COPE *Spanish, Late XVII Century*
Damask with symmetrical design of pairs of pomegranates and scrolling leafage; orphrey and hood with Portuguese crimson damask and appliqué cloth-of-gold embroidery.
Length, 7 feet; depth, 52 inches

569. THREE PAIRS ROSE-RED SILK LAMPAS HANGINGS *Marie Antoinette Style*
Damassé in pale pink and ivory with octagonal medallions of dancing nymphs and *adossés* winged monsters, garlanded with floral scrollings and supporting urns flanked by putti. Lined, interlined, and fringed; with tie-backs. (*Knight*)
Length, 10 feet 10 inches; width, 5 feet

570. GOLDEN YELLOW SATIN DAMASK HANGING *Italian, Late XVII Century*
Symmetrical design of pairs of scrolling acanthus leaves and curling branches of peonies, enclosing bunches of foliage and wheatears. Four widths.
Length, 8 feet 10 inches; widthh, 6 feet 5 inches

571. LOT OF GROS POINT NEEDLEWORK FURNITURE COVERING *English, XIX Century*
A work with a repeated *fleurette* pattern in the Louis Treize taste, in *gros point* on a light ground. Comprising eight pieces. Needs cleaning. [Lot.]

PAINTINGS

572. HALT AT THE INN *Pieter Wouwerman, Dutch:* 1623-1682
The outskirts of a village with the half-timbered inn at right. In the foreground are numerous mounted and dismounted personages in cavalier costumes.
Height, 15¾ *inches; length,* 20 *inches*

275

573. LANDSCAPE WITH FIGURES *Dutch School, XVII Century*
Receding view of landscape with the dwellings of a village beyond the foreground clearing, painted in the manner of Van Goyen. Animating the scene are various mounted and dismounted figures, and above is a fine cloudy blue sky.
Panel: Height, 23 *inches; length,* 32¾ *inches*
Collection of Lord Ashbrooke

100

574. BACCHANALIAN FESTIVAL
German School, Late XVII Century
A sunlit landscape with groups of bacchanalian figures and putti in colorful costumes carousing and frolicking.
Copper: Height, 19 *inches; length,* 25 *inches*

115

575. MARINE WITH FIGURES *Italian School*
Medieval scene animated with galleys and numerous figures.
Panel: Height, 23 *inches; length,* 32½ *inches*

80

576. SHEPHERDS AT THE WELL
Attributed to Jean Baptiste Huet, French: 1745-1811
Composition of six figures grouped in the foreground of a pastoral landscape with a well at right. At left a shepherd advances with his staff toward the well.
Copper: Height, 19 *inches; width,* 14½ *inches*

60

577. WEDDING FESTIVAL
French or German School, XVIII Century
In the foreground of a *château* park are groups of cavaliers and maidens in costumes of the period.
Metal panel: Height, 18½ *inches; length,* 26½ *inches*

55

578. PORTRAIT OF REMBRANDT VAN RIJN
Ferdinand Bol, Dutch: 1611-1681
Head and shoulders portrait of the master painted before a dark background. He wears a black cap and shaded brown cape fastened by a jeweled brooch.
Panel: Height, 25 *inches; width,* 19¼ *inches*

579. PORTRAIT OF A GENTLEMAN IN GREEN
British School, XVIII Century
Before an architectural column the half-length figure of a scholar is seated at a table, his face resting upon his right hand, the elbow of which is on a leather bound volume. He wears a green hat and robe.
Height, 30 *inches; width,* 25 *inches*

580. SUMMER
Attributed to Anne-Xavier LePrince, French: 1799-1826
Two amorini awakening a third who slumbers on sheaves of golden wheat, against a blue sky background.
Height, 24 *inches; length,* 36 *inches*

581. PORTRAIT OF A LADY IN A BLUE DRESS
Francis Hayman, British: 1708-1776
Half-length figure, looking to half left, of a young lady with peacock blue dress edged with white, her brown hair dressed high. *Height,* 30 *inches; width,* 25 *inches*

582. THE ENTOMBMENT *Ferrarese School, XV Century*
The emaciated figure of Our Lord crowned with thorns, rests upon the edge of the sarcophagus, supported at left by the Virgin Mother, and at right by St. John.
Panel: Height, 37 *inches; width,* 29 *inches*
Companion to the following

583. TWO SAINTS *Ferrarese School, XV Century*
At left is the half-length standing figure of St. Peter Martyr as a Dominican friar, holding a sword and with gashed neck; at right, a saintly bishop.
Panel: Height, 33 *inches; width,* 25 *inches*
Companion to the preceding and following

584. TWO SAINTS *Ferrarese School, XV Century*
Three-quarter-length figures, at left a bearded saint in crimson robes, and at right a youthful saint in embroidered dalmatic, holding a palm.
25
Panel: Height, 33 *inches; width,* 25½ *inches*
Companion to the preceding

585. A PRINCE OF THE HOUSE OF BOURBON
French School, XVII Century
Painted within an oval is the half-length regal figure of a young man in long powdered wig surmounted by a rolled brim hat; he wears a black jacket with slashed sleeves and around his neck is a chain of the Order of the Golden Fleece.
170
Height, 33 *inches; width,* 24 *inches*

586. PORTRAIT OF A LADY
School of John Hoppner, British: XVIII Century
Half-length portrait, looking to half left, of a lady in a white dress and a scarlet cloak, a white *bandeau* about her brown hair; landscape background.
220
Height, 29 *inches; width,* 23 *inches*

587. CATTLE WATERING
Thomas Sidney Cooper, R.A., British: 1803-1902
A herd of cattle wading and watering in a river at right. Signed at lower left, T. SIDNEY COOPER, R.A., and dated 1887.
60
Height, 26 *inches; length,* 39 *inches*

588. PORTRAIT OF A GENTLEMAN IN SCARLET JACKET
British School, XVIII Century
Painted before a dark background is the waist-length figure of a gentleman in powdered peruke, wearing brilliant scarlet jacket open to reveal white neckerchief and brocaded silk waistcoat. The sitter is reputed to be the father of Admiral Lord Nelson. *Height,* 30 *inches; width,* 25 *inches*
90

35 589. DOMESTIC FOWL
Attributed to Melchior d'Hondecoeter, Dutch: 1636-1695
Before a dark background are numerous gaily plumaged birds with their chicks. *Height,* 33½ *inches; length,* 41 *inches*

590. MARY STUART, WIFE OF THE PRETENDER
Roman School, Early XVIII Century
Waist-length figure looking to the observer, within a painted oval, of a lady in a white satin *décolletage* with ermine-edged scarlet cloak, fastened with a blue ribbon, and powdered hair decorated with pearls. In Louis XV gilded frame. Latin inscription on back of canvas and date 1733.
Height, 27¾ inches; width, 22¾ inches

90-

591. GROUSE *Alexandre François Desportes, French:* 1661-1742
A covey of grouse naturalistically depicted in the foreground of undulating moorlands. Signed at lower right, F. DESPORTES. *Height, 27½ inches; length, 35½ inches*

10-

592. COAST SCENE WITH FIGURES AND BOATS
School of Carle Vernet, French: XVIII Century
On the rocky foreshore is a group of fishermen and their women folk awaiting the arrival of a sailing vessel. On a promotory to the right is a crenalated square tower and ruins against the wall of a cliff. Gilded gesso and wood frame.
Height, 29 inches; length, 34 inches

50-

593. TWO OIL PAINTINGS ON PANEL *Italian School*
Painted with full-length figures, St. Claire robed in the gray habit of her order, and Mary Magdalene in crimson and blue holding an unguent jar.
Cradled panels: Height, 57 inches; widths, 20 inches

60-

594. PORTRAIT OF A JUDGE
Attributed to Nicolas de Largillière, French: 1656-1746
Dignified figure in powdered peruke and voluminous black robes, seated in an armchair at three-quarter length, his left hand resting upon a table, on which is a clock. Around his neck is the insignia of a knightly order. Draped background with shelves of books at right. Dated at right, 1731.
Height, 51 inches; width, 38½ inches

120-

595. DECORATIVE ARCHITECTURAL PAINTING IN TEMPERA
Italian School, XVIII Century
View of a ruined Composite temple with square columns and figures on the plain below. In old polychromed frame.
Height, 38½ inches; length, 59½ inches

40

596. FOUR DECORATIVE PANELS OF THE SEASONS
Dutch School, Early XVIII Century
Nude chubby figures of putti, each holding up above his head a nosegay of gaily colored garden flowers; dark backgrounds.
(*Knight*) *Height of two, 60 inches; width, 22½ inches*
Height of two, 61½ inches; width, 25 inches

160

DECORATIVE OBJECTS, ENGLISH AND FRENCH PERIOD FURNITURE

597. GOTHIC CARVED MARBLE GARGOYLE *French, XV Century*
Fragmentary figure of a lioness in leaping posture, simply modeled. Has stand.

15

598. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS
French, XVIII Century
Stop-fluted round column with melon-ribbed *bobêche* and round foot with guilloche ornament. *Height, 7¼ inches*

17 50

599. RENAISSANCE CARVED MARBLE BAS-RELIEF
Florentine, XV Century
Kneeling young seraph, turned three-quarters toward the observer, with long curling hair. *Height, 18 inches*

30

600. PAIR DECORATED ORANGE, WHITE AND BLACK GLASS VASE LAMPS *French, XIX Century*
Beaker shape on flaring base, painted with groups of lovers in the Romanticist taste, in oval reserves on an opaque white ground. Loose reservoir top. *Height, 17 inches*

30

601. CARVED LIMESTONE GARDEN STATUETTE
English, XVII Century
Seated figure of the infant Bacchus, a jardinière between his knees. *Height, 22½ inches*

602. CARVED, GILDED, AND POLYCHROMED BAS-RELIEF OF ST. BERNARD *Spanish, XVII Century*
Full-length standing figure of the Saint in flowing robes and cope, holding pastoral staff and book.
Height, 24 inches; width, 14½ inches

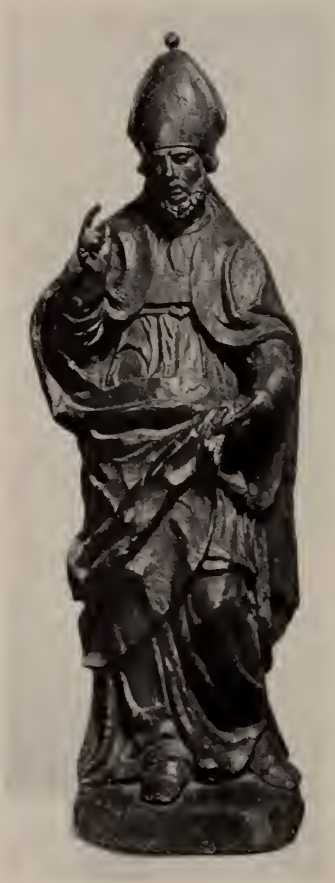
603. REPOUSSÉ BRASS PLAQUE *Nuremberg, Early XVI Century*
Bossed *cavetto repoussé* with spiraled leafage surrounding a medallion of a running stag, and within a decorative border of lettering; the edge punched with Gothic cusp decoration.
Diameter, 18 inches

604. REPOUSSÉ BRASS PLAQUE *Nuremberg, Early XVI Century*
Bossed *cavetto, repoussé* with spiraled gadroons and bordered with vines; the edge punched with Gothic cusp decoration.
Diameter, 20 inches

605. PAIR GRIOTTE MARBLE URNS, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Ovoid vase, mounted in *bronze doré* with ram's-head handles and festooned with flowers, with snakes writhing about the rim. (*Knight*) *Height, 21¾ inches*

606. PAIR OF LOUIS XVI BRONZE DORÉ SCONCES
Ornamental plinth, with nude figure of a putto kneeling on a cushion, and holding out his hand toward a flaming urn.
Height, 15 inches

607. TWO PAIRS LOIUS XVI BRONZE DORÉ SCONCES
In the form of a bowknot with hanging drapery, supporting a cornucopia and two upcurved arms with *bobêches*. Fitted for electricity. *Height, 23 inches; extension, 5¾ inches*



[Number 608]

608. Sculptured Walnut Statue of a Bishop

Italian, Late XVI Century

25

Graceful full-length standing figure in draped robes and full cloak caught up with the left hand, the right hand giving the benediction. *Height,* 30 *inches*

[See illustration]

609. PAIR RÉGENCE GILDED BRONZE ANDIRONS
French, Early XVIII Century
Composed of bulbous urns flanked by winged mermaid bodies and resting on C- and S-scrolls faced by boldly designed rocaille ornaments; bases with *fleur de lis* scrolls. Original gilding. *Height,* 24 *inches*

610. CARVED AND PAINTED WOOD MODEL OF THE CLIPPER ALEXANDER, OF NANTUCKET
Three-masted square rigged vessel with deck gear and rigging, the hull painted black and yellow above the water line, the stern and prow fancifully carved and bearing the vessel's name. Mounted in glazed case.
Height, 21 *inches; length,* 25 *inches*

611. PAIR CARVED, GILDED, AND POLYCHROMED WALL MIRRORS *Spanish, XVII Century*
Upright mirror, bordered with wreath of gilded oak leaves, the frame with scrolled and gilded leafage raised upon a bluish green ground. *Height,* 21 *inches; width,* 17½ *inches*

612. PAIR LOUIS XV CARVED AND GILDED WALL SCONCES
Italian, XVIII Century
With three foliated and voluted branches terminating in lily-shaped sconces. Fitted for electricity. *Height,* 25 *inches*

613. LOUIS XV ROSEWOOD BAROMETER MOUNTED IN BRONZE DORÉ *Ronquetti, à Paris*
Banjo-shaped case diagonally veneered with light rosewood, and with floriated mounts of gilded bronze, the white enameled dial inscribed *Ronquetti à Paris.*
Height, 43 *inches; width,* 13½ *inches*

614. CARVED LINDENWOOD FIGURE OF THE VIRGIN MARY
Swiss, XVI Century
Half-length figure, in the attitude of prayer, her garments retaining traces of the polychromy. *Provençal* type.
Height, 27 *inches*

615. BOXWOOD RELIEF IN ARCHITECTURAL FRAME
Swiss, XVII Century
Rectangular panel beautifully carved in high relief with depiction of the youthful master Raphael presented to Pope Julius II, who is shown enthroned and surrounded by his attendants. Slight damage. *Height,* 28 *inches; length,* 30 *inches*

40-

616. FLEMISH RENAISSANCE SCULPTURED WALNUT BUST OF MARY MAGDALENE
Head and shoulders of the Saint with long curling hair falling about her mantle, which is fastened by two jeweled rosettes; molded base. *Height,* 24 *inches*

40-

617. BRONZE DORÉ AND PORPHYRY MARBLE VASE CANDELABRA AFTER CAFFIERI *Louis XV Style*
Mottled *rouge* marble vase surmounted by cluster of voluted leaf branches. For seven electric candle lights.
Height, 37 *inches*

35-

618. BANDED IRON TREASURE CHEST *Spanish, XVII Century*
Oblong chest, cross-banded, the hinged lid with elaborate lock, covered with an *ajouré* diamond plaquette of rococo scrollings painted vermilion, with gilded *affrontés* lions.
Height, 17¾ *inches; length,* 31¼ *inches*

40-

619. ITALIAN RENAISSANCE SCULPTURED MARBLE PORTRAIT BUST *Attributed to Leone Leoni, Italian:* 1509-1592
LE DUC DE GUISE. Head and shoulders portrait wearing a ruff and mantle draped about his armor, the shoulders modeled with leonic masks. The circular base modeled with the escutcheon of Lorraine. *Height,* 35 *inches*
Collection of M. Marino, Paris

40-

[NUMBER 620]

620. SCULPTURED MARBLE PORTRAIT BUST

Attributed to Leone Leoni, Italian: 1509-1592

NOBLEMAN IN ARMOR. Head and shoulders of a bearded nobleman wearing richly damascened cuirass, the shoulders with leonic masks. Brecciated marble plinth.

Height, 33 *inches*

Collection of M. Marino, Paris

[See illustration]

621. GEORGIAN MAHOGANY OCTAGONAL CANDLESTAND

Octagonal top with wave-edged gallery on slender round tapering column, and three incurvate flaring legs.

Height, 24 *inches; width,* 17½ *inches*

622. LOUIS XIV WALNUT BANQUETTE COVERED IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
100- Oblong top covered in Flemish verdure tapestry developing jardinières of brown and white flowers; scrolled and voluted legs and H-stretcher. *Length,* 27 *inches*

623. PAIR BRONZE CHENETS *Louis XVI Style*
40- Each with nude figure of a putto garlanding with flowers a statue of Pan. (*Knight*) *Height,* 18 *inches*

624. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*
30 Upright frame carved with spiral ribbons, with flowers at the shoulders and crested by an urn festooned with blossoms. Original mirror. *Height,* 29 *inches; width,* 19½ *inches*

624A. WALNUT FOLDING CARD TABLE *Spanish, XVIII Century*
30 Shaped hinged top lined in green baize, one drawer; on cabriole legs. *Height,* 29 *inches; width,* 23 *inches*

625. WALNUT AND PINE ETAGÈRE *French, circa* 1820
40 Upright, with two shelves, railed gallery below; back with wall paper simulating *toile de Jouy.* *Height,* 28½ *inches; width,* 19 *inches*

626. GEORGIAN CARVED MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
55- Circular dish top on leaf-carved baluster shaft and arched tripod. Legs restored. *Height,* 28 *inches; diameter,* 18 *inches*

627. PAIR BRASS ANDIRONS
17 50 Lanceolate shaft on scrolled base. *Height,* 24 *inches*

628. SHERATON MAHOGANY OVAL WORK TABLE *English, Late XVIII Century*
90- Hinged oval top of finely crotched golden mahogany, the interior lined with Spitalfields crimson silk damask; on slender square tapering legs with stock feet. *Height,* 26 *inches; width,* 18 *inches*

629. FLEMISH RENAISSANCE CARVED OAK WAINSCOT CHAIR
60- Paneled back, crested with leaf-scrollings and carved with huntsmen and hounds above a panel of *affrontés* dragons; seat with crimson damask loose cushion and drawer with leaf-carved front, on columnar legs with box stretcher.

630. PAIR CAST IRON ANDIRONS IN THE RENAISSANCE TASTE
With demi-caryatid finials. *Height,* 17¾ *inches*

631. PAIR LOUIS XIV WALL MIRRORS IN CARVED AND GILDED CARTOUCHE FRAMES
French or Italian, Early XVIII Century
Frames formed as Baroque cartouches, pierced and carved in a design of mascarons, scrolls, foliage and trellis ornament.
Height, 36 *inches; width,* 25 *inches*

632. BRASS CHANDELIER
Globose shaft with appliqué leaf decoration, emitting five S-scrolled arms with grease-trays and candle *bobêches.* Fitted for electricity. *Height,* 32 *inches; diameter,* 42 *inches*

633. REGENCY DECORATED GREEN AND GOLD LACQUER 'ACT OF PARLIAMENT' CLOCK
Large circular dial painted dark green; quadrangular case decorated in gold lacquer with *chinoiseries.* Old case, re-decorated. *Height,* 44½ *inches; diameter,* 22 *inches*

634. PAIR BRONZE PRICKET CANDLESTICKS
Italian, XVI-XVII Century
Vase-turned baluster shaft, grease tray with pricket; on triangular base. *Height,* 16 *inches*

635. SHERATON MAHOGANY DRESSING GLASS
English, circa 1800
The bow-fronted oblong base with three drawers surmounted by oblong swing mirror.
Height, 19 *inches; width,* 18 *inches*

636. SHERATON INLAID MAHOGANY KNIFE BOX
English, XVIII Century
In blond mahogany embellished with inlaid medallion of marquetry. Interior slotted and inlaid.
Height, 15 *inches; width,* 8 *inches*

637. SHERATON INLAID MAHOGANY KNIFE BOX
English, XVIII Century
Similar to the preceding, but slightly smaller.
Height, 14 *inches; width,* 8 *inches*

638. George III Mahogany Candlestand
English, XVIII Century

110 Circular dish top, on slender vase-turned column and cyma-curved tripod with snake feet.

Height, 22 *inches; diameter,* 15 *inches*

[Numbers 639 and 640]

639. Pair Louis XV Carved Walnut and Damask Side Chairs *French, XVIII Century*

45 Shaped back and seat upholstered and covered in rose silk damask, the frame and cabriole supports carved with shells and leafage. Matching the following.

[See illustration]

640. PAIR LOUIS XV CARVED WALNUT AND DAMASK SIDE CHAIRS *French, XVIII Century*
Matching the preceding.

[See illustration]

641. PAIR SATINWOOD AND MAHOGANY CANDLESTANDS *Sheraton Style*
Octagonal top of figured satinwood, on turned mahogany shaft and tripod. *Height,* 25½ *inches*

642. SHERATON PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR *English, Late XVIII Century*
Oblong, with rounded upper corners and cusped side brackets; gilded and leaf-carved inner fillet.
Height, 19½ *inches; length,* 41 *inches*

643. SHERATON INLAID MAHOGANY BAROMETER *English, circa* 1800
Banjo-shaped mahogany case inlaid with shell and rosette medallions in tinted marquetry. Barometer dial engraved, *G. Rossil, Warranted.* Glass imperfect. *Height,* 38½ *inches*

644. LOUIS XV CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Upright nulled frame with cresting of leaf scrollings festooned and centring a wreath and heart. Original mirror.
Height, 27½ *inches; width,* 18½ *inches*

645. CHIPPENDALE MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top, on turned and gadroon-carved pedestal and cabriole tripod with shaped feet.
Height, 26½ *inches; diameter,* 18 *inches*

646. LOUIS XVI ACAJOU OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ
Circular top of *vert antique* marble, supported on three double colonnettes wreathed with spirals of *bronze doré* leafage, and supporting incurvate triangular undershelf.
Height, 29 *inches; diameter,* 15 *inches*

55-

647. GEORGIAN MAHOGANY TILTING-TOP TABLE
English, circa 1810
Rounded oblong top tilting upon ring-turned column and cyma-curved tripod with snake feet.
Height, 27 *inches; width,* 25 *inches*

60

648. THREE CARVED AND GILDED BAS RELIEF PANELS
Louis XV Period
Cigar-shaped panels, *laqué* gray and ornamented with carved and gilded bas relief decoration depicting nude putti playing, shooting bow and arrows, and entwining garlands around a cenotaph. *Height,* 42½ *inches; width,* 20½ *inches*

75

649. CARVED WALNUT AND TOOLED LEATHER ARMCHAIR
Italian, XVII Century
Tall back covered with square panel of old Cordova leather tooled in trellis and fleurette design. Turned finials, molded and carved supports and stretcher, leather seat.

50

650. PAIR QUEEN ANNE PARCEL-GILDED
WALNUT WALL MIRRORS
Arched and molded frame with valanced foot and crown, the former inlaid with a six-pointed star, the crest with pierced and carved shell ornament.
Height, 38¾ *inches; width,* 18½ *inches*

110-

651. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Circular tilting top carved at the edge to a piecrust design; round shaft gadrooned in section and S-scrolled tripod legs with snake feet. Top reconditioned.
Height, 28 *inches; diameter,* 28 *inches*

105

[See illustration]

[NUMBER 651] [NUMBER 652]

652. GEORGIAN MAHOGANY DUMBWAITER *English, circa* 1800
Two graduated circular trays supported on balustered shaft, with three curule legs voluted at the knees, shod with brass and castered. *Height,* 34 *inches*

160

[See illustration]

653. PAIR DIRECTOIRE ACAJOU AND 'PARTRIDGEWOOD' KIDNEY TABLES
Kidney-shaped rimmed top, on open lyre supports joined by looped stretcher; bridge feet mounted with *bronze doré* leaf-scrolled claw-and-ball. *Height,* 28 *inches; length,* 33¼ *inches*

100-

654. TERRA COTTA OIL JAR *Spanish, XVII Century*
Ovoid jar modeled in relief with a series of concentric bandings. *Height,* 28 *inches*

655. LOUIS XVI TULIPWOOD MARQUETERIE WRITING TABLE
Oblong rimmed top, inlaid with a rosetted tile *parqueterie,* the frieze and single drawer with a floral lattice design; interior fitted with writing slide and inkwells. On square tapering legs inlaid with bands of harewood.
Height, 29½ *inches; length,* 29½ *inches*

656. TWO LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS
Cartouche-shaped molded back with floral cresting, open molded and scrolled arms with armpads, flower-carved rails and cabriole legs. Back and seat covered in nineteenth century Aubusson tapestry, developing cartouches of flowers in a *rose du Barry* ground.

657. DIRECTOIRE INLAID MAHOGANY WRITING TABLE
French, circa 1800
Oblong top with one drawer, on four molded and tapered square legs. Inlaid with checkered bandings of light wood. Top imperfect. *Height,* 28 *inches; length,* 32 *inches*

658. LOUIS XVI CARVED AND GILDED FAUTEUIL IN ROSE SILK BROCADE *French, XIX Century*
The back, seat, and armpads covered with silk brocade in floral lattice design. Frame carved and gilded.

659. LOUIS XV ACAJOU NEST OF DRAWERS, MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Upright, with plum pudding brocatelle marble top; fluted and canted pilasters enclosing a nest of six drawers with panels and scrolled handles of *bronze doré,* and veneered with 'partridge' wood. *Bronze doré* valance restored; interior reconditioned. *Height,* 42 *inches; width,* 20 *inches*

660. LOUIS XVI MARQUETERIE-DECORATED THREE-TIER CAKE TABLE *French, XIX Century*
With three shelves decorated with trophies of flowers and musical instruments in tinted *marqueterie* in border of light tulipwood. Gilded bronze mounts.
Height, 31½ *inches; width,* 14 *inches*

20

661. PAIR FRUITWOOD ARMCHAIRS OF RUSTIC TYPE *Provençal, XVIII Century*
Flaring ladder back, slightly curved arms on turned balusters, rush seat, turned spindle brace.

50-

662. HENRI II OAK DRAW-LEAF TABLE *Northern French, XVI Century*
Oblong top with two draw leaves and molded frieze; on round columnar legs with box stretcher and inverted cup feet. Underframing reconstructed.
Height, 31½ *inches; length,* 43 *inches extending to* 6 *feet* 8 *inches*

130-

663. RENAISSANCE SCULPTURED AND GILDED STATUE *Flemish or German, Late XV Century*
Standing bearded figure of a high priest, in the robes of his office, and mitre carved with a Greek inscription. Arms damaged. *Height,* 49 *inches*
Collection of M. Marino, Paris

664. PAIR CARVED AND GILDED WALL MIRRORS *Italian, Early XIX Century*
Narrow upright frame carved with spiraled ribbons and crested with two urns enclosing a be-ribboned oval portrait medallion in the Roman style; base with *ajouré* rosette pendant. (*Knight*) *Height,* 50 *inches; width,* 19 *inches*

[Number 665]

665. Pair Louis XVI Walnut Armchairs, in Eighteenth Century Aubusson Tapestry

Square back, with round fluted uprights and top rail crested with a wreath and crossed quiver and torch; reeded arms with armpads and incurvate supports, fluted tapering legs. Back and seat in Aubusson tapestry of the period, developing garlands of russet vine in a celadon ground enclosing square panels with charming figures of a boy and girl harvesting grapes and hoeing a flower garden, the seats with groups of dogs and hares.

Pass

[See illustration]

666. ELIZABETHAN CARVED OAK WAINSCOT CHAIR
English, circa 1600
Upright paneled back with fluted top rail, and carved with a lozenge medallion; heavy arms and fluted supports, paneled box seat. With loose cushion of Genoese crimson velvet.
130-

667. SHERATON MAHOGANY DUMBWAITER
English, XIX Century
Two circular trays joined by three slender balusters; on baluster-turned support with flaring quadrangular tripod shod and castered. *Height,* 36 *inches; diameter,* 23½ *inches*
60

668. LOUIS XIV CARVED AND PARCEL-GILDED DESSUS-DE-PORTE
Flemish, XVII Century
Rectangular panel carved in relief with scrolled and voluted leafage centring a presentation of Samson reclining with the broken pillars of the Temple. Frame of later date.
Height, 22 *inches; length,* 62 *inches*
Collection of M. Marino, Paris
30-

669. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English (?), XVIII Century
Old frame carved with gilded borders of pierced rococo scrollings, with scrolled and lattice cresting surmounted by a rocaille shell. *Height,* 51 *inches; width,* 23 *inches*
40

670. LOUIS XV INLAID KINGWOOD SIDE TABLE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Serpentine oblong rimmed top paneled with green leather, frieze with inlaid *parqueterie* design, containing single drawer; on chamfered cabriole legs. Mounted in *bronze doré,* with rococo escutcheon, knee and toe appliqués.
Height, 28 *inches; length,* 31½ *inches*
120-

671. PAIR WALNUT ARMCHAIRS COVERED IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Upright back with flat arms, turned supports and stretchered legs. Back and seat covered in Flemish tapestry, the former developing an oval medallion with figures of a noble and his wife in a meadow landscape, the latter, vases of fruit flanked by putti.

240

672. PAIR WALNUT ARMCHAIRS COVERED IN SIXTEENTH CENTURY FLEMISH TAPESTRY

En suite with the preceding. The back depicts a female figure of Justice before a pergola with caryatids and canopy.

280

673. SHERATON INLAID SATINWOOD TABLE CABINET

English, Early XIX Century

Rectangular top with recessed upper section fitted with one central cupboard inset with a painted porcelain plaque, and flanked by two mirrored and glazed cupboards. The table with two drawers, on tapered square legs. Banded and cross-banded in acajou and kingwood.

Height, 49 *inches; width,* 36 *inches*

110

674. GEORGIAN MAHOGANY FOLDING-TOP TABLE

English, XVIII Century

Semicircular folding top, plain underframing and four turned round legs with pad feet, one leg adjustable.

Height, 27 *inches; diameter,* 27 *inches*

60

675. SET OF SIX CANED AND CARVED WALNUT AND ELM SIDE CHAIRS *XVII Century*

Graceful back inset with two cane panels and surmounted by a scrolled and shell-carved cresting; seat similarly caned, on leaf-carved cabriole legs terminating in paw-and-ball feet; scrolled H-stretcher and carved frontal stretcher.

300

676. LATE SHERATON MAHOGANY TRAY-TOP TABLE

English, Late XVIII Century

Two-handled tray top bound in brass, supported on baluster turned shaft and tripod base of later date.

Height, 28½ *inches; width,* 20½ *inches*

40

677. TURNED AND CARVED OAK CRICKET TABLE
English, XVII Century
Circular top, supported on triangular underframing carved with infloretted scrolls, and three turned stretchered legs.
Height, 22½ inches; diameter, 24½ inches

25

678. OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves which when opened are supported on gates; the central leaf on scalloped panel supports with bar feet. Slight restorations.
Height, 28 inches; length extended, 32½ inches

55

679. LOUIS XVI CARVED BEECHWOOD SETTEE IN BLUE DAMASK
Panel back and arched ends, with the seat, covered in cerulean blue floral damask; frame carved with leaf and echinus moldings, on short spirally twisted round legs.
Length, 50 inches

60

680. SHERATON FINELY INLAID SATINWOOD AND KINGWOOD BOUDOIR WRITING DESK
Shallow box cabinet with fall front opening to interior fitted for writing, the exterior finely figured satinwood, banded and crossbanded in kingwood. Bar base.
Height, 45 inches; width, 21 inches

50-

681. SHERATON INLAID MAHOGANY SOFA TABLE
English, circa 1810
Oblong top with two rounded drop leaves, the frieze with two drawers and two dummies strung in ebony and with peg handles; on four spool-turned columns and bridge feet joined by spool-turned stretcher, shod and castered.
Height, 28 inches; length, extended, 57½ inches

60-

682. CARVED AND GILDED CONSOLE *Italian, Early XIX Century*
Oblong top with gray marble tablet, latticed frieze enriched with rosettes, Napoleonic heads, and a central bas-relief plaquette with putti above a lion-mask pendant. On round fluted and tapering legs interrupted by knee blocks. (*Knight*)
Height, 36½ inches; length, 43 inches

55

683. LOUIS XVI MARQUETERIE GAMING TABLE, FOR CHESS AND BACKGAMMON *French, XVIII Century*

Oblong top rimmed in *bronze doré* and inlaid with two feathered panels of tulipwood enclosing a chess board, within a *palissandre* banding. The top is detachable, revealing a fine backgammon board veneered in ebony and inlaid in ivory. Frieze paneled in *bronze doré* and fitted with two small drawers; on round fluted tapering legs with *bronze doré* husk pendants. Board cracked.

210-

Height, 30 *inches; length,* 45½ *inches*

[See illustration]

684. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*

Flaring rectangular back with pierced beaker splat, molded square legs and stretchers. Slip seat covered in red velours. One chair slightly imperfect.

90-

685. DIRECTOIRE ACAJOU LIBRARY TABLE *French, Late XVIII Century*

Oblong top covered in green leather, with banded border, rim, and three-quarter gallery; frieze with three drawers paneled with brass, on round tapering legs with appliqué gilded bronze collars. Top cracked.

40.

Height, 30 *inches; length,* 42 *inches*

686. FLEMISH RENAISSANCE CARVED WALNUT AND CRIMSON VELVET ARMCHAIR

Canted back with lion-mask finials and crested with a cherub head emitting vermiculate scrollings; flat knuckled arms on quadrangular supports and stretchered legs. Seat and back panel in Genoese crimson velvet.

Pass

[Number 683]

687. SHERATON MAHOGANY BOUDOIR WRITING TABLE
English, XIX Century
Top hinged in two sections, inlaid with an oval shell patera, and paneled with bands of satinwood; the underframing with two drawers, the sides arranged with hinged panels as supports for folding top; square legs.
60-
Height, 29 inches; top open, 31 inches

688. CHARLES II CARVED OAK CHEST *English, XVII Century*
With hinged cover, the frontal panel carved with geometrical floral designs, the base fitted with one drawer paneled into three sections. *Height, 27 inches; length, 52 inches*
110-

689. CARVED MAHOGANY MASTER'S CHAIR *Chippendale Style*
Finely carved in Chippendale's French taste with hoop back centring perforated vasiform splat; open arms, valanced seat rail, on cabriole legs with dolphin form feet, carved at the knees with cartouched cabochons. Slip seat in green velvet.
60

690. LOUIS XV ACAJOU AND HAREWOOD MARQUETERIE COMMODE
Of rectilinear contour, the sprung front fitted with two drawers inlaid with floral *marqueterie;* slightly cabriole legs cartouched at the toes. *Brocatelle d'Espagne* marble top.
50
Height, 33½ inches; width, 31 inches

691. PAIR GEORGE II CARVED OAK AND GENOESE VELVET HALL CHAIRS *English, XVIII Century*
The cartouche-shaped back and cabriole supports ornately carved with mascarons, foliage and shells. Claw-and-ball feet. Covered with worn crimson cut velvet of the seventeenth century.
30-
Collection of Viscount Leverhulme, Anderson Galleries, 1926

[NUMBER 692]

692. CARVED WALNUT CENTRE TABLE

Florentine, Renaissance Period

Massive octagonal top supported on three addorsed consoles carved with volutes and terminating in massive furred paws. Underframing probably of later date.

110 –

Height, 31 *inches; diameter,* 50 *inches*

[See illustration]

693. QUEEN ANNE INLAID WALNUT AND ELMROOT KNEEHOLE WRITING DESK *English, Early XVIII Century*
90 Oblong top, kneehole front with long drawers, secret drawer, and six small drawers surrounding a recessed cupboard; bracket feet. Top and drawer fronts veneered with finely figured panels of bird's-eye walnut or elmroot, enclosed by crossbandings. *Height,* 29½ *inches; length,* 31½ *inches*

694. CARVED MAHOGANY WING CHAIR IN WOOL TAPESTRY *Louis XIV Style*
45 Upholstered easy chair in hand-woven tapestry designed with heraldic motives, animals, birds and flowers in Gothic style. Elaborately carved cabriole supports.

695. INLAID MAHOGANY DRUM-TOP WRITING TABLE *Sheraton Style*
90 Leather-lined circular top, on vase-shaped pedestal and grooved cabriole tripod with brass paw feet and casters. Has four drawers in the frieze, and is handsomely veneered and inlaid. *Height,* 30 *inches; diameter,* 36 *inches*

696. CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
Arched and scrolled mirror with carved pilasters and figures of birds on mounting branches, the rococo-scrollings ornamented with stalactites. (*Knight*)
120 *Height,* 48 *inches; length,* 52 *inches*

697. BRONZE AND BRONZE DORÉ PENDULE *Louis XVI Style*
Shaped tiered plinth finely chiseled and chased with amorini amid the clouds, supporting a clock in the form of a celestial
80 globe of deep blue metal having annular movement; at left are two cherubim amid clouds, one of whom holds an arrow to indicate the hour, and and at right is a bronze figure of Time. Porphyry base. *Height,* 25¼ *inches*

Note: The original of this clock is in the Wallace Collection, illustrated in the catalogue, 1924, p. 158.

[See illustration]

Bronze Pendule [Number 697]
Satinwood Commode [Number 698]

698. DECORATED SATINWOOD COMMODE

English, Early XIX Century

160-

With sprung front and lunetted returns, fitted with four cupboard doors having recessed panels decorated in the manner of Angelica Kauffmann with floral festoons, trophies and cupids, the boarders with foliations.

Height, 37 inches; length, 56 inches

[See illustration on preceding page]

699. FOUR MAHOGANY AND TAPESTRY SIDE CHAIRS

French, XIX Century

140-

Horseshoe backs in the style of the Restauration, downcurving to the seat rails; incurvate legs with carved and gilded knees. Mounted with bronze Empire appliqués; slip seats of hand loomed tapestry, each with figure of an animal or bird. (*Knight*)

700. INLAID HAREWOOD AND MAHOGANY SEMICIRCULAR COMMODE *Adam Style*

90-

Top inlaid with concentric half medallions in harewood and satinwood; front with four drawers flanked by cupboards, veneered with harewood, with a *marqueterie* frieze of festooned half paterae and monumental urns inlaid upon the cupboards. *Bronze doré* rims, rosettes, and rams' heads appliqués. *Height, 35½ inches; length, 51 inches*

701. WILLIAM AND MARY INLAID BURL ASH FALL-FRONT WRITING DESK *English, Late XVII Century*

300-

Upright, with torus-form frieze having a concealed long drawer; fall-front paneled with crossbandings of walnut and opening to interior elaborately arranged with small drawers and central cupboards. The underbody with two small and two long drawers, on molded base and bracket feet. The whole front, sides, and drawer faces beautifully veneered with burl ash of deep golden color, crossbanded with walnut; the interior has been completely refitted and is in excellent condition. *Height, 5 feet 7 inches; width, 43 inches*

[See illustration opposite]

[Number 701]

702. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Interesting country chairs with plain fan back, pierced vase splat, and chamfered quadrangular legs joined by stretchers. Slip seats in various materials.

200-

703. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE
Comprising rectangular centre section and two half-round end pieces, on round columnar pedestals and quadrangular flaring legs shod in brass and castered. With two extension leaves. *Height,* 29½ *inches; length,* 8 *feet* 2 *inches, extending to* 10 *feet* 6 *inches*

200-

704. FINELY CARVED MAHOGANY AND CUT VELVET SETTEE *Georgian Style*
Two-chair back, crested with eagles' heads centring a carved valance pendant above a finely carved cartouche splat emitting twin eagles' claws; open arms scrolling to eagles' necks, shaped rails on cabriole legs with mascaron knees and claw feet. Slip seat in sage green cut velvet. (*Knight*) *Length,* 52 *inches*

35-

705. INLAID MAHOGANY TAMBOUR SECRÉTAIRE
In the American Sheraton taste. Recessed superstructure arranged with two tambour enclosed sections flanking a central cupboard; body with folding writing slab above two graduated drawers, tapered square legs. In finely crotched mahogany banded and crossbanded with maple, the legs inlaid with pendent husks. *Height,* 45 *inches; width,* 34 *inches*

100-

706. LOUIS XVI LAQUÉ AND CARVED GREEN AND GOLD MANTEL MIRROR *French, XVIII Century*
Of architectural form, with beaded and fluted stiles, the pediment composed of flower festoons depending from an urn, above a frieze of voluted leaf scrolls and centre mascaron. Back relined. *Height,* 51 *inches; width,* 46 *inches*

30-

707. MAHOGANY UPHOLSTERED OVAL SETTEE
Hepplewhite Style
60 Gracefully arched back and serpentine seat. On eight molded and tapered square legs. Covered in buff silk.
Length, 5 feet 3 inches

708. FIVE PROVINCIAL RUSH-SEAT SIDE CHAIRS
Charles X Period
87½ Frames of walnut and beechwood; curved backs with leaf-carved top rails and square splats carved with *ajouré* foliage; rush seats on square tapering stretchered legs.

709. DECORATED AND GILDED LEATHER FOUR-FOLD SCREEN
Ornamented with purple and blue parrakeets upon scrolling blue branches bearing blossoms and grapes, in a diapered gilded gold ground. (*Knight*)
80 *Height, 6 feet 1 inch; total length, 7 feet 2 inches*

710. HEPPLEWHITE MAHOGANY AND DAMASK SOFA
English, XIX Century
100 Horseshoe back with serpentine frontal supports; on six square tapering legs. Covered in modern blue floral damask with rosette design. *Length, 5 feet 3 inches*

711. DECORATED SYCAMORE SERPENTINE-FRONT WRITING DESK AND COMMODE *Hepplewhite Style*
140 Kneehole writing desk with seven drawers and slide, commode with three small and two long drawers, decorated with festoons of flowers and drapery, and medallions of classical figures in colors and *en grisaille*. [Lot.] (*Knight*)
Height of commode, 31 inches; length, 48 inches
Height of desk, 30 inches; length, 54 inches

712. SET OF SIX LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *French, XVII Century*
60 Rectangular high back and the seat upholstered and covered in antique crimson satin damask. Turned walnut legs and stretchers. Frame of one chair is of later date.

713. LOUIS XVI IVORY LAQUÉ AND CARVED CANAPÉ IN YELLOW BROCATELLE *French, XVIII Century*

Manner of Georges Jacob. Rounded back sloping into gondoled arms, on six fluted and tapered short legs, the dies carved with leafage. Covered with antique golden yellow silk brocatelle. Loose seat cushion. *Length, 5 feet 10 inches*

160-

[See illustration]

714. DECORATED SATINWOOD SHIELD-BACK SUITE *Hepplewhite Style*

Comprising three-chair-back settee, two armchairs, and one side chair. Open shield-backs decorated with vases of flowers and borders of peacock feathers; seats in sateen fabric on square tapering legs decorated to match the back. [Lot.] (*Knight*) *Length of settee, 52 inches*

100-

715. DIRECTOIRE MAHOGANY BOOKCASE WITH BRONZE MOUNTS *French, circa 1800*

40-

Directoire mahogany book or china cabinet. Wall cabinet of rectangular form with shelved interior enclosed by two glazed doors, fluted returns extended into short stump feet. Bronze moldings and appliqué.

Height, 5 feet 10 inches; width, 41 inches

[Number 713]

716. LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY SUITE *French, XIX Century*

Comprising *canapé* and two fauteuils. Rectangular molded back, open arms with armpads on fluted baluster supports, round fluted tapering legs. Back and seat covered in Aubusson tapestry, the former developing children at play, the latter of La Fontaine's Fables, within floral grounds. Frames formerly gilded. [Lot.] *Length of canapé, 5 feet 3 inches*

220-

717. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE *English, XVIII Century*

The upper part consists of a cabinet of bookshelves enclosed by two glazed doors with pointed arch moldings in the Gothic taste, surmounted by a fretted and carved scroll pediment. Lower part contains four long drawers with openwork brass handles and key plates, and a hinged slant flap enclosing a series of attractively figured small drawers and pigeonholes. On bracket feet. *Height, 7 feet 9 inches; width, 37 inches*

[See illustration]

200-

[Number 717]

718. CHIPPENDALE MAHOGANY SETTEE IN EIGHTEENTH CENTURY CRIMSON DAMASK

Serpentine oblong back, open rosetted arms with armpads, reeded and downcurving to the front rail; quadrangular reeded and chamfered legs joined by enclosed stretchers. Back and seat covered in fine antique Spitalfields crimson silk damask, patterned with vases of flowers.

Length, 5 feet 6 inches

[See illustration]

250-

719. PAIR CHIPPENDALE MAHOGANY ARMCHAIRS IN EIGHTEENTH CENTURY CRIMSON DAMASK

En suite with the preceding.

400

[See illustration of one]

720. FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS IN EIGHTEENTH CENTURY CRIMSON DAMASK

En suite with the preceding.

440-

721. PAIR BRONZE AND WROUGHT IRON PRICKET TORCHÈRES

Italian, Renaissance Period

Polygonal knopped shaft, on strap-scrolled tripod base; arranged with pricket for candle. *Height, 59½ inches*

Collection of M. Marino, Paris

30-

722. CARVED, GILDED, AND POLYCHROMED POLYPTYCH FRAME

Spanish, Late XVI Century

Archaic design, the spandrel with grotesque volutes flanking circular medallion, the stiles with curious Hispano-Moresque tracery. *Height, 82 inches; width, 73½ inches*

70

723. THREE TURNED OAK MONASTERY BENCHES

Normandy, XVII Century

Adaptable as hall benches, the straight backs filled with a balustrade of small spindles; molded seats, turned corner posts, and plain supports.

Height, 37 inches; lengths, 5 feet 6 inches, 6 feet 4 inches; 6 feet 8 inches

Pass

[Number 718]

724. PAIR CARVED MAHOGANY AND DAMASK ARMCHAIRS
Chippendale Style

Oblong stuffed and canted back, open leaf-carved arms with armpads, cabriole legs with flower-carved knees and leaf-scrolled feet. Covered in silk floral damask. (*Knight*)

100-

725. PAIR CARVED MAHOGANY AND DAMASK ARMCHAIRS
Chippendale Style

130 Similar to the preceding. (*Knight*)

726. PAIR CARVED MAHOGANY AND DAMASK SIDE CHAIRS
Georgian Style

65- Upright stuffed and canted back, and square seat, covered in silk floral damask; on cabriole legs carved with floral cartouches and leaf-scrolled brackets and terminating in lion-claw feet. (*Knight*)

727. PAIR CARVED MAHOGANY AND DAMASK SIDE CHAIRS
Georgian Style

65 Similar to the preceding. (*Knight*)

728. LOUIS XV CARVED WALNUT BUFFET
Provençal, XVIII Century

Front enclosed by two doors with carved and molded ogive panels, the centre stile and valanced skirt carved with jardinières and sprigs of foliage in frieze style. Paneled returns extended into short scroll legs.

Height, 35 inches; length, 52 inches

75- 729. CHIPPENDALE MAHOGANY WING ARMCHAIR IN BROWN VELOURS *English, XVIII Century*

Deep canted back with wings, closed scrolled arms, and seat covered in Havana brown velours; on chamfered square legs with enclosed stretchers.

[NUMBER 730]

730. CHIPPENDALE CARVED AND GILDED SALON MIRROR
English, XVIII Century

110

Upright arched and scrolled frame crested by a cartouched plinth and finely carved in undercut relief with borders of rococo-scrolled leafage and serpentine gnarled branches, the upper and lower mirrors divided by a floral garland; scrolled and leaf-carved base. (*Knight*)

Height, 7 *feet* 2 *inches; width,* 41 *inches*

[See illustration]

731. GOTHIC CARVED WALNUT SACRISTY DOOR
Southern French, Late XV Century
Upright with two rows of deeply paneled niches arched with ogivals, the upper section carved with the Sacred Monogram I H S. Upper arches restored.
Height, 6 feet 2 inches; width, 36 inches
From a church in the Province of Savoy
Collection of M. Marino, Paris

25

732. PAIR ORNAMENTAL WROUGHT IRON GARDEN GATES
Arched gates with a medallioned grille of voluted tendril scrollings, with three lance point finials.
Height, 6 feet 2 inches; total width, 50 inches

30

733. GOTHIC CARVED OAK LINEN-FOLD DOOR
Northern French or Flemish, XV Century
The lower panel subdivided into three panels carved in low relief with narrow linen folds; the upper portion framed but unpaneled. *Height, 5 feet 8 inches; width, 28 inches*

Pass

734. PAIR ORNAMENTAL WROUGHT IRON GARDEN GATES
Arched and scrolled gates with *fleur de lis* finial, grille of S-scrollings and lilies and two bands of fretwork and leafage.
Height, 6 feet 10 inches; total width, 5 feet 3 inches

30

735. PAIR ITALIAN RENAISSANCE CARVED WALNUT TORCHÈRES
Leaf-carved round shaft canalated in section, and having a band of mascarons; trilateral plinth of later date.
Height, 52 inches
Collection of M. Marino, Paris

40

ORIENTAL RUGS

736. TWO PERSIAN MATS
One with Herati design in a *tête de nègre* ground, the other with two cruciform scarlet medallions upon turquoise blue.
(*James*) *Length, 3 feet; width, 1 foot 7 inches*
Length, 2 feet 7 inches; width, 1 foot 9 inches

20

737. Two Chinese Rugs
Mazarine blue ground with floral shrubs and peony and fret medallions in pale blue and white; diagonal fret borders. (*James*) *Length, 4 feet 5 inches; width, 2 feet 3 inches*
20 *Length, 3 feet 8 inches; width, 2 feet*

738. Chinese Oval Rug
Woven in pastel blues, tans, and pink with two cranes and a 'Hundred Antiques' design, the blue border reserved with landscape vignettes. Heavy pile. (*James*)
40 *Length, 6 feet; width, 2 feet 10 inches*

739. Cabistan Rug
Mazarine blue field, developing a rose trellis of small floral shrubs; ivory border of colored rosettes between rosetted guards. (*Knight*)
50 *Length, 6 feet 6 inches; width, 3 feet 8 inches*

740. Kirman Rug
Double-arched rose field, with pendented sapphire blue floral medallion and spandrels all overrun with blossoms; with floral border and sapphire blue guards.
70 *Height, 6 feet 5 inches; width, 4 feet 1 inch*

741. Bijur Herati Rug
Royal blue field with the allover Herati lozenge design principally in scarlet, blue, and ivory; scarlet border of rosettes. (*James*) *Length, 6 feet 6 inches; width, 4 feet 7 inches*
60

742. Persian 'Tree of Life' Rug, with Figures
Ruddy chocolate field, woven with a flowery Tree of Life beneath which are seated two scantily draped maidens; greenish blue floral spandrels and border of lotus and peonies.
50 *Length, 5 feet 6 inches; width, 4 feet 6 inches*

743. Persian Animal Rug
Scarlet field, with a huge tan plaquette woven with floral arabesques and centred with an pendented bluish green medallion; at the corners are four lions. Scarlet palmette border. *Length, 6 feet 5 inches; width, 6 feet 7 inches*
60

744. ANTIQUE HERIZ RUG
Double-arched tan field, woven with a stepped and pendented scarlet medallion, the sky blue spandrels with scattered rosettes and latchhooks; *tête de nègre* border of angular branches of flowers. (*James*)
Length, 8 *feet* 6 *inches; width,* 4 *feet* 6 *inches*

90

745. LAVEHR KIRMAN BIRD RUG
Fawn field, with a symmetrical design of scrolling branches of flowers in rose, pale blue, and tan, amid which are song birds; at the foot a terra-cotta medallion and peonies. Fawn border and deep blue, rose and fawn guards harmonizing with the field. Close fine weave. (*Knight*)
Length, 8 *feet* 4 *inches; width,* 5 *feet* 10 *inches*

120

746. KIRMAN RUG
Ivory field, woven with a floral lattice design in pastel pink, tan and green; ivory lotus border, with green and rose floral guards. (*Knight*)
Length, 10 *feet* 10 *inches; width,* 7 *feet* 3 *inches*

170

747. KIRMAN MEDALLION RUG
Cusped double-arched field in midnight blue woven with a pendented tan floral medallion and spandrels with arabesque branches of lotus and peonies; tan floral border with delicate crimson and tan guards. (*Knight*)
Length, 11 *feet* 9 *inches; width,* 6 *feet* 3 *inches*

150

748. SERAPI RUG
Shaded tan field, with a lattice of stiff sky blue branches supporting rose, green, and blue blossoms and bent angular sapphire blue leaves; border of interlinked 'turtle' palmettes.
Length, 10 *feet; width,* 7 *feet* 6 *inches*

150

749. SPANISH 'AUBUSSON' CARPET
Pinkish tan field, tapestry-woven in mulberry with a bold all-over design of interlacing and scrolling leafy branches.
Length, 9 *feet* 4 *inches; width,* 7 *feet* 3 *inches*

25

[Number 750]

750. KIRMAN MILLEFLEURS CARPET
Field divided into a lozenge trellis, with alternate rows of compartments woven with arabesqued branches of roses in a sapphire blue ground, and stems of white jasmine and green cypress trees upon grounds of sky blue and old ivory, respectively. Sapphire blue floral border enclosed by guards of rose and old gold. (*Knight*) *Length,* 12 *feet; width,* 8 *feet*

230

[See illustration on preceding page]

751. MESHED KHORASSAN CARPET
Ivory field, woven with the allover Herati lozenge design in deep blue, mauve, and tan; blue and gray floral borders with numerous guard stripes. (*Knight*)
Length, 12 *feet* 3 *inches; width,* 9 *feet* 10 *inches*

752. KIRMAN CARPET
Double-arched greenish ivory field, with concentric stellate medallions in pale and deep blue, and rose crimson spandrels, all overrun with a tangle of branches and blossoms; ivory border with a chain of rose and sapphire blue floral plaquettes.
Length, 13 *feet* 3 *inches; width,* 9 *feet*

140

753. PERSIAN ANIMAL CARPET
Rose red field, woven in pink, tan, deep blue, and ivory with wild animals devouring game amid flowering shrubs and trees; ivory border of diamond rosettes. (*Knight*)
Length, 13 *feet* 5 *inches; width,* 11 *feet*

170

754. BERLIN HAND-TUFTED CARPET
Gray field patterned with celadon trellis and scattered sprigs of roses, enclosing a lavender chrysanthemum medallion; lilac border of Chinese cloud scrollings. Heavy pile. (*James*)
Length, 15 *feet* 3 *inches; width,* 9 *feet*

85

755. KARABAGH CARPET
Tobacco brown field, woven with large scrolled and fringed plaquettes and twigs of leaves in subdued tans, midnight blue, rose, and ivory; blue-black harmonizing border of cornucopia-shaped leaf ornaments.
Length, 18 *feet* 8 *inches; width,* 6 *feet* 2 *inches*

80

[END OF THIRD SESSION]

#18660

FOURTH AND LAST SESSION

Saturday, January 31, 1931, at 2:15 p.m.

Catalogue Numbers 756 to 977 Inclusive

SNUFF BOXES, MINIATURES AND OTHER BIBELOTS, ILLUMINATED MSS.

756. George III Silver Snuff Box *Wm. Elliott, London,* 1812
20 — Oblong box of oval section with hinged lid; finely engraved all over with parallel ribbings. *Length,* 2¾ *inches*

757. Gold-mounted Tortoise-shell Patch Box
French, circa 1790
30 — Oblong box of clear light golden shell, the hinged cover with a lattice design *piqué* with gold. *Length,* 2⅝ *inches*

758. Silver Snuff Box Inset with Tortoise-shell Medallion of William III *English, circa* 1695
30 — Plain oval box of silver with tortoise-shell base and cover, the latter finely embossed with a bust portrait of King William III with his titles in Latin. Rare. *Length,* 3⅛ *inches*

759. Fei-ts'ui Jade Snuff Bottle *Ch'ien-lung*
15 — Flattened ovoglobular bottle with cylindrical neck and coralline stopper; of camphor jade, beautifully flushed with kingfisher green. *Height,* 2½ *inches*

760. Silver and Battersea Enamel Patch Box
English, XVIII Century
27 50 Plain oval box, the hinged lid mounted with an enamel plaquette painted in colors with Ahasuerus before Esther. Unmarked. *Length,* 2¼ *inches*

761. Ivory Miniature Portrait in Gold Frame
British School, XVIII Century
37 50 Finely painted small oval miniature of a man with powdered hair, wearing scarlet coat with white collar, and white stock. Gold frame. *Height,* 1⅜ *inches*

762. TORTOISE-SHELL NÉCESSAIRE, WITH IMPLEMENTS
XVIII Century
Rounded case with hinged lid, veneered with tortoise-shell and finely fitted with scissors, pencil, ink bottle, needle, and other objects. *Height, 3 inches*

25

763. GEORGE II REPOUSSÉ SILVER SNUFF BOX
Peter Tabart [?], London, 1759
Beautiful cartouche-shaped box with hinged lid *repoussé* with a design of rococo scrollings and bunches of fruit.
Length, 2⅞ inches

175

[See illustration]

764. GEORGE II CHASED GOLD SNUFF BOX MOUNTED WITH AGATE *English, circa* 1750
Cartouche-shaped box with hinged lid inset with a plaque of beautifully marked spotted agate, within a chased border of rococo scrolls; the underfoot finely chased with shell motives and rococo cartouches. *Length, 2½ inches*

70

[See illustration]

765. LOUIS XVI CHASED GOLD OVAL SNUFF BOX
French, circa 1780
Oval box with hinged lid beautifully chased in low relief in two shades of gold with an oval medallion depicting an altar of love with a watch dog; delicate borders of chased leafage, the sides and underfoot engraved with striped panels.
Length, 3 inches

280

[See illustration]

766. GEORGE III IRISH SILVER SNUFF BOX
Richard Sawyer, Dublin, 1801
Oval box with hinged lid, finely engraved with borders of leafage surrounding a crest. *Length, 3½ inches*

80

[See illustration]

[Numbers 763 – 769]

767. GEORGE III IRISH SILVER SNUFF BOX

Benj. Tait, Dublin, circa 1790

Oval box engraved with a border of pinhole lunettes surrounding an oval medallion pendent from a bowknotted ribbon. *Length,* 3⅞ *inches*

50 -

[See illustration on preceding page]

768. GOLD-MOUNTED MEISSEN PORCELAIN BONBONNIÈRE

Circa 1810

75 -

Oblong box of white porcelain molded with wave panels and painted with sprigs of flowers, the interior with an equestrian group; mounted in gold, possibly at a later date, by Vachette, Paris. *Length,* 2¾ *inches*

[See illustration on preceding page]

769. GOLD-MOUNTED IVORY BOX INSET WITH MOTHER-OF-PEARL

English, circa 1800

Cigar-shaped box of ivory with hinged lid, mounted with gold and inset with an octagonal plaquette of blue glass, appliqué in mother-of-pearl and beadwork with a monumental urn and drapery festoons. *Length,* 4 *inches*

30 -

[See illustration on preceding page]

770. GOLD-MOUNTED GREEN TORTOISE-SHELL SNUFF BOX

English, circa 1790

Oval box of wood veneered with finely marked green shell, with gold hinges and oval cartouche. *Length,* 3¾ *inches*

35 -

771. OVAL MINIATURE PAINTING IN GOLD FRAME

Attributed to Samuel Shelley, British: c. 1750-1808

Oval bust-length portrait of a lady in a blue bodice edged with white, and with curling brown hair. Gold frame. *Height,* 1¾ *inches*

27 50

772. GEORGE III ENGRAVED SILVER SNUFF BOX

Jno. Shaw, Birmingham, 1811

Rounded oblong box with hinged lid, engraved all over to a rosetted lattice design. *Length,* 3 *inches*

15 -

773. BATTERSEA ENAMEL SNUFF BOX *English, circa* 1750
Oblong box with doubly paneled lid, the top and sides delicately painted with figures in romantic landscapes with ruins, trees and lakes; pinchbeck mounts. Needs small repair.
Length, 3¼ *inches*

774. IVORY MINIATURE PORTRAIT IN GOLD FRAME
British School, circa 1790
Oval bust-length portrait of a lady in white *décolletage,* with long curling dark brown hair. Engraved gold frame.
Height, 2¾ *inches*

775. IVORY MINIATURE PORTRAIT IN GOLD FRAME
Irish School, XVIII Century
Oval head and shoulders portrait of a scholar, wearing black clothes and white stock. *Height,* 2⅜ *inches*

776. IVORY MINIATURE PAINTING IN GOLD FRAME
Thomas Hazelhurst, British: c. 1735-1820
Oval portrait of Lady Ashbrooke in loose white muslin robe and with grey curls tied with a *bandeau.* Signed at lower left, T. H. Gold frame. *Height,* 2⅜ *inches*

777. TORTOISE-SHELL AND BATTERSEA ENAMEL BONBONNIÈRE
English, XVIII Century
Flat circular box of dark shell, the cover inset with a circular enamel medallion painted with figures of the Three Graces, in the manner of Ravenet. *Diameter,* 3¼ *inches*

778. BRONZE MINIATURE BUST *Roman Imperial Period*
Bust of woman looking upwards, the drapery exposing her bare breasts. *Vert antique* marble plinth.
Total height, 7¾ *inches*

779. CARVED IVORY CRUCIFIX *Spanish [?], XVIII Century*
Realistically carved representation of the crucified Christ. Lacking the cross and mounted on velvet covered panel.
Height, of figure, 14¾ *inches*

780. PAIR INLAID WALNUT CEREMONIAL PISTOLS, MOUNTED IN GILDED SILVER *French, circa* 1800

Walnut stock with steel barrel finely chiseled in relief with floral decoration and parcel-gilded, the butt inlaid and mounted in gilded silver, and enriched with the armorial device of a Sultan of Turkey, to whom the pistols are presumed to have been presented. *Length,* 19 *inches*

190-

781. GOTHIC DOUBLE MS. SHEET ON VELLUM, WITH ILLUMINATED INITIALS *Early XV Century*

Two double sheets, each with two columns of Gothic letter in Latin, rubricated and illuminated with a border of leaf scrollings, with capital letters D and R with burnished gold grounds, and painted with figures of the Savior bleeding from His wounds and rising from the Tomb.

Height of each, 14½ *inches; width,* 10¼ *inches*

50

782. GOTHIC ILLUMINATED MINIATURE PAINTING ON VELLUM *English School* [*?*], *circa* 1425

Capital letter U in blue, with gold borders, finely painted with a group of the Ascension and kneeling figures of the Apostles and the Virgin. *Height,* 3¾ *inches; width,* 4 *inches*

15

783. GOTHIC MS. ON VELLUM, WITH ILLUMINATED LETTERING *Early XV Century*

Sheet with two columns of rubricated Gothic black letter in Latin on both sides; one finely illuminated capital letter D with bust-length figure of a man wearing skull cap.

Height, 13¼ *inches; width,* 9¼ *inches*

15

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

784. GOLD-EMBROIDERED RUBY VELVET CUSHION *XVIII Century*

Beautifully worked in gold thread with a border of scrolling tendrils of lilies surrounding a sunburst with a bleeding heart; silk and gold fringe.

22 50

785. PAIR DAMASK AND EARLY SEVENTEENTH CENTURY SILK PETIT POINT CUSHIONS
Golden yellow silk damask of the Louis XIV period, centred with square panels of fine silk needlepoint, probably Flemish work, depicting female figures of Truth and Charity in a landscape with birds.

120_

786. PAIR DAMASK AND EARLY SEVENTEENTH CENTURY SILK PETIT POINT CUSHIONS
Blue armure centred with square panels of silk *petit point,* similar to the preceding, but somewhat worn. With figures of Lucretia and Hebe.

100_

787. AMSTERDAM TAPESTRY ARMORIAL CUSHION *Dated* 1694
Finely woven cushion of seventeenth century tapestry developing a coroneted escutcheon with lion supporters, laurel garland, and banderole dated 1694, in fawn and Venetian red upon an olive green ground.

130_

[See illustration]

[NUMBER 787]

788. RENAISSANCE CRIMSON VELVET AND NEEDLEPAINTED CUSHION *Italian, XVI Century*

Square cushion of patinated rose crimson velvet centring a gold and silk needlepoint panel, needlepainted with the medallioned figures of the Madonna and Child.

50-

789. RENAISSANCE CRIMSON VELVET AND NEEDLEPAINTED CUSHION *Italian, XVI Century*

Similar to the preceding with slight variations. Velvet worn.

45

790. SILK AND GOLD EMBROIDERY TABLE RUNNER *Spanish, Late XVII Century*

Scalloped panel of white silk, exquisitely embroidered with two rows of opposed jardinières in gold thread, filled with bunches of pink and blue carnations and other garden flowers, and bordered with Spanish olive velvet of later date.

Length, 48 *inches; width,* 26½ *inches*

40-

791. DRAP D'OR ET D'ARGENT BROCADE PANEL *Italian for the French Market, XVII Century*

Shimmering silver ground, brocaded in gold with interlacing loops of strap-work enclosing cruciform motives composed of four *fleurs de lis,* points inwards. Rare design.

Length, 57 *inches; width,* 22½ *inches*

35-

792. EXQUISITE RENAISSANCE SILK PETIT POINT BORDER *Flemish, circa* 1600

Beautifully worked in finest silk *petit point,* with eight panels depicting Una and the lion, the Rape of Europa, Justice, Apollo, Minerva, Mars, Mercury, and Hope, flanked by borders with scrolling branches of fruit and flowers. Each figure appears before a landscape background of mountains, lakes, and villages. *Length,* 8 *feet; width,* 9 *inches*

150-

[See illustration]

[Numbers 792 and 793]

793. ELIZABETHAN NEEDLEPOINT BORDER

English, Late XVI Century

Worked with a border of roses, tulips, and carnations in tan with green leafage in a reddish brown ground, enclosing six panels with beautiful *petit point* figures of birds and animal monsters beneath fruiting trees.

160-

Length, 6 feet 8 inches; width, 14½ inches

[See illustration on preceding page]

794. IMPERIAL TURKISH GOLD-EMBROIDERED ORCHID VELVET PANEL, FROM THE YILDIZ KIOSK

130-

Brilliant velvet sumptuously embroidered in padded gold threads with two tall trees laden with melons and curving to form an arch, within a border of the fruit; heavy gold fringe.

Length, 5 feet; width, 37 inches

795. RARE SAGE GREEN AND IVORY LINEN DAMASK PANEL

German, Late XVI Century

40-

Design reserved in ivory and developing quaint figures of men and women and monsters beneath formalized trees on which are perched bird figures, interspersed with vignettes of churches. Framed. *Height, 6 feet 2 inches; width, 33 inches*

796. EMBROIDERED CHAMPAGNE YELLOW SILK HANGING

Portuguese, circa 1700

Woven in laid pink and blue floss silks with stems of carnations and eight-pointed floral medallions, interspersed with figures of blue birds, and centring another medallion with a bird upon a jardinière of carnations and peonies.

70-

Length, 8 feet; width, 5 feet 4 inches

797. APPLIQUÉ-EMBROIDERED CRIMSON SATIN VOTIVE HANGING

Spanish, Early XVIII Century

Interestingly appliqué in yellow silk, outlined in gold thread, with scattered cherub heads, stars, and tongues of fire together with medallion symbols of the Four Evangelists, surrounding a Pelican in her Piety and two angels upholding a monstrance. *Length, 6 feet 4 inches; width, 56 inches*

798. SLATE GRAY AND GREEN SILK DAMASK COPE
Spanish, circa 1600
Gray silk with interesting allover design of lateral rows of Gothic crocketed cusps, the orphrey of green silk damask with close allover leaf-scroll pattern.
Length, 9 *feet* 6 *inches; depth,* 53 *inches*

30 -

799. PAIR DRAP D'OR APPLIQUÉ-EMBROIDERED AMETHYST SILK DAMASK HANGINGS *Spanish or Portuguese, XVII Century*
Design reserved in amethyst floral damask and appliqué probably at a later date in cloth-of-gold, developing sprays of leafage enclosed between curling acanthus and supporting pairs of hanging pomegranates; each two widths, valanced.
Length, 10 *feet; width,* 42 *inches*

110 -

800. SILK EMBROIDERED HANGING *Florentine, circa* 1700
Sumptuously embroidered with symmetrically arranged foliage volutes developing cornucopia of fruits, also birds and detached flowers. In colored silks upon a ground woven with metal thread. Fringed on lower border and mounted as frontal. (*Powell*) *Height,* 37 *inches; length,* 6 *feet* 6 *inches*

110 -

801. DRAP D'OR APPLIQUÉ AMETHYST VELVET EMBROIDERY HANGING *Portuguese, Early XVIII Century*
Curtain of two widths with valance, of cloth-of-gold appliqué-embroidered in amethyst velvet with sprays of pansies enclosed within an undulating ribbon border.
Length, 9 *feet* 6 *inches; width,* 44 *inches*

80 -

802. GOLDEN YELLOW SILK BROCATELLE HANGING
Italian Baroque
Symmetrical design of huge spade-shaped trophies of foliage, and sprays of peonies enclosed by curling acanthus leaves; two widths. *Length,* 8 *feet; width,* 44 *inches*

50 -

803. PAIR GENOESE WINE RED VELVET HANGINGS
Velvet with heavy pile paneled with gold galloon and fringed; each two widths. *Length,* 9 *feet* 5 *inches; width,* 43 *inches*

180 -

804. TWELVE STRIPS OF CUT CRIMSON VELVET
Broussa XV Century Style
Rose crimson velvet cut to an allover design of large formalized carnation palmettes in a voided beige ground.
Approximately 40 *yards; width,* 22 *inches*

125

805. SPITALFIELDS ROSE-CRIMSON SILK DAMASK HANGING
English, Early XVIII Century
Symmetrical design of frameworks of scrolling acanthus leafage centring spade-shaped plaquettes of foliage. Two and one half widths. Needs small repairs.
Length, 21 *feet; width,* 5 *feet* 4 *inches*

60

806. PAIR GOLD AND SILVER APPLIQUÉ-EMBROIDERED CRIMSON DAMASK HANGING *Spanish, XVII Century*
Crimson floral damask with appliqué embroidery in cloth-of-gold and silver, enriched with sequins, to an allover diamond lattice design of serrated leaves enclosing stellate rosettes. Each two widths. *Length,* 10 *feet; width,* 39 *inches*

150-

PAINTINGS

807. THE HAWKING PARTY
Philips Wouwerman, Dutch: 1619-1668
A group of mounted and dismounted figures occupy the foreground of a receding landscape. At right is a lady in voluminous costume mounted upon a gray palfrey, a falconer at her side. *Height,* 15¼ *inches; length,* 18½ *inches*

55-

808. PASTEL PORTRAIT OF A BOY
William Bradfield Hobday, British: 1771-1831
Charming half-length figure facing the observer of a little child with fair curly hair, wearing bluish green coat and grayish smock, and with his hands clasped together. In antique gilded frame.
Height, 20½ *inches; width,* 16¾ *inches*

70

809. THE BATTLE OF THE BRIDGE

Hendrick de Meyer, Dutch: 1600-1690

A low lying Dutch landscape with a turreted lodge at left. Upon the bridge spanning the dyke is a close conflict between cavaliers and rebels. Signed in the left foreground, H. DE MEYER, and dated 1652.

Panel: Height, 18½ *inches; length,* 25 *inches*

810. PORTRAIT OF THE EMPEROR NAPOLEON

French School, Early XIX Century

Half-length figure looking to the observer, in dark green uniform with gold epaulets and a scarlet ribbon of the Légion d'Honneur; the right hand thrust into the waistcoat. Gilded frame in the Empire style. (*Knight*)

Height, 30 *inches; width,* 25 *inches*

811. PORTRAIT OF AN OFFICER

François Joseph Navez, Belgian: 1787-1869

Waist length figure of a portly soldier with side whiskers, wearing a blue tunic with scarlet facings, and the crimson sash of an Order crossing his left shoulder.

Height, 30½ *inches; width,* 24 *inches*

812. DECORATIVE FLOWER PAINTING

School of Jan Van Huysum, Dutch: Early XVIII Century

Gilded gadrooned vase lavishly filled with a spray of tulips, roses, hydrangeas, poppies, and other flowers.

Height, 31¼ *inches;* 24½ *inches*

814. PASTEL PORTRAIT OF A LADY

Joseph Mathias Negelen, French: 1792-1870

Three-quarter-length figure of a lady in a white crinoline with scarlet trimmings, her left hand carried up to her brown hair, which is decked with flowers. Signed at lower left, NEGELEN. (*Knight*) *Height,* 40 *inches; width,* 32 *inches*

815. PORTRAIT OF LORD HEATHFIELD
School of Sir Thomas Lawrence, R.A., British: Early XIX Century
Three-quarter-length portrait in scarlet coat with black and gold facings, gold epaulettes, and Star of the Bath, wearing fawn waistcoat and breeches and holding a large key, symbol of his governorship. *Height,* 36¼ *inches; width,* 28 *inches*

816. PAIR DECORATIVE ARCHITECTURAL PAINTINGS IN TEMPERA
Italian School, XVIII Century
Views of ruined classic temples, one beside a lake, the other in a wooded landscape with distant mountains. Gilded frames. *Height,* 46 *inches; length,* 52 *inches*

817. MRS. LOUDER *Sir Godfrey Kneller, British:* 1646-1723
The sitter is portrayed at bust length within an oval, looking to the observer, wearing white negligée partly covered by a rose-lined green mantle. Dark background. Has been relined, and inscription copied upon the back from old canvas.
Height, 30 *inches; width,* 25 *inches*

IMPORTANT ENGLISH AND FRENCH XVIII CENTURY FURNITURE, SCULPTURES AND DECORATIVE OBJECTS

818. CARVED REDWOOD THREE-FOLD TABLE SCREEN, INSET WITH SPINACH GREEN JADE PLAQUETTES
Three panels with reticulated leaf carving, inset with irregular plaquettes of spinach green jade carved with various Chinese devices. (*James*)
Height, 11½ *inches; length extended,* 15¼ *inches*

819. DECORATED TOLE WALL FOUNTAIN
French, Restauration Period
Consisting of a reservoir and font, painted to simulate rosewood, and gilded with flower and bird cartouche.
Height, 20 *inches; width,* 14 *inches*

[NUMBER 820]

820. BRONZE DORÉ PLANETARY CLOCK

Jeremias Metzker, Augsburg, dated 1560

Rectangular clock, with domed top *ajouré* and beautifully chiseled and chased with scenes of the hunt, surmounted by a figure finial; the front, back, and sides modeled with allegorical figures, inscribed in Latin characters, and arranged with numerous dials, one finely engraved with signs of the Zodiac, another with calendar of saints, etc. The columnar pilasters modeled with masks and leafage, the base with a mythological procession. *Height,* 12 *inches*

[See illustration]

821. PAIR FAMILLE ROSE PLAQUES *Ch'ien-lung*
Delicately painted in the *famille rose* enamels and gilding with waterfowl amid rockery and peony and camellia shrubs, within a narrow diapered border hung with blossoms.
Diameter, 16 *inches*

70

822. MARBLE STATUETTE OF THE YOUNG DIONYSIOS
Greek, Alexandrian Period
Standing in an attitude of somnolence, his left hand clutched to his right shoulder; his curling hair falls down to his shoulders. One arm and two limbs are missing.
Height, 15½ *inches*

55

823. FAMILLE VERTE PLAQUE *K'ang-hsi*
Painted in the *famille verte* enamels with a hanging basket filled with flowers, within a narrow diapered floral border reserved with fish dragons in green, yellow, and iron red. Age crack. *Diameter,* 14 *inches*

50-

824. GOTHIC CARVED OAK STATUETTE OF THE MADONNA AND CHILD *Flemish, XV Century*
Slender full-length figure of the youthful Madonna crowned with a chaplet of oak leaves and dressed in richly draped robes, holding the nude Child in her arms; He is engaged in feeding an eagle. *Height,* 23½ *inches*

60-

825. MARBLE, BRONZE, AND BRONZE DORÉ PENDULE
Caldwell & Co., New York
In the Renaissance taste. Massive circular marble drum clock enriched with beautifully chiseled *bronze doré* appliqués, and supported on the shoulders of two semi-draped kneeling bronze Herculean figures. Oblong base.
Height, 25 *inches; width,* 22 *inches*

200-

826. PAIR RED VERONA MARBLE COVERED VASES, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Squat pear-shaped body, and cover richly mounted with borders, finials, and two handles of rococo-scrolled endive leafage. (*Knight*) *Height,* 18½ *inches*

100-

827. PAIR FAMILLE ROSE PORCELAIN BIRD FIGURINES *Ch'ien-lung*
Standing figures of roosters with body and feathers glazed rose pink, black tail, red wattles, and yellow beak and legs, astride a stump pierced and glazed pale green.
Height, 15 *inches*

1000-

From Charles of London

[See illustration]

[NUMBER 827]

[NUMBER 828]

828. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS
French, XVIII Century
Graceful nude bronze figures of putti seated upon *ajouré* plinths of gilded rococo scrollings. *Height,* 22½ *inches*

90-

[See illustration]

829. PAIR SÈVRES APPLE GREEN PORCELAIN VASE LAMPS
French, Louis Philippe Period

50-

Two-handled urn with detachable reservoir top painted with figures of Flora and Diana and flower bouquets in shaped reserve, on an apple green ground gilt with foliage and scrolls. Gilded bronze mounts. *Height,* 20 *inches*

[NUMBER 830]

830. SCULPTURED MARBLE BUST *Florentine, XVI Century*
A MAGISTRATE. Head and shoulders of a dignified elderly gentleman in the gown of his office. *Height,* 21 *inches*
Collection of M. Marino, Paris

[See illustration]

831. CARVED WALNUT HAUT-RELIEF *French, Late XVI Century*
Composition interpreting the vision of St. Paul, who, dressed in Renaissance armor, appears dismounted and attended by a seraph. In the clouds above appears God the Father.
Height, 24½ *inches; length,* 25 *inches*

832. BOULLE MARQUETERIE CLOCK AND BRACKET, MOUNTED IN BRONZE DORÉ

Yoke-shaped clock, bordered with gilded rococo-scrollings and crested with a rococo floral finial; striking movement. Bracket with tortoise-shell veneer and inlaid brass floral cartouches.

70-

Height of clock, 30 inches; width, 14 inches
Height of bracket, 10½ inches

833. RENAISSANCE SCULPTURED MARBLE FOUNTAIN

North Italian, Late XVI Century

Architectural front with flat fluted pilasters on plinths; round niche with leaf-carved spandrels; front centred with a beautifully sculptured fountain mask of a winged amorino. Arranged for a corner. *Height, 22¼ inches; width, 20 inches*

90

834. PAIR BRONZE DORÉ CANDELABRA

French XVIII Century Style

Shaft in the form of a classical canalated column emitting three griffin branches sheathed in leafage, supporting floral *bobêches*; trilateral base finely chiseled with rocaille-rococo ornamentation. *Height, 22½ inches*

Pair

835. LOUIS XVI BRONZE DORÉ PENDULE

De Lisle Frères, Paris

In the form of a deeply fluted rectangular column festooned with leafage and surmounted by a covered urn as finial, and inset with white enamel dial. Dove gray marble base.

130

Height, 15½ inches

836. PAIR LOUIS XV BRONZE DORÉ SCONCES

French, XVIII Century

In the form of draped hermaphrodites sheathed in scrolling acanthus leafage and supporting two spirally twisted arms for lights, with *bobêches* of later date.

50-

Height, 19 inches; extension, 6½ inches

837. PAIR BRASS ANDIRONS *Flemish, XVII Century*

Round shaft supporting globose and flame finial; base modeled with mask. *Height, 16 inches*

65-

838. JACOBEAN OAK JARDINIÈRE, TRIMMED WITH NAILS
English, XVII Century
30- Tub-shaped, on four quadrangular legs. Ornamented with sprays of flowers picked out with brass-headed nails.
Height, 19 *inches; diameter,* 19 *inches*

839. GEORGIAN BRASS FENDER *English, XVIII Century*
70- U-shaped with *torsade* molding above a strapwork of perforated medallions. *Height,* 10½ *inches; length,* 54 *inches*

840. PAIR ADAM ORMOLU-MOUNTED MAHOGANY URNS OF THE REGENCY PERIOD *English, circa* 1810
Ovoid urn with cover, on slender round foot on square base; mounted in ormolu, with lion-mask handles hung with husk
150- festoons and oval patera. Cracked. *Height,* 21½ *inches*

841. GEORGIAN MAHOGANY AND NEEDLEPOINT STOOL
English, XVIII Century
Oblong top with slip seat in antique floral *gros point* with
50 *tête de nègre* ground; on cabriole legs with pad feet.

842. SHERATON INLAID MAHOGANY CANDLESTAND
English, Late XVIII Century
40- Oblong top centred with an inlaid oval shell patera, and arranged with two slides for candles; polygonal vasiform shaft and tripod base. *Height,* 29 *inches; width,* 20¾ *inches*

843. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Century
120- With hinged slant lid and shaped front; inlaid with medallion of marquetry. Interiors are slotted and inlaid, and need reconditioning. *Height,* 15 *inches; width,* 9 *inches*

844. CHIPPENDALE MAHOGANY DRESSING GLASS
English, XVIII Century
25- Molded oblong base with three small drawers and bracket feet, surmounted by slightly arched swing mirror. Pleasing specimen. *Height,* 20 *inches; width,* 14 *inches*

845. ENGRAVED IVORY CABINET

East Indian for the English Market, XVIII Century

Tiered cabinet fitted with nine graduated drawers and standing on bracket feet. Engraved with serpentined branches issuing from vases in the Adam taste, and fitted with silver ring handles. *Height,* 17 *inches; length,* 23 *inches*

Pam

846. GEORGIAN MAHOGANY TILTING-TOP TABLE

English, Late XVIII Century

Oblong dish top incurved at the corners, on columnar shaft and tripod base terminating in dolphin-form feet.

Height, 28½ *inches; width,* 22 *inches*

60-

847. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

With openwork vase splat, yoke-shaped crest rail, molded square legs with stretchers. Slip seat covered with machine tapestry.

[See illustration]

120

848. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Shield-shaped back with attractively carved vertical splats converging to a sunflower motive at the base. Upholstered conforming seat, molded and tapered square legs with stretchers.

[See illustration]

110

849. GEORGIAN WALNUT PARQUETRY HANGING CABINET

English, XVIII Century

Small cabinet with recessed upper section fitted with two glazed doors, the lower section enclosed by cupboard doors. The whole finely inlaid to a cube and lozenge parquetry design. *Height,* 38 *inches; width,* 25 *inches*

60-

850. SHERATON MAHOGANY TILTING-TOP TABLE

45-

English, XVIII Century

Oval tray top of mellow mahogany, on round shaft and arched tripod. *Height,* 29 *inches; width,* 26½ *inches*

[Number 847] [Number 848] [Number 847]

851. LOUIS XV ROSEWOOD AND TULIPWOOD MARQUETERIE COIFFEUSE *French, XVIII Century*

Chiffonier, with top inlaid in colored *marqueterie* in a floral composition; the interior fitted with mirror. Serpentine front with three drawers inlaid with crossbanded panels, the returns well matched; on slender cabriole legs. With restorations.

25

Height, 29½ *inches; width,* 16½ *inches*

852. SHERATON INLAID MAHOGANY DRUM-TOP TABLE *English, Early XIX Century*

Revolving drum-top covered in green tooled leather and banded with thuya wood, the sides fitted with banded small drawers; on round pillar and three quadrangular reeded and flaring legs, shod and castered.

100

Height, 29 *inches; diameter,* 36 *inches*

853. GEORGIAN LACQUERED HANGING CORNER CUPBOARD *English, XVIII Century*

Gilt with Chinese pavilions and figures on a black ground. Enclosed by two doors with shelves above.

20

Height, 45½ *inches; width,* 22 *inches*

854. TURNED WALNUT BANQUETTE IN VELVET AND FLEMISH RENAISSANCE TAPESTRY

Oblong top covered in fine Flemish Renaissance verdure tapestry, woven with pairs of storks flanking jardinières and centring fruiting motives; bordered in crimson velvet, fringed. Square stretchered legs. *Length,* 51 *inches*

100

855. TURNED WALNUT BANQUETTE IN VELVET AND FLEMISH RENAISSANCE TAPESTRY

Similar to and matching the preceding. *Length,* 51 *inches*

100

856. GEORGIAN CARVED MAHOGANY PIECRUST TILTING TABLE *English, XVIII Century*

Circular top, with carved piecrust edge tilting on round column and cyma-curved tripod terminating in snake feet; the legs carved, probably at a later date, with cartouches and acanthus leafage. *Height,* 27½ *inches; diameter,* 32 *inches*

70

[NUMBER 857]

857. LOUIS XVI ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Square top, with three-quarter brass gallery and plate glass cover; front with three drawers having oval escutcheons and
220- wreath bail handles, the sides and back with paneled wreaths of *bronze doré.* On round tapering legs with galleried undershelf. *Height,* 31 *inches; width,* 20 *inches*

[See illustration]

858. PAIR WILLIAM AND MARY TURNED WALNUT CANDLESTANDS

Lobed circular top supported on vasiform shaft, angular in section and scrolled tripod legs. Mahogany finish.

160- *Height, 36 inches*

859. TWO PAINTED WROUGHT IRON INN SIGNS

Swiss or South German, XVIII Century

One with rosetted and voluted scrollings surmounted by a painted figure of William Tell shooting the apple; the other with figure of an angel surmounted by a crown and lily, and enclosed by rococo scrollings.

40- *Height, 44 inches; length of extension, 44½ inches*
Height, 38 inches; length of extension, 51½ inches

860. EBONY WALL MIRROR MOUNTED IN BRONZE DORÉ

Louis XIV Period

Oblong mirror framed in ebony, richly mounted with *bronze doré appliqués* developing *affrontés* dolphins upon which are perched amorini, mermaids, swags of flowers, and with masks at the corners. *Height, 43 inches; length, 43 inches*

140-

861. CHIPPENDALE MAHOGANY PIECRUST TABLE

English, XVIII Century

Circular revolving top with piecrust rim, on vasiform shaft and tripod legs. Top reconditioned.

140 *Height, 27 inches; diameter, 30 inches*

862. PAIR CARVED WALNUT FAUTEUILS IN EIGHTEENTH CENTURY NEEDLEPOINT

Oval back with the armpads and shaped seat, covered in fine silk needlepoint developing on a deep crimson ground a floral design in shades of green and écru. The frame, on cabriole legs with dolphin form feet, carved in the French Louis XV manner.

Pair

[NUMBER 863]

863. CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLE
English, XVIII Century

Oblong hinged top, with rosette-and ribbon-carved edge and lined with leaf green silk floral damask; plain frieze finished with cockbeading, with pierced and fret-scrolled brackets, on quadrangular legs carved with fretted strapwork and chamfered on the inside. Rich dark patina.

300-

Height, 29 *inches; length,* 33 *inches*

[See illustration]

864. WILLIAM III CARVED WALNUT AND GREEN DAMASK ARMCHAIR *Flemish, Late XVII Century*
Seat and tall upright canted back covered in green silk floral damask; serpentine voluted arms on cabriole supports, quadrangular cabriole legs with hoof feet.

60

865. SHERATON INLAID MAHOGANY GAMING TABLE *English, Late XVIII Century*
Oblong top fitted with three removable sections opening to compartmented interiors arranged for gaming, the central panel inlaid with four playing cards within a roundel; tapered square legs. *Height, 27½ inches; length, 29½ inches*

80-

866. CARVED WALNUT TALL-BACK ARMCHAIR IN EIGHTEENTH CENTURY CRIMSON VELVET
Canted rectangular back and seat in old ruby velvet, open arms and Baroque-scrolled legs with arched frontal stretcher in the Carolean taste.

80

867. GEORGIAN MAHOGANY AND MARQUETRY TILTING-TOP TABLE *XVIII Century*
Octagonal top finely inlaid to a radiating sunburst stellate design, tilting on a birdcage structure; vasiform shaft and tripod legs. *Height, 27 inches; diameter, 24 inches*

40

868. CHARLES II CARVED AND GILDED WALL MIRROR *English, XVII Century*
Upright frame, with rich *ajouré* border of carved acanthus scrollings and blossoms, fully undercut and forming a symmetrical Baroque design. *Height, 42 inches; width, 31 inches*

60-

[NUMBER 869]

869. QUEEN ANNE NEEDLEPOINT AND WALNUT ARMCHAIR
English, XVIII Century

Cartouche shaped back and the seat covered in fine *petit point* needlework, the back developing a romantic pastoral scene with a court lady and gentleman picnicking in a park landscape, the seat with exotic birds in subdued colors. S-scrolled arms on supports joined to the seat rail well back from the front legs; cabriole legs.

500-

[See illustration]

[Number 870]

870. Régence Carved Walnut Side Chair in Fulham Tapestry *French, Early XVIII Century*
Cartouche-shaped back and seat covered with English tapestry of the period woven with scarlet and blue pomegranates and flowers on a light ground. The frame and cabriole supports carved with shells and leafage.

100

[See illustration]

871. LOUIS XVI ACAJOU AND KINGWOOD MARQUETERIE KIDNEY TABLE *French, XVIII Century*

Reniform top rimmed in brass, crossbanded with mahogany and veneered with kingwood, centring a circular medallion finely inlaid with a *marqueterie* urn of flowers; on looped trestle supports and wide scrolled bridge feet, joined by flat stretcher. *Height, 30 inches; length, 36½ inches*

120-

872. GEORGIAN MAHOGANY PEDESTAL DESK *English, XVIII Century*

Oblong top, covered in tooled red leather, the edge recarved with leafage; beaded kneehole front with numerous small drawers trimmed with brass bail handles; bracket feet. *Height, 30¼ inches; length, 47 inches*

575

873. LOUIS XV CARVED WALNUT AND GROS POINT FAUTEUIL *French, XVIII Century*

Cartouche-shaped back crested with rococo leafage, open molded and serpentined arms with armpads, shell-carved front rail curving into cabriole legs. Back and seat in fine antique *gros point,* developing leaf-scrollings in colors in green and brown grounds, centring ivory medallions with urns of flowers.

175

874. GEORGIAN CARVED MAHOGANY PIECRUST TILTING TABLE *English, XVIII Century*

Circular tilting top, with carved piecrust edge, on round vase-turned column and cyma-curved tripod terminating in claw-and-ball feet; the vase and knees are enriched with carved leafage. With restorations. *Height, 27½ inches; diameter, 29 inches*

150-

875. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Upright, with arched crown bordered with carved and gilded echinus moldings and crested with a shell motive flanked by C-scrolls; original glass within wavy border. *Height, 42 inches; width, 23 inches*

170-

[NUMBERS 876 AND 877]

876. LOUIS XV BRONZE AND BRONZE DORÉ MANTEL CLOCK
Barancourt à Paris, XVIII Century

In the form of a bronze bull, supporting on his back the large drum-shaped movement, on top of which is seated a nymph garlanding the dial with a trail of flowers held by a second nymph at the bull's head; at the right stands a cupidon. Shaped base, on *rocaille*-scrolled feet.

125-

Height, 22 *inches; width,* 16½ *inches*

[See illustration]

877. LOUIS XVI INLAID ACAJOU AND CITRONNIER COMMODE
French, XVIII Century

Oblong top, front with three small and two long drawers triply paneled with the lighter wood within borders of brass; trumpet-turned feet. Belgian black marble top, damaged.
Height, 32 *inches; length,* 51½ *inches*

250

[See illustration]

878. GEORGIAN MAHOGANY TRAY-TOP TABLE
English, XVIII Century

Oval quatrefoil tray top of beautifully crotched mahogany, tilting on columnar shaft; tripod legs with snake feet.
Height, 28 *inches; width,* 26½ *inches*

60

879. PAIR WILLIAM AND MARY CARVED WALNUT AND RUBY VELVET ARMCHAIRS

Arched canted back covered in ruby velvet; down-curved reeded and voluted arms carved with husks, on voluted supports; husk-carved Flemish scrolled legs joined by scrolled stretcher.

100

880. RENAISSANCE CARVED AND GILDED CENTRE TABLE
Florentine, XVI Century

Oblong molded top, the underframing carved with scrolled and voluted leafage centring the escutcheon of a cardinal; on four leaf-carved balustered legs connected by a flat box stretcher. Top restored.
Height, 32½ *inches; length,* 51 *inches*

Pass

Collection of M. Marino, Paris

881. PAIR LOUIS XVI LAQUÉ, GILDED AND DECORATED ARMCHAIRS *Italian, XVIII Century*

Square back with gilded medallion cresting, open serpentine-molded arms on fluted supports, medallion-carved front rails on fluted and tapering stretchered legs. *Laqué* green, with gilding and floral decoration; slip seat and back paneled in blue striped silk damask.

100

[NUMBER 882]

882. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
French, XVIII Century

Semi-oval top of *fleur de pêche* marble (imperfect), with three-quarter gallery; frieze with three drawers, the two side ones revolving on hinges, paneled with guilloche appliqués. Below are two drawers trimmed with oval escutcheons and ring handles, paneled with nulling and flanked by paneled convex cupboards in the returns; on round fluted tapering legs.

235

Height, 35 *inches; length,* 37 *inches*

[See illustration]

883. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Semi-oval top with tablet of *fleur de pêche* marble (imperfect), and three-quarter gallery; frieze with three drawers, the two side ones revolving, and paneled with a *bronze doré* strap guilloche. Below are arrangements of drawers and cupboards similar to that of the preceding.
Height, 35 inches; length, 36 inches

200

884. LOUIS XV INLAID ACAJOU SLANT-FRONT WRITING DESK
L. Boudin [M. E. 1761]; French, XVIII Century
Oblong top with slant front, sides, and back veneered with quartered panels of acajou and opening to interior fitted with small drawers veneered in tulipwood, and a central well; front with two small drawers and long drawer on cabriole legs. Mounted with bronze escutcheons, etc., apparently of later date; stamped underneath apron rail: L. BOUDIN. (*Knight*)
Height, 38 inches; length, 39 inches

200-

885. QUEEN ANNE INLAID WALNUT AND YEW BALL-FOOT CHEST OF DRAWERS *English, Early XVIII Century*
Oblong top, paneled, banded, and crossbanded; front with two small and three long drawers, veneered with yew wood within bandings and trimmed with pierced and engraved escutcheons and drop handles; on ball feet.
Height, 37 inches; length, 38 inches

120-

[Number 886]

886. Louis XV Palissandre and Acajou Marqueterie Commode, Mounted in Bronze Doré

French, XVIII Century

Serpentine oblong top of Portor marble, front and sides, with quartered panels of acajou enriched with floral *marqueterie* within borders of dark *palissandre,* the front containing two long drawers; cabriole legs. Mounted in *bronze doré,* with rococo knee appliqués and a scrolled cartouche-shaped panel upon the front face. *Height,* 36 *inches; length,* 59 *inches*

225-

[See illustration]

[Number 889] [Number 888]

887. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*

Oblong top, with slant-front opening to interior arranged with drawers and pigeonholes; front with four long drawers trimmed with brass bail handles; bracket feet. Veneered in rich dark golden walnut, paneled with bandings.

200-

Height, 39 *inches; width,* 37 *inches*

888. PAIR LOUIS XVI CARVED AND LAQUÉ LYRE-BACK FAUTEUILS IN TOILE DE JOUY

Henri Jacob [*M. E.* 1779] : *French, XVIII Century*

Round fluted uprights with shaped and molded top rail supported upon elegant open lyre splat; open arms with armpads on fluted baluster supports, round fluted tapering legs. *Laqué* white and covered in old *toile de Jouy* printed in mauve with classic medallions, nymphs and birds. One stamped under seat rail: H. JACOB.

250

[See illustration on preceding page]

889. LOUIS XVI CARVED AND LAQUÉ LYRE-BACK CANAPÉ

Henri Jacob [*M. E.* 1779] : *French, XVIII Century*

En suite with the preceding. *Length,* 51 *inches*

175

[See illustration on preceding page]

890. IMPORTANT GEORGIAN CARVED MAHOGANY SETTEE IN EIGHTEENTH CENTURY NEEDLEPOINT

Rectangular canted back, outscrolling arms and the loose seat cushion, covered in superb silk and wool needlepoint, the floral design executed in a shaded blue ground, the back exhibiting a central cartouche worked in *petit point* with two armored warriors, the seat with a smaller cartouche patterned with exotic birds. The seat rail similarly covered in needlepoint and fringed. Leaf-carved cabriole legs.

1500-

Length, 56 *inches*

[See illustration opposite]

[Number 890]

891. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE SECRÉTAIRE À ABATTANT *XVIII Century*

Upright, with chamfered corners inlaid with mock flutings, the top and sides with a lattice *marqueterie* repeated upon the top drawer and the fall-front, which is further ornamented with an oval medallion depicting a ruined temple. The interior, which has been well re-conditioned, exhibits a nest of small drawers veneered with tulipwood, within bands of harewood, centring a pigeonhole with stepped front. Below are double cupboards finely inlaid with vases and draperied canopies in lemon and harewood. Bracketed base, restored.

325

Height, 57½ *inches; width,* 38 *inches*

[See illustration]

[Number 891]

892. PAIR LOUIS XV AUBUSSON TAPESTRY AND CARVED WALNUT BERGÈRES *French, XVIII Century*

Serpentine arched and molded back with carved floral cresting, closed horseshoe arms with armpads and molded frontal supports; flower-carved rails on molded cabriole legs, carved at the knees with shell motives. The frames were formerly gilded. Covered in fine Louis XVI Aubusson tapestry, heavily enriched with silk and developing garlanded oval medallions in a rose pink ground, the backs depicting *berger* and *bergère,* the seats animals of Aesop's Fables. One chair stamped on the front rail: QUEEN ALEXANDRA. Frames restored.

600-

Collection of H. M. Queen Alexandra of England

[See illustration]

[Number 892]

[NUMBER 893]

893. LOUIS XV INLAID ACAJOU AND TULIPWOOD MARQUETERIE COMMODE

J. Birckle [*M. E.* 1786]; *French, XVIII Century*

Serpentine oblong top, with Brèche d'Aleppo marble tablet; serpentine front and sides bordered with acajou and inlaid with panels of floral *marqueterie* in a ground of diagonally striped tulipwood; quadrangular cabriole legs. Richly mounted in *bronze doré* apparently of later date, with panels and appliqués of rococo-scrollings; stamped above left pilaster: J. BIRCKLE ME. Restored. (*Knight*)

500-

Height, 33½ *inches; length,* 47 *inches*

[See illustration]

[NUMBER 894]

894. LOUIS XV INLAID TULIPWOOD SLANT-FRONT WRITING DESK *French, XVIII Century*
Oblong top with shaped slant-front hinged and opening to interior fitted with pigeonholes, drawers, and well; below are two small drawers, mock drawer and large drawer, upon quadrangular cabriole legs. The whole finely veneered with quartered panels of matched tulipwood, within bandings of green harewood. *Height, 37 inches; width, 31½ inches*

[See illustration]

895. MAHOGANY UPHOLSTERED WING CHAIR IN AMBER VELVET
English, XVIII Century

130- The slightly arched back, gracefully curved sides, and loose cushion covered in amber yellow corduroy velvet of a later period. On mahogany molded square legs with stretchers.

896. QUEEN ANNE WALNUT BALL-FOOT CHEST OF DRAWERS
English, XVIII Century

125- Oblong top, front with five long drawers fitted with pierced brasses and bail handles, and within single arch-molded frames; molded base on ball feet, restored. The whole veneered with richly figured dark walnut.
Height, 34¾ *inches; width,* 34 *inches*

897. GEORGE III MAHOGANY PEDESTAL DESK
English, XVIII Century

350 Oblong top covered in tooled leather, kneehole front having nine cockbeaded drawers with brass bail handles.
Height, 29 *inches; length,* 44 *inches*

898. SETTEE COVERED IN SIXTEENTH CENTURY CRIMSON VELVET
Rectilinear frame, entirely covered in fine Genoese Renaissance velvet, the back ornamented with two gold embroidery

375- appliqués. (*James*) *Length,* 48 *inches*
From L. Bernheimer, Munich

899. FOREST GREEN DAMASK AND MOLDED WALNUT BENCH
Flemish Baroque

50- Oblong top covered in fine forest green damask trimmed with a hand-knotted tasseled fringe; supported on eight recurved legs connected by cyma-curved and scrolled stretchers.
Length, 6 *feet* 4 *inches*

900. SHERATON MAHOGANY DRAW-TOP TABLE
English, Early XIX Century

80 Oblong top with two draw leaves, plain underframing, and stretchered legs with castered feet.
Height, 29 *inches; length extended,* 6 *feet*

[NUMBER 901]

901. INLAID TULIPWOOD BOMBÉ COMMODE
J. Schmitz [M. E. 1761]; French, XVIII Century
Serpentine oblong top, with dove marble tablet, *bombé* front and sides veneered with finely quartered panels of matched tulipwood bordered with scrollings of stringing, the front containing two long drawers; on cabriole legs. Mounted with rococo *bronze doré* appliqués and handles, apparently of later date. Stamped above left pilaster: J. SCHMITZ ME, and on right pilaster: J. SCHMITZ. With restorations. (*Knight*) *Height, 34½ inches; length, 38½ inches*

250-

[See illustration]

902. FOUR LOUIS XV CARVED AND LAQUÉ OVAL-BACK SIDE CHAIRS *Italian, XVIII Century*
Oval back carved with small shell cresting, flower-carved front rail, and slender cabriole legs. *Laqué* peacock green, the carved details gilded; seat and back panel in antique golden yellow silk damask.

80-

903. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Upright molded and nulled frame surmounted by an elegant *ajouré* cresting carved with a trophy of mandolin and post-horn, festooned and wreathed with flowers and oak and laurel leaves. (*Knight*) *Height, 5 feet 9½ inches; width, 29 inches*

80-

904. GREEN DAMASK AND CARVED WALNUT WING ARMCHAIR *Queen Anne Style*
Canted back, wings, and loose seat cushion in jade green floral damask, on cabriole legs terminating in pad feet and carved at the knees with shell motives.

110-

905. VERONESE RENAISSANCE CARVED AND PARCEL-GILDED WALNUT CASSONE
With hinged cover, the front paneled into sections with imbricated leaf moldings and carved in *cavo rilievo* with addorsed winged grotesques and a central armorial shield; massive paw feet. *Height, 23 inches; length, 64½ inches*

130-

[NUMBER 906]

906. PAIR CARVED BEECHWOOD FAUTEUILS IN EIGHTEENTH CENTURY SILK AUBUSSON TAPESTRY
Square back, armpads, and the 'stitched up' seats covered in beautiful silk Aubusson tapestry woven to a design after Huet, the backs with pastoral figure in landscape beneath a fringed canopy festooned with flowers, the seats with trophies within a floral cartouche. The frames with fluted round legs carved in the Louis Seize taste.

[See illustration]

907. PAIR LOUIS XV CARVED FAUTEUILS IN PETIT POINT *French, XVIII Century*

Cabriolet armchairs with attractive proportions. Cartouche-shaped back, broad serpentine seat and armpads in *petit point* needlework designed with undulating vines and sprigs of foliage on a light ground. Molded frames carved with leafage and flowers, and have nice patina. Rare.

[See illustration]

300-

908. CARVED HARDSTONE BUST OF THE PRINCESSE DE LAMBALLE ON STONE PEDESTAL *French, XVIII Century*

Garden sculpture of the Louis XVI period, the bust draped, the hair brushed backwards *à la Pompadour* with long curls falling to the neck. Traces of color. Pedestal of the Régence period, carved in high relief with *coquillage* and foliage. *Height, of bust,* 25 *inches; of pedestal,* 41¼ *inches*

110

909. GEORGIAN MAHOGANY BARREL-BACK CHAIR IN LOUIS XIII GREEN DAMASK

Well proportioned barrel back, with loose seat cushion, covered in green damask developing a close allover design of jardinières and linked coronets; grooved square legs.

Pair

910. GENOESE RUBY AND GOLD JARDINIÈRE VELVET THREE-FOLD SCREEN

Upright arched panels covered in beautiful velvet cut *à deux hauteurs* to a Louis Quatorze jardinière design voided in a gold ground.

Height, 68 *inches; length extended,* 5 *feet* 10 *inches*

100-

[Number 907]

911. SCULPTURED STATUARY MARBLE BUST, ON PEDESTAL
John Flaxman, British: 1755-1826
Head and shoulders figure of a nobleman in a cloak and wearing the star of the Saint Esprit and the collar of the Golden Fleece, looking to half right; square socle, inscribed FLAXMAN, 1788. With white marble pedestal. (*Knight*)
Height, of bust, 32 *inches; of pedestal,* 46 *inches*

60

[See illustration]

912. GREEN DAMASK AND CARVED MAHOGANY SETTEE AND PAIR ARMCHAIRS *Chippendale Style*
Rectangular backs and seats covered in fine jade green floral damask, the frames with open arms, valanced seat rails and cabriole legs with eagle claw-and-ball feet, finely carved with leaf motives. [Lot.] *Length of settee,* 6 *feet* 3 *inches*

350

913. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE, BY L. FOLEY *English, Early XIX Century*
Comprising rectangular centre section and two rounded ends, each supported on a cylindrical column with four reeded quadrangular flaring legs, shod in brass and castered. With two extension leaves, one apparently of later date. Stamped on two pedestals: L FOLEY.
Height, 29 *inches; length,* 10 *feet* 7 *inches, extending to* 14 *feet* 9 *inches*

575

Note: Signed pieces of English furniture are extremely rare.

[Number 911]

914. CHIPPENDALE CARVED MAHOGANY TALL CASE STRIKING CLOCK

M. Beckett, Stockton, England, XVIII Century

Arched brass dial with chased spandrel mounts and engraved centre, hands appear to be restored or repainted. In tall case of figured mahogany with chamfered and reeded corners, carved scroll pediment, and bracket feet.

Height, 6 feet 8 inches

150

915. RÉGENCE CARVED FRUITWOOD SETTEE IN GREEN SILK DAMASK *French, Early XVIII Century*

Exceptionally graceful model, the back crested in undulating curves and embellished with three carved shell motives of conventional form; these are repeated on the valanced skirt. Molded and slightly voluted arms, eight cabriole legs carved with leafage and braced with molded and cyma-curved transverse stretchers. Back, seat, and armpads in figured pale green silk damask. *Length, 6 feet 2 inches*

125

[See illustration]

916. LOUIS XV KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ

Bombé contour, fitted with two drawers inlaid with floral *marqueterie* and trimmed with appliqués of *bronze doré;* incurvate legs. *Brocatelle d'Espagne* marble top. (*James*)

Height, 35½ inches; length, 44 inches

15

[Number 915]

917. GEORGIAN INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, circa* 1800

Serpentine front containing a long centre drawer flanked by a square cellarette drawer and cupboard. Handsomely veneered and inlaid with satinwood and other light woods surrounding oval panels of crotch mahogany. Has six molded and tapered legs, a brass guard rail at back and brass lion mask handles. *Height,* 37 *inches; length,* 5 *feet* 10 *inches*

Welhoa

[See illustration]

918. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE *English, circa* 1800

Comprising a rectangular centre section and two semicircular ends, upon ring-turned and balustered pedestals and tripods with quadrangular flaring legs shod with brass claws and castered. With two extension leaves.

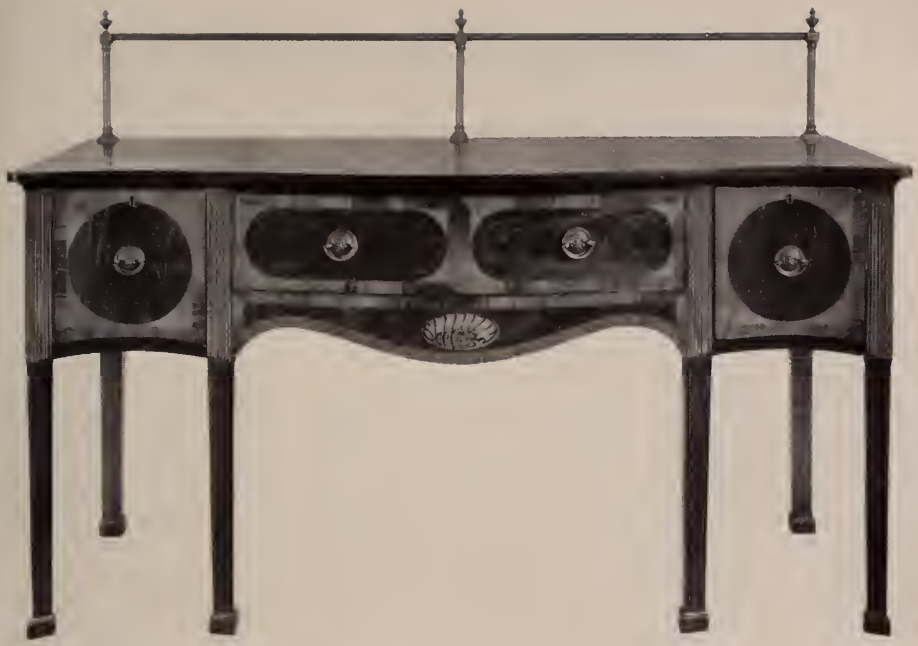
Height, 29½ *inches; total length, about* 11 *feet*

175

919. MARQUETRY CABINET OF THE STUART PERIOD *Anglo-Dutch, Late XVII Century*

Upright cabinet in two parts, the upper of 'Nonesuch' type; the doors inlaid with imaginative composition of birds and architecture, the returns and interior with geometrical designs. Nine drawers. On ebonized fruitwood stand, hexagonally tapered. *Height,* 5 *feet* 6 *inches; width,* 47 *inches*

70



[Number 917]

920. CARVED AND GILDED CANAPÉ AND PAIR FAUTEUILS, IN EIGHTEENTH CENTURY SILK AUBUSSON TAPESTRY
The frames in the Louis Seize taste, on fluted round legs, and having guilloche carved borders. Covered in fine Aubusson tapestry, the backs depicting pastorales of children in landscape, the seats varying animalistic subjects in receding landscapes; surrounded by valanced drapery. In fine colors highlighted in silk. *Length of canapé, 5 feet 9 inches*

[See illustration]

225

921. THREE CARVED AND GILDED FAUTEUILS, IN EIGHTEENTH CENTURY SILK AUBUSSON TAPESTRY
En suite with the preceding.

110-

922. LOUIS XIV CARVED AND GILDED MIRROR
French, circa 1700
Architectural type, the frame carved and *ajouré* with foliations and the pediment with three allegorical amorini on consoles, one designing, another with instruments of precision, globe, and compass, and the third reading. Original mirror. *Height, 5 feet 7 inches; width, 29 inches*

90.

[Number 920]

923. WALNUT VARGUEÑO, MOUNTED IN GILDED WROUGHT IRON ON TAQUILLÓN BASE *Spanish Renaissance*

Oblong chest with fall-front ornamented with plaquettes of *ajouré* strap-scrollings and lion-mask bosses, mounted on old amber velvet; richly gilded iron hasps, lock, and handles. Interior beautifully arranged with numerous small drawers and cupboards, ornamented with parcel-gilded arcaded colonnettes of bone and portals of architectural form inlaid with diamond motives in bone and ebony, fitted with gilded shell handles. On chest base, with diamond-paneled drawers and cupboard and fitted pilasters, and apparently of different date.

275 *Height, 5 feet 4½ inches; width, 48 inches*

[See illustration]

924. PAIR GOTHIC CARVED WALNUT ENTRANCE DOORS WITH PEDIMENTED PORTAL *Italian, XV Century*

In five sections. The massive doors paneled, each into three sunken sections and finely carved in relief with Gothic rose fenestral tracery, formalized rosaces and mascarons enclosed within cornucopiae, two of the doors with wrought iron handles modeled *en torsade*. The massive supports with similar sunken sections, surmounted by a semicircular arched pediment, carved with ecclesiastical escutcheons.

85 *Total height, 15 feet; total width, 7 feet 7 inches*

Collection of M. Marino, Paris

[Number 923]

925. GRECO-ROMAN SCULPTURED MARBLE STATUE OF ABUNDANTIA *II Century B. C.*

Full-length standing figure, her body enveloped by a hooded himation; in her right hand she holds a patera, in her left arm, a cornucopia filled with grapes. The feet are exposed and exhibit anklets and are posed upon a round base; the body is beautifully patinated and in remarkable preservation. Head restored and one wrist repaired. *Height, 55½ inches*

90-

[See illustration]

926. CHARLES IX CARVED OAK CRÉDENCE *French, XVI Century*

Of architectural contour, with two frieze drawers flanking an arched opening and supported on imbedded canalated columns which continue as four frontal supports, tessellated in section. Between the columns are two molded doors and three lower frieze drawers with leaf-carved valanced fronts. Molded shelf base. *Height, 58 inches; width, 50 inches*

200-

927. GEORGE III MAHOGANY SECRETARY BOOKCASE *English, XVIII Century*

Upright, with molded cornice and double glazed doors with octagonal panels opening to shelves. Underbody with slant-front desk fitted with drawers and pigeonholes, and with four long cockbeaded drawers trimmed with fretted brasses; bracket feet. *Height, 7 feet; width, 44 inches*

240-

928. CHIPPENDALE MAHOGANY AND CRIMSON DAMASK WING ARMCHAIR *English, XVIII Century*

Deep back with wings, closed scrolled arms and loose seat cushion, all finely upholstered in old crimson silk damask trimmed with fringe; on chamfered quadrangular legs joined by enclosed stretchers.

170-

[Number 925]

929. SHERATON MAHOGANY TELESCOPIC DINING TABLE
English, circa 1810
Oblong top, with rounded corners and reeded edge, with telescopic extension arranged with three extra leaves; on three trestle supports, each with two quadrangular reeded and flaring legs shod in brass and castered.
Height, 28¾ *inches; length,* 48 *inches; extending to* 9 *feet* 10½ *inches*

400-

930. TUSCAN RENAISSANCE CARVED AND INLAID WALNUT CASSONE
With hinged sarcophagus-shaped cover, the front with panel recessed between sheathed caryatid pilasters, and carved with central armorial cartouche flanked on either side by wyverns inlaid in lighter colored veneers. Nulled base, paw feet.
Height, 25 *inches; length,* 5 *feet* 10 *inches*

175-

[See illustration]

931. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD
English, Early XIX Century
Oblong top crossbanded with satinwood, and with break-front containing two drawers with a simulated kneehole flanked by two deep cellarette drawers; all paneled with satinwood bandings, veneered with crotched mahogany and trimmed with oval brasses. On six square tapering legs, with spade feet.
Height, 37 *inches; length,* 54½ *inches*

150-

932. SET OF FOUR VELVET CARVED AND GILDED BERGÈRES IN THE LOUIS XVI TASTE
Graceful arched back, closed arms and loose seat cushion covered in deep peachtone velvet; the frame with canalated round legs carved with crossed ribbon motives.

120-

[Number 930]

933. QUEEN ANNE INLAID BURL WALNUT CABINET
English, Early XVIII Century

Upright, with double cupboards inset with arched and beveled mirrors; underbody with paneled double cupboards opening to interior arranged with shelves, the whole veneered with burl walnut and crossbanded. Reconstructed.

150

Height, 5 feet 10½ inches; width, 34½ inches

934. LOUIS XVI ACAJOU AND SILK NEEDLEPOINT DUCHESSE
French, XVIII Century

In three parts, comprising two horseshoe *bergères* and a banquette, having molded frames with paneled rails and round fluted tapering legs. Covered in seventeenth century silk needlework with late Renaissance design of leaf scrolls and peony blossoms. Frame damaged and needs repairs.

Pair

Length, 6 feet 8 inches

From Seidlitz and Van Baarn, New York

934A. NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIR
Régence Style

Square arched and canted back, with the seat covered in floral *gros point* with medallions containing *petit point* figures of animals and a Persian sage beneath a palm tree; open arms, cabriole legs with X-stretchers.

60

935. GEORGIAN MAHOGANY DROP-LEAF DINING TABLE
English, XVIII Century

In two sections, each with two drop leaves, the outer ends semicircular; each section supported on six round legs terminating in pad feet, two of which are adjustable.

190

Height, 28 inches; total length extended, 11 feet

936. CARVED AND GILDED BALUSTRADING WITH PAINTED DECORATION *Venetian, Early XVIII Century*

Four sections. Each contained within wrought iron panels, the design composed of *ajouré* scrolled leafage, and centring oval cartouches painted with cherubim. Slight damages.

10

Height, 38 inches; length of each section approximately 8 feet

TAPESTRIES

937. PAIR FRENCH TAPESTRY BORDERS *XVII Century*
Beautifully woven in colored silks and wools to a Louis XIII border design centring a winged cherub head and depending bunches of naturalistic garden flowers.
500 *Height, 9 feet; width, 19 inches*

938. PAIR FLEMISH SILK-WOVEN TAPESTRY COLUMN HANGINGS *XVII Century*
Developing round Composite columns wreathed with spirals of vines supporting figures of winged cherubs pursuing stags with hounds; in shaded Venetian red, yellow, and ivory.
150 *Length, 10 feet; width, 14½ inches*

939. PAIR FLEMISH SILK-WOVEN TAPESTRY COLUMN HANGINGS *XVII Century*
100 Similar to the preceding. *Length, 10 feet; width, 14½ inches*

940. PAIR FLEMISH SILK-WOVEN TAPESTRY COLUMN HANGINGS *XVII Century*
Similar to the preceding. *Length, 10 feet; width, 14½ inches*
100

941. FRENCH VERDURE TAPESTRY PANEL *XVII Century*
Woven with a clump of trees and undergrowth in various shades of green and brown.
100 *Height, 5 feet 3 inches; width, 3 feet 10 inches*

942. FRENCH RENAISSANCE TAPESTRY PANEL *XVII Century*
Depicting the figure of a warrior king with attributes of victory, accompanied by his queen, seated under a canopy. She holds a tazza in her left hand.
170 *Height, 6 feet 8 inches; width, 3 feet 10 inches*

943. FELLETIN PASTORAL TAPESTRY *XVIII Century*
Depicting two youths and two maidens in robes of fawn and Venetian red, dancing upon the grass to the music of a *cornemuse* played by another youth; in the background clusters of trees. *Tête de nègre* and tan border of flowers, fruit, and leafage. *Height, 7 feet 3 inches; length, 7 feet 6 inches*
375

944. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*
THE FLIGHT OF ZENOBIA FROM EMESA. A city in flames, from which is issuing a crowd of women and warriors; at the centre is Zenobia who, with attendants, is embarking on a galley which rides the blue water at anchor. At the left, a slave is loading golden treasures. Particolored tan border with golden-red leaf scrollings intertwined with trails of blue, red, fawn, and white blossoms.
Height, 6 *feet* 3 *inches; length,* 10 *feet* 10 *inches*

800

[See illustration]

945. FELLETIN TAPESTRY *Late XVIII Century*
Depicting a youth in Louis XVI costume teaching a white dog to dance to the music of a *cornemuse;* he is seated on a knoll beneath a green tree. *Tête de nègre* floral border.
Height, 8 *feet* 3 *inches; width,* 4 *feet* 1 *inch*

250

946. FELLETIN TAPESTRY *Late XVIII Century*
Depicting a youth in Louis XVI costume skipping rope in a meadow; at the left are trees, in the right middle distance a group of buildings. *Tête de nègre* floral border.
Height, 8 *feet* 3 *inches; width,* 3 *feet* 10 *inches*

275

947. FELLETIN VERDURE TAPESTRY PANEL, AFTER PILLEMENT
XVIII Century

400-

Landscape in the *chinoiserie* manner with a fruiting tree at left upon a rock overhanging a stream, and a white fowl in the foreground amid peony shrubs; in the centre of the scene a pagoda perched high upon a fantastic rocky grotto.
Height, 7 *feet* 8 *inches; width,* 6 *feet* 9 *inches*

[Number 944]

948. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY, AFTER DAVID TENIERS THE YOUNGER *Circa* 1720

LA MARCHANDE DE FRUITS. A beautiful '*fin Teniers*' tapestry, depicting a woman with a stall established before a little cabin under a tree, weighing out fruit and vegetables for the peasants and the women who surround her. The scene is enlivened by the presence of children and two dogs, one of whom is lapping up water from the brook in the right foreground. At the left is a cavalier in rich red costume, on a chestnut mount; in the middle distance, a woman beside a well at the curve of the road, which runs past a mansion. Border of spiraled leafage in rose and tan. Beautifully woven in a rich palette of colors, including a beautiful sky blue and ruby red, and heavily enriched with silk.

4100

Height, 9 *feet; width,* 6 *feet* 10 *inches*

[See illustration]

[Number 948]

949. BRUSSELS SILK-WOVEN HUNTING TAPESTRY *Circa* 1700
CHASSE AU LOUP. Extensive view of wooded country with the spire of a village in the middle distance and in the foreground a pond girdled with trees. Immediately before the spectator a youth blowing a *cor de chasse* and preceded by two mastiffs is advancing upon a wolf at bay; at the left is a second youth in a gully, holding a spear. Fawn border, with an elegant continuous design of clusters of flowers and fruit. Woven in fine wools, heavily enriched with silk.
825-
Height, 9 *feet* 5 *inches; length,* 10 *feet* 4 *inches*

[See illustration opposite]

950. FLEMISH RENAISSANCE PERGOLA TAPESTRY
Late XVI Century
Prospect of a formal garden, with rows of trees beside a river, and distant mountains. A beautifully kept lawn is divided by low hedges into grass plots, shaded by two large pergolas; in the foreground, before a curtain of fruiting shrubbery, are four allegorical female figures, two gathering baskets of apples, the other two seated and holding staff and sickle.
2000-
Height, 9 *inches; width,* 6 *feet* 10 *inches*

[See illustration on second following page]

951. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1700
APOLLO AND DAPHNE. View of a wooded glade in the sunlight; in the foreground, beneath a tall tree, the armored figure of the archer Apollo approaching the nymph Daphne, whose metamorphosis into a laurel bush is commencing. Tan border, heavily enriched with silk and woven with twining branches of flowers, fruit, and grapes, leaf scrollings, and figures of birds.
875-
Height, 9 *feet* 4 *inches; width,* 4 *feet* 7 *inches*

[See illustration on third following page]

[Number 949]

[Number 950]

[Number 951]

952. IMPORTANT FLEMISH RENAISSANCE HUNTING TAPESTRY
Early XVI Century

View of a meadow, richly wooded, with a Renaissance *château* and formal gardens in the middle distance and a prospect of hills beyond; on the grass in the foreground are figures of huntsmen on foot and on horseback hunting gamebirds with hounds. In a stream in the immediate foreground, edged with reeds and tangled undergrowth, are numerous exotic birds. Delicate border, which shows small restorations, woven in blues, greens, tans, Venetian red, and ivory upon an *écru* ground, enriched with silk and developing baskets of flowers, pergolas, and caryatids supporting mottoes, and niches with further bird figures, together with armored male and female allegorical figures. *Height,* 9 *feet; length,* 10 *feet* 10 *inches*

2950

[See illustration opposite]

953. AUBUSSON TAPESTRY *XVIII Century*

LE CHAR DE CERES. View of green fields, with a *château* and distant mountain; across the meadow in the foreground is moving a procession consisting of a youth and two maidens with implements of the harvest, accompanying a golden chariot drawn by two lions and containing the figure of Ceres, who holds a sickle and a sheaf of wheat. At left and right and in the centre of the scene, are fruiting trees. Shaded ivory and tawny orange columnar border, wreathed with spirals of flowers. *Height,* 7 *feet; length,* 12 *feet* 4 *inches*

1900

[See illustration on second following page]

954. OUDENAARDE VERDURE AND PERSONAGE TAPESTRY
Circa 1700

DIANA AND ENDYMION. In a densely wooded glade, the goddess is represented seated by a fountain, with a woman in attendance. Diana is watching the departure of a young man with flowing garments and quiver of arrows who is seen walking to the left accompanied by a dog. Woven in silk and wool, the border with a running vine of scroll leaves, blossoms, and medallions.

Height, 8 *feet* 10 *inches; length,* 14 *feet* 5 *inches*

500

[See illustration on third following page]

[Number 952]

[Number 953]

[Number 954]

ORIENTAL RUGS

955. TEKKE BOKHARA RUG
Tawny red field woven with seven rows of three particolored octagonal medallions, within a border of geometrical rosettes, latchhooks, and serrated shrubs. (*James*)
Length, 4 *feet* 6 *inches; width,* 3 *feet* 7 *inches*

60

956. BOKHARA KOTCHLI RUG
Brown field, woven with rows of tiny floral shrubs and overlaid by a large cross; geometrical borders in brown, scarlet, green, deep blue and ivory. (*James*)
Length, 5 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

70

957. ANTIQUE ASIA MINOR FLORAL RUG
Hexagonal chocolate brown field, and sky blue spandrels woven with geometrical stems of blossoms in scarlet, green, and ivory; bluish green border with a serrated scarlet 'vine' bearing daisies, Rhodian lilies, and carnations.
Length, 5 *feet* 8 *inches; width,* 5 *feet* 3 *inches*

60

958. TABRIZ SILK PRAYER RUG
Gracefully arched mihrab filled with a profusion of carnations and delicate vines, on rose red. Remainder of the field and border with undulating vines in soft pastel colors on ivory ground. *Length,* 7 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

100

959. FEREGHAN HERATI RUG
Developing the Herati lozenge design in scarlet, green, yellow, and ivory on a midnight blue field; saffron yellow border of reversed 'turtle' palmettes between scarlet and *tête de nègre* guards. (*James*) *Length,* 10 *feet* 6 *inches; width,* 5 *feet*

120

960. ROYAL KIRMAN RUG
Gray field, ornamented with arabesques of interlacing strap-scrollings defining a cusped medallion in celadon and ivory, and rose crimson corner spandrels, the whole beautified with trailing branches of roses and white jasmine; ivory *millefleurs* border of delicate clusters of blossoms, between crimson floral guards. Very fine weave. (*James*)
Length, 10 *feet; width,* 6 *feet* 6 *inches*

400

[See illustration]

[Number 960]

961. TEKKE BOKHARA RUG
Sang de boeuf field, woven with seven rows of three octagonal medallions particolored in dark green and burnt orange; geometrical borders. (*Knight*)
60
Length, 11 *feet* 4 *inches; width,* 7 *feet* 1 *inch*

962. KIRMAN CARPET
Field of old ivory, woven with a russet trellis enclosing curling stems of lotus and lilies enveloping small medallions in sapphire and sky blue and tan; rose floral border, with sky blue guards. (*Knight*)
225
Length, 11 *feet* 2 *inches; width,* 8 *feet* 4 *inches*

963. ANTIQUE FEREGHAN RUG
Deep blue-black field, with the allover Herati design upon a scarlet lozenge lattice with blossoms and curling leaves; pistache green border of 'turtle' motives and bent twigs of flowers, between scarlet and saffron yellow floral guards. Small repairs. *Length,* 10 *feet; width,* 7 *feet*
150

964. ANTIQUE KIRMAN CARPET
Ecru field, buried beneath a symmetrical design of scrolling and interlacing leafy branches enriched with rosettes and centring three pairs of jardinières, between which appear Mongolian 'cloud-bands' in a variety of colors; crimson border of interlacing stems of lotus flowers and Herati leaves, between sapphire and sky blue guards. (*James*)
190
Length, 11 *feet; width,* 9 *feet* 1 *inch*

965. KIRMAN MINA KHANI CARPET
Rare sky blue field, woven with a trellis of brown branches bearing rows of the large scarlet and dark blue Mina Khani blossoms, interspersed with white jasmine; old scarlet border of 'turtle' palmettes and scrolling stems of lotus flowers and Herati leaves. (*James*)
275
Length, 11 *feet* 6 *inches; width,* 8 *feet*

[See illustration]

[Number 965]

966. BESSARABIAN TAPESTRY CARPET *Circa* 1830
Deep olive field, tapestry-woven in brilliant colors with an oval floral medallion surrounded by a border of huge rose and tan S-scrolls of leafage, garlanded with crimson, blue, and mauve blossoms and green leaves.
150 *Length,* 9 *feet* 5 *inches; width,* 7 *feet* 1 *inch*

967. ANTIQUE FEREGHAN HERATI RUNNER
Royal blue field, bearing the allover Herati design with lozenge frameworks and particolored leaves in scarlet and blue; pistache green border with an undulating serrated floral 'vine'. (*James*) *Length,* 12 *feet* 8 *inches; width,* 3 *feet*
120

968. KIRMAN MILLEFLEURS CARPET
Field of grayish ivory, woven with lateral rows of infloriated pale blue cypresses and flowering blue, tan, and scarlet shrubs; ivory border of scrolling branches of flowers, between rose crimson and ivory floral guards. (*James*)
300 *Length,* 12 *feet* 6 *inches; width,* 9 *feet*

969. KIRMAN CARPET
Developing a trellis design enclosing arabesqued twigs of flowers in light and dark blue, rose and tan, in an ivory field; midnight blue floral border with ivory guards. (*Knight*)
300 *Length,* 14 *feet* 2 *inches; width,* 7 *feet* 9 *inches*

970. KIRMAN MEDALLION CARPET
Double-arched rose red field, woven with a pendented stellate medallion in sapphire blue and ivory, overrun with a multitude of jewel-like blossoms; delicate sky blue spandrels, harmonizing with the medallion. Midnight blue border of turquoise blue cypresses and shrubs of pink violets, enclosed by two rich ivory floral borders and rose crimson guards. (*Knight*) *Length,* 18 *feet* 2 *inches; width,* 10 *feet* 10 *inches*
650

[See illustration]

[Number 970]

971. BIJUR CARPET
Deep bluish green field, with a symmetrical Serapi design of latticed scarlet and ivory branches expanding into fantastic leaves and enclosing a *millefleurs* pattern of flowering shrubs. Apple green border of rose palmettes and scrolling scarlet leaves, between pinkish ivory floral guards.
Length, 21 *feet* 3 *inches; width,* 13 *feet* 6 *inches*

450-

972. AFGHAN BOKHARA CARPET
Sang de boeuf field, woven with three chains of octagonal plaquettes particolored in scarlet and green, brown and ivory; two borders of latchhooked branches and two of serrated octagonal rosettes in colors of the field.
Length, 28 *feet; width,* 14 *feet*

400-

973. IMPORTANT KIRMAN PALACE CARPET
Handsome carpet of important size, with rose field divided by a diamond trellis enclosing lozenge-shaped cruciform floral medallions upon grounds of midnight blue, pale rose, and sea-green. Ivory border with floral trellis design and subsidiary borders of leaf green and sapphire blue, enclosed by delicate rose pink guards. (*Knight*) *Length,* 33 *feet; width,* 19 *feet*

3850-

974. SAVONNERIE CARPET
Empire design, developing an oval medallion of peacock feathers garlanded with flowers and surrounded by laurel wreaths festooned with blossoms, in a sky blue ground; shaded brown border of scrolling golden acanthus leaves festooned with flowers, with vases at the four corners and outer border of blue oak leaves. Rich, heavy pile.
Length, 20 *feet* 2 *inches; width,* 15 *feet*

1100

[See illustration]

[Number 974]

975. KIRMAN CARPET
Double-arched ivory field, with a cusped and pendented rose crimson medallion and blue spandrels, covered with arabesque branches of lotus and peony branches and fringed leafage. Tan border of lotus palmettes and scrolling branches; between sapphire blue, crimson, and sky blue paired guards.
Length, 19 *feet* 5 *inches; width,* 14 *feet* 2 *inches*

6 r 5

976. TABRIZ CARPET
Fawn field, woven with a cusped medallion of infloriated 'pear' motives in pale colors and enclosed by sage green spandrels with harmonizing floral design; floral border and guards in pale colors of the field. (*Knight*)
Length, 10 *feet* 9 *inches; width,* 7 *feet* 9 *inches*

150

977. PERSIAN ANIMAL CARPET
Rose red field, woven in pink, tan, green, and ivory with wild animals devouring game amid flowering shrubs and trees; celadon border of diamond rosettes in rose pink and sapphire blue. (*Knight*)
Length, 12 *feet* 4 *inches; width,* 12 *feet* 6 *inches*

3 r 1

[END OF SALE]

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